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- Kolkata - CCU
- Himalayas I - UKD
- Delhi - DEL

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- A City of Professions

India & Southeast Asia Architectural Travel Guides

QR codes
locations on
Google Maps
for each
building




The India and Southeast Asia Architectural Travel Guides Collection introduces ancient, modern and contemporary heritage and architects of Southeast Asia.

With these useful pocket guides, visitors will discover the cities and its architecture through practical itineraries, as well as suggestions for other places you can visit on the outskirts of the cities.

Each itinerary offers practical information to enjoy the architecture and visitors will be introduced to the culture and lifestyle of the cities along with the “Facts for the visitor” chapter.

All projects are presented with maps, photographs, plans, practical information about how to get around the city, and an architectural explanation text. We've selected the best experts from every city, architects who have been working on these cities for a long time.



**Soon available
in eBook,
stay updated!**



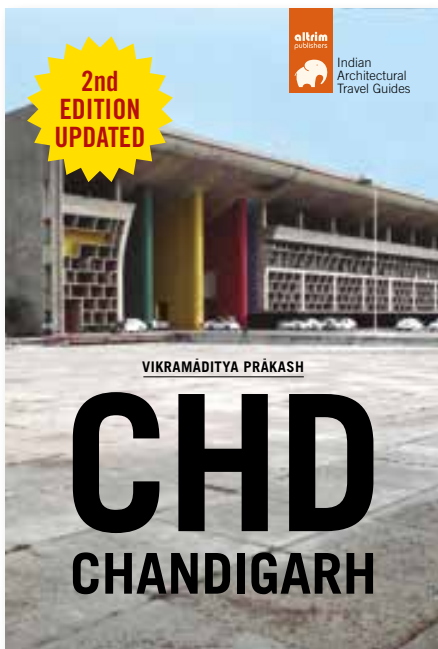
CHANDIGARH

Vikramaditya Prakash

Chandigarh is a unique city, besides being one of the newest cities of the twentieth century that is characterized by the seal of Le Corbusier. Although visiting the city you will also find the work of a large team of modernist Indian architects.

That guide to Chandigarh is into its 2nd printing! Now that parts of the city have acquired World Heritage Status, and the public infrastructure to facilitate architectural tourism is vastly enhanced.

We hope this Guide is of even more use than before.



11 Itineraries
242 pages, soft cover
with color photographs,
maps and plans,
Buildings index list,
Facts for the visitors,
QR Codes
12,6 x 18,4 cm (5 x 7.25")

ISBN: 978-84-942342-9-3
25€ 28\$ 22£ 699₹

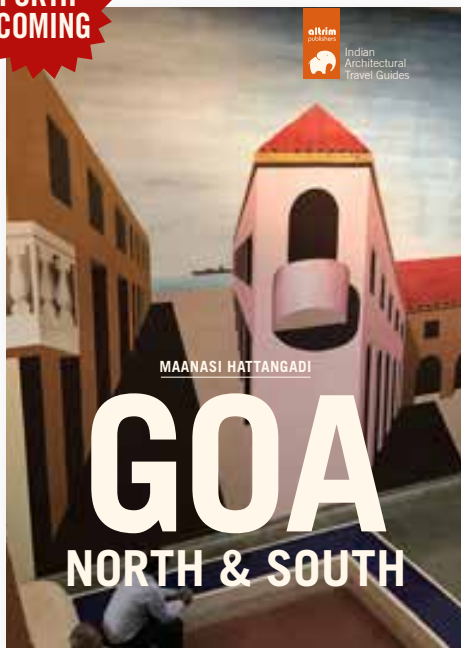
Dr. Vikramaditya Prakash grew up in Chandigarh, India. He is an architect, urbanist and historian. He teaches at the University of Washington in Seattle (USA). He is the Director of the Chandigarh Urban Lab, a multi-year project that studies Chandigarh as a case study in contemporary midsized urbanization in India.

GOA, NORTH & SOUTH

Maanasi Hattangadi

Goa was colonised by the Portuguese till as late as 1961 and thus, this era characterises much of its contemporary patterns. The settlement fabric of Goa at the best spans out as a rural network of villages with only a handful of urban centres. The architecture bears strong Indo-Portuguese influences. In contemporary practices, ample experimentation and application is taking place with materials additionally to planned interventions and local techniques.

**FORTH-
COMING**



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27€ 29\$ 24₹ 699₹

Maanasi Hattangadi is an architect, and partner at Studio Matter where she leads content initiatives such as ThinkMatter, [IN]SIDE journal, The Merit List and Frame Conclave. She is one of the Programme Curators at Arthshila Ahmedabad. Before that, she was the co-editor at Indian Architect & Builder. She pursued her studies from MS University and CEPT University. Over the years, her varied interests have engaged her in several teaching and curatorial programmes.

THAR-NORTHWEST RAJASTHAN

This book illustrates the magnificent architecture of India's desert called the THAR. Focusing upon the socio-cultural aspects of this rich building heritage, spanning the historic cities of **Jodhpur**, **Bikaner** and **Jaisalmer**, this book presents meaningful travel itineraries showcasing both the hidden gems and landmark buildings. Such an ambitious project, mapping and documenting an intricate, regionwide architectural tradition, would not have been possible without Poornima University's genuine commitment and sustained support.

**FORTH-
COMING**



Indian
Architectural Travel
Guides



12 Itineraries
200 pages, soft cover
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Facts for the visitors,
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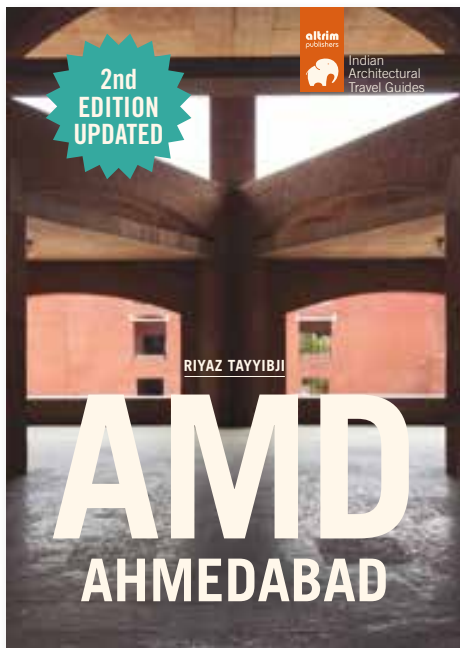
ISBN: 978-84-122747-3-8
25€ 28\$ 22£ 699₹

Through its students and teachers - School of Planning and Architecture, **Poornima University's** (SPA, PU) contributions for the THAR book entails the mapping and documentation of significant building works built overtime in the historic cities of Jodhpur, Bikaner and Jaisalmer. Carrying out extensive primary research, collection of building information, generation of drawings and writing building descriptions intertwining socio political factors manifesting into buildings of architectural significance, is primarily the scope carried out by students and teachers of SPA, PU.

AHMEDABAD

Riyaz Tayyibji

This is the second, updated, and extended edition of the immensely popular guide to Ahmedabad. The guide has been formulated in a way to add convenience to your travel. The entire book has been structured around six splendid itineraries which have been assembled geographically. This way, the visitor can plan his/her tours with ease and travel conveniently. But as much as the itineraries are geographical, they are historical as well.



6 Itineraries
200 pages, soft cover
with color photographs,
maps and plans,
Buildings index list,
Facts for the visitors,
QR Codes
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ISBN: 978-84-949330-4-2
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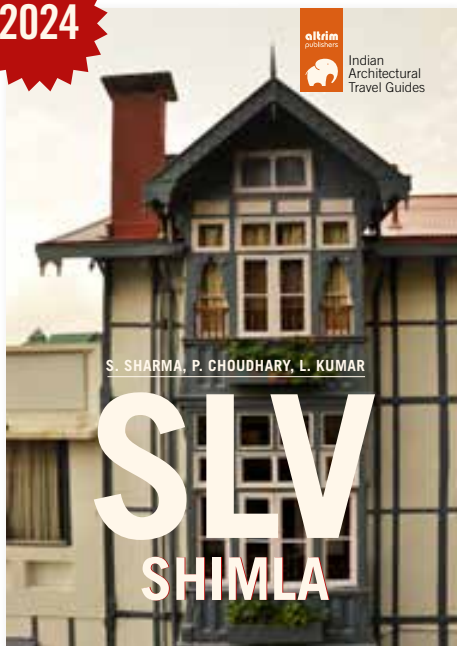
Riyaz Tayyibji is an architect graduated from the School of Architecture CEPT, Ahmedabad where he has been Associate Professor. He is project coordinator at the Gandhi Heritage Sites Mission. He has been the recipient of the Gold Medal from the Indian Institute of Engineers and Architects for his study on Ahmedabad.

SHIMLA

Saumya Sharma, Prabha Choudhary, Lovnish Kumar

Shimla, a small town located in the midst of the beautiful Himalayas of the Imperial Government in India. Eventhough, over the years, Shimla has witnessed and is still undergoing a lot of varied construction, the resonance of the bygone British Era is still a prominent aspect of the town's character. Replete with beautiful walks among the mighty deodars and a frequent encounter with the unique architecture of the British era that exists at its 'blended best', a visit to Shimla will be made more lucrative through this extensive guide.

2024



7 Itineraries

180 pages, soft cover

with color photographs,

maps and plans,

Buildings index list,

Facts for the visitors,

QR Codes

12,6 x 18,4 cm (5 x 7.25")

ISBN: 978-84-949330-7-3

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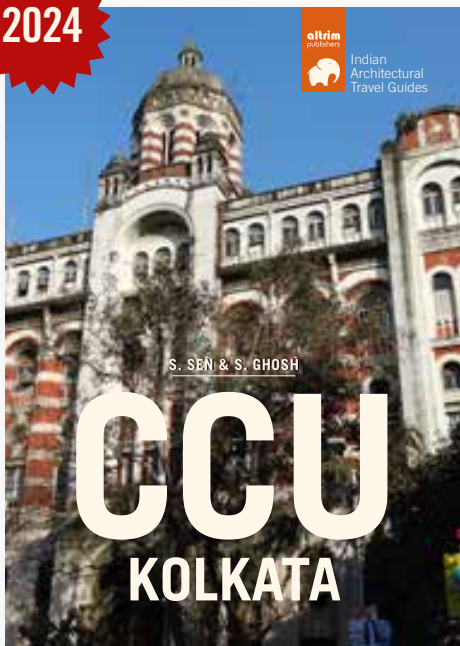
Saumya Sharma is a conservation architect by training with a special interest in writing. She is an alumna of Chandigarh College of Architecture and CEPT University, Ahmedabad. Her professional experience includes involvement as team member and consulting conservation architect for various building as well as settlement level projects.

KOLKATA

Siddhartha Sen and Sudeshna Ghosh

Fashioned by the colonial British government in the manner of a grand European capital, the city has grown assimilating the strong Western influences and overcoming the limitations of its colonial legacy in order to find its own unique identity. With this useful guide, you will see Kolkata's architectural transformation, through various routes designed to cater to your architectural interests and the time at your disposal. The guide includes suggestions for buildings that are worth a visit in the former European colonies located in the outskirts and the neighboring city of Howrah.

2024



14 Itineraries

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maps and plans,

Buildings index list,

Facts for the visitors,

QR Codes

12,6 x 18,4 cm (5 x 7.25")

ISBN: 978-84-949330-8-0

27€ 29\$ 24₹ 699₹

Dr. Siddhartha Sen is a Professor and the Director of the Graduate Program in City and Regional Planning at Morgan State University in Baltimore, USA. He is a recognized scholar of urbanization and planning history of India and has published in this area in several journals.

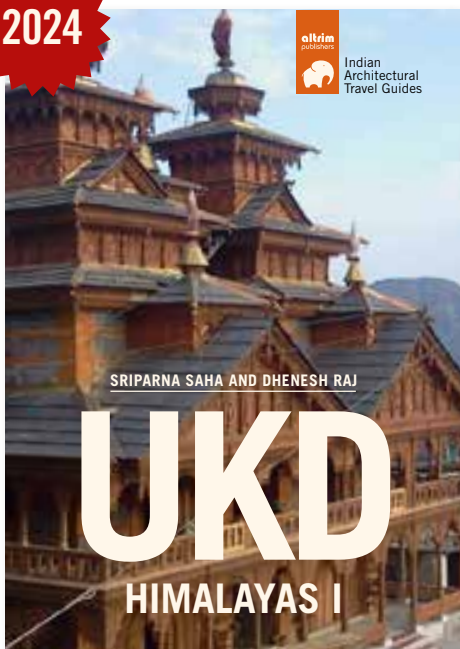
Dr. Sudeshna Ghosh is an Assistant Professor of Regional Planning, in the Department of Geography and Regional Planning at Indiana University of Pennsylvania, USA. She got her training in architecture and urban planning in Kolkata, and completed her doctoral studies from University of Cincinnati, USA.

UTTARAKHAND-HIMALAYAS I

Sriparna Saha and Dhenesh Raj

Uttarakhand is frequently referred to as Dev Bhumi – Land of Gods. However, this deluge of devotion often eclipses the rich architectural heritage of the region – be it the 1000 year old seismic resistant multistorey fortress homes (pherols) dotting the hillsides, the traditional longhouses (*bakhlis*) located in a linear manner on the sunlit terraces, the wood stone temples off Lord Mahasu adorned with intricate wooden carvings, the remnants of caravansarais tucked into the hillsides along the connectors to the Silk Route the list can go on and on.

2024



10 Itineraries
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Buildings index list,
Facts for the visitors,
QR Codes
12,6 x 18,4 cm (5 x 7.25")

ISBN: 978-84-122747-2-1
25€ 28\$ 22£ 699₹

Dr. Sriparna Saha is a practising Architect working in the Uttarakhand Himalayas since the last few years on projects pertaining to heritage conservation, rural tourism and boutique hospitality. She is the Director at School of Architecture and Planning, Graphic Era Hill University (Dehradun).

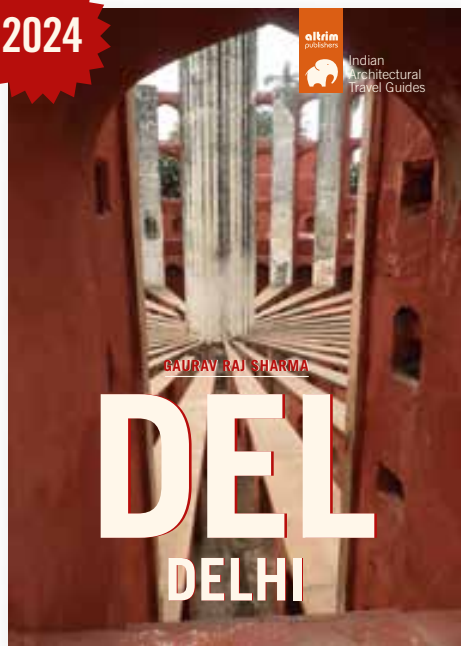
Dhenesh Raj is an associate Professor, School of Architecture and Planning, Graphic Era Hill University Dehradun.

DELHI

Gaurav Raj Sharma

Few cities in the world match the diversity and richness of Delhi's architecture. Delhi has served as the capital of various empires and has been a melting pot of diverse cultures. The architecture of Delhi ranges from battered ancient citadels to lived modern housing, medieval step-wells to Mughal masterpieces, Indo-Islamic tombs to contemporary cultural centres, colonial edifices to organic urban villages. The guide negotiates and unravels the built legacy of one of the largest and oldest megacities on the planet. Its easy itineraries create encounters with the best of Delhi's architecture.

2024



11 Itineraries

180 pages, soft cover

with color photographs,

maps and plans,

Buildings index list,

Facts for the visitors,

QR Codes

12,6 x 18,4 cm (5 x 7.25")

ISBN: 978-84-122747-0-7

27€ 29\$ 24£ 699₹

Gaurav Raj Sharma is a practicing architect and Founder Principal of Under Mango Tree – a Delhi-based award winning multi-disciplinary architecture firm. He is the current Chair of Docomomo India. Besides Delhi he has lived and worked in Shimla, London and Edinburgh.

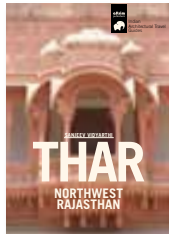
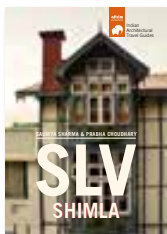
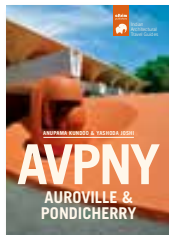
TITLES AVAILABLE:

Udaipur - UDR
Auroville & Pondicherry - AVPNY
Jaipur - JAI
Ahmedabad - AMD
Dhaka - DAC

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THAR - Northwest Rajasthan
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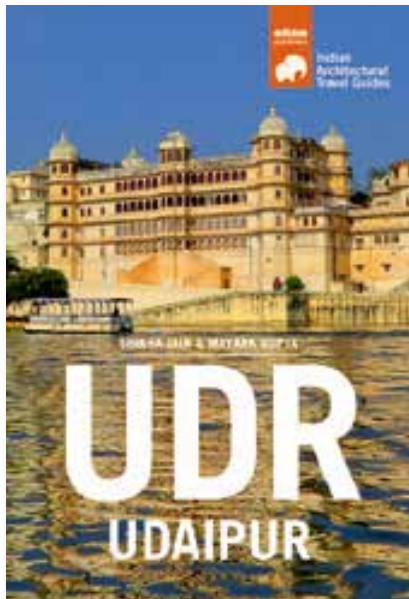
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THAR - Northwest Rajasthan
Ahmedabad - AMD (2nd Ed)
Dhaka - DAC

UDAIPUR

Shikha Jain and Mayank Gupta

Udaipur located in eastern Rajasthan State of India, was founded as the capital of erstwhile Mewar kingdom in the 16th century. It has a unique and diverse living cultural heritage with its multiple layers of historic fabric and a network of lakes. The proposed guide book on Udaipur will showcase its rich repository of Mewari art and architecture.

The curated itineraries cover the **City Palace** Museum in full detail, along with six itineraries designed to experience the living heritage of Udaipur. It also includes two entire itineraries to the region's historic hill fort capitals preceding Udaipur, **Chittorgarh** and **Kumbhalgarh**.

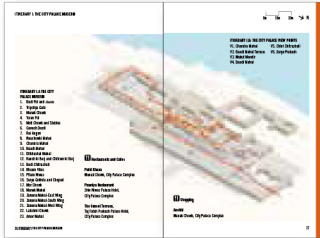


NEW FEATURE
The guide includes QR codes locations on Google Maps for each building



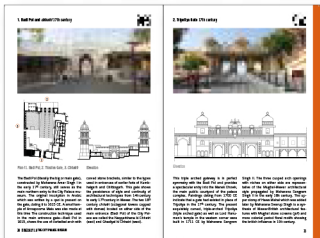
9 itineraries
 228 pages, soft cover
 with color photographs,
 maps and plans,
 Buildings index list,
 Facts for the visitors,
 QR Codes
 12,6 x 18,4 cm (5 x 7.25")

ISBN: 978-84-949330-3-5
 25€ 26\$ 22£ 699₹



“This marvellous guide book authored by two eminent architectural historians and conservationists on Mewar, is that while it compresses encyclopaedic information, details, drawings and telling pictures-- it does not compromise on essentials. And I'm all ready to visit Udaipur all over again!”

Rajnish Wattas
 Former principal, Chandigarh
 College of Architecture



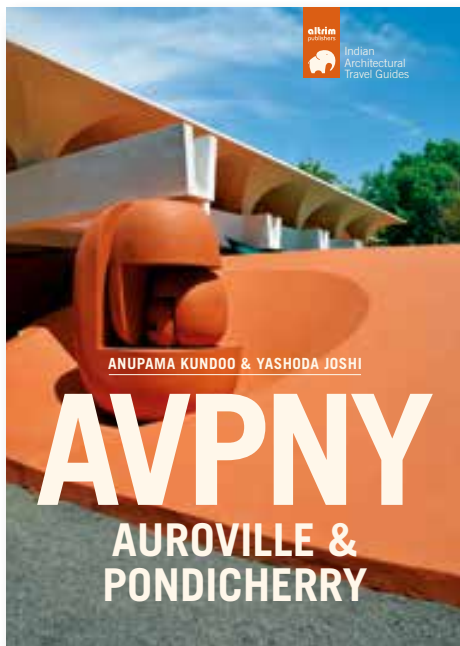
Dr. Shikha Jain has vast experience in cultural heritage that covers conservation, world heritage and museum planning, with projects across India and overseas. She graduated in architecture from the School of Planning and Architecture (SPA), Delhi followed by a Masters in Architecture from the Kansas State University, USA and Doctorate from De Montfort University Leicester. She has published several books and papers.

Dr. Mayank Gupta was born, brought-up and educated in his hometown Udaipur. As a Deputy Secretary of the Maharana of Mewar Charitable Foundation he has orchestrated and has been an active participant across an array of successful projects like the master plan of the City Palace Museum, funded by the J. Paul Getty Foundation (USA).

AUROVILLE & PONDICHERRY

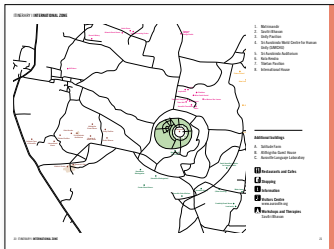
Anupama Kundoo and Yashoda Joshi

Auroville had a remarkable inception. Founded in 1968, based on the vision of the sage and philosopher Sri Aurobindo and his spiritual partner, the Mother, who sought to create a new paradigm for humanity, Auroville was announced to the world as the city of the future and a city of universal culture. Its aim, an actual human unity. Pondicherry also has a stimulating cross-cultural history; hence, its built form lends to the town, a unique identity. One can witness a subtle blend of Tamil and French architecture. While maintaining their individual identities, the two styles influence one another, evolving into a magnificent synthesis.





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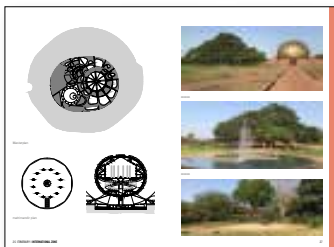


156 pages, soft cover
with 228 colour photographs,
14 maps and 112 plans
12,6 x 18,4 cm (5 x 7.25")
ISBN: 978-84-942342-5-5
27€ 29\$ 24£ 699₹

8 itineraries, 78 buildings
and places to visit, buildings index list
Facts for the visitors



This book is organized in eight itineraries.
There are five itineraries for Auroville,
structured around the main master plan of
the town, which is divided into four zones and
the fifth itinerary is located in the zone that is
outside the main circle of Auroville.
The three itineraries for Pondicherry are
structured around the two main geographical
zones of the city, the French and Tamil Quarters.



“Auroville and Pondicherry are fascinating places for lovers of architecture. The guide in hand is a great companion for quick reference. Size, layout, maps and the subdivision into walkable thematic itineraries are all very helpful, also shedding light on the historical development of both places.”

Helmut Schmid
Architect, Auroville

Dr. Anupama Kundoo an indian architect and scholar. She was graduated from Sir JJ College of Architecture, University of Mumbai, and received her PhD degree from the TU Berlin in 2008. She has worked, researched and taught in a variety of cultural contexts across the world, including her huge experience in Auroville.

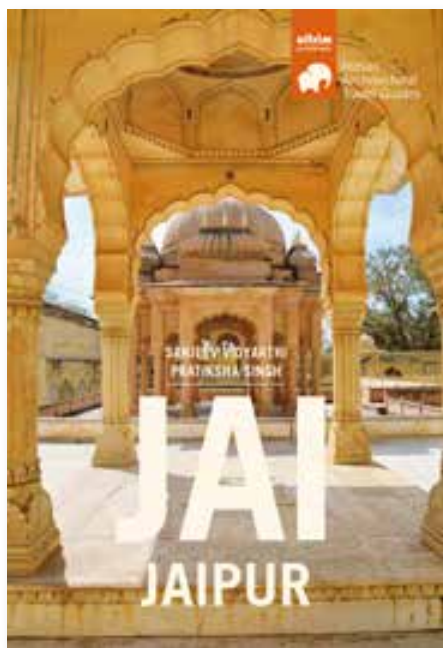
Yashoda Joshi holds B. Arch from the University of Pune and an associate with Anupama Kundoo architects.



JAIPUR

Sanjeev Vidyarthi and Pratiksha Singh

Jaipur is a melting pot of Rajput, Mughal and several other cultures and is also the seat of a generous amount of vernacular tradition. Unlike many other texts that focus mostly on the city's princely past, this book is premised on the simple notion that Jaipur is a living city. Rulers along with the residents and users, built the city purposefully and continuously even as the many regime-changes, shifting social needs, and contemporary cultural preferences influenced their collective work.



230 pages, soft cover
with 228 colour photographs, 22 maps and
102 plans
12,6 x 18,4 cm (5 x 7.25")
ISBN: 978-84-942342-4-8
25€ 28\$ 22£ 699₹

7 itineraries, 166 buildings and
places to visit, Buildings index list
Facts for the visitors

Dr. Sanjeev Vidyarthi is an associate professor of urban planning and policy and a senior fellow of the Great Cities Institute at the University of Illinois, Chicago. His research interests span the fields of planning theory and history and globalization and development studies.

Pratiksha Singh studied at the JJ school of Architecture, University of Mumbai, where she meets S. Vidyarthi. In 1991 they moved to the city of Jaipur in 1991, they taught in local architecture schools and researched Jaipur's spatial development in the post-independence period.

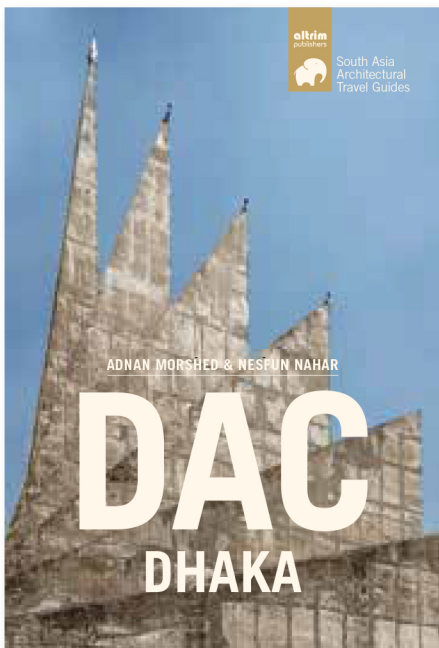
DHAKA

Adnan Morshed and Nesfun Nahar



This guidebook focuses on 25 buildings, representing different architectural phases since the Mughal era, starting in the early 17th century, to the contemporary Bait ur Rouf Mosque, a 2016 Aga Khan Award for Architecture. The aim is to narrate the stories of the city through the buildings that played transformative roles in its architectural formation.

The featured buildings communicate larger ideas of the city's building tradition, represent an architectural trend, influence the architectural scene, and offer a spatial story on the evolution of the city.



196 pages, soft cover
whit colour and b&w
photographs,

maps and plans

12,6 x 18,4 cm (5 x 7.25")

ISBN: 978-84-942342-2-4

25€ 26\$ 22£ 699₹

25 buildings and places to visit

Architects index,

Buildings index list

Dhaka's bibliography

Facts for the visitors

Dr. Adnan Morshed is an architect, architectural historian, and urbanist. He received his Doctorate and Master's in Architecture from MIT, and Bachelor's from the Bangladesh University of Engineering and Technology, where he also taught. Currently, he teaches at the School of Architecture and Planning, The Catholic University of America, Washington, DC.

ਬਾਗੀ ਚੌਕ





DHAKA DELIRIUM

Adnan Morshed

“I lived in Dhaka from 1984 to 1993, but I did not begin writing about the city until much later. I understood Dhaka’s cosmopolitanism, magic realism, historicism, melancholia, and urban absurdities very slowly. For a long time, I struggled to ask the right questions about the meaning of this city’s quintessential chaos, intensity, congestion, and beautifully infernal urban density. This is a city that narrates its myriad of stories without telling any stories at all. In many ways, *Dhaka Delirium* is a retroactive act of penitence for failing to realize how the South Asian capital city reveals its inner stories through the language of spatiality and urbanity.”

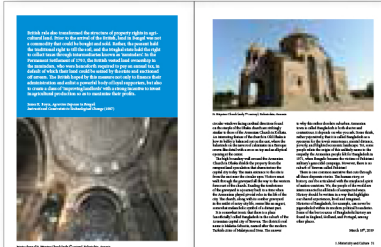




224 pages, softcover
with color and BW photographs
18.28 x 23.87 cm (7.2 x 9.4")
32€ 33\$ 28£ 1,900₹

Foreword by **Nezar AISayyad**, and
Introduction by **Rahul Mehrotra**

ISBN: 978-84-122747-4-5



Adnan Morshed is an architect, architectural historian, and urbanist. He received his Doctorate and Master's in Architecture from MIT, and Bachelor's from the Bangladesh University of Engineering and Technology, where he also taught. Currently, he teaches at the School of Architecture and Planning, The Catholic University of America, Washington, DC. He is the author of *DAC-Dhaka* (Altrim 2017), and co-author at *Dhaka Totem* (Altrim 2018). Morshed frequently contributes op-eds to various newspapers and online forums.

“Dhaka Delirium is a beautiful collection of short essays written over almost two decades. Morshed is an architect, a professor, and a public intellectual, but more than anything he is a lover of Dhaka. His passion for the city is evident in these op-ed pieces written for the general public in a straightforward language but in elegant prose... In this anthology, he turns specialized knowledge into an arena for political activism in the pursuit of social justice and policy impact.”

Nezar AISayyad
University of California, Berkley

CHANDIGARH AND LE CORBUSIER

The Creation of a City in India 1950-65

Rémi Papillaut

The book is about the question of time in the urban project of Chandigarh. It takes stock of the entire period of conception of the city from 1951 to the death of Pierre Jeanneret in 1965. Since then, there have been many publications on the city, taking up the Norma Evenson's of 1966, specifying the question of the furniture, the relationship to be made with other foundation cities elsewhere in the world, but none really knows how to look in detail at the very conception of the city, the link between the buildings as built and the archives of the Le Corbusier Foundation. Our ambition is to make this information accessible to all, especially to the inhabitants and leaders of Chandigarh, so that a detailed knowledge of the city's design can be used to help preserve it.





322 pages, hard cover
with color and
BW photographs
plans and maps
29,5 x 21 cm (8.25 x 11.75")

Preface by **Sanjeev Vidyarthi**
and Foreword by **Vikramāditya
Prakash**

ISBN: 9788494933059
39€ 39\$ 35£ 3,590₹

Rémi Papillault is an architect from Paris School of Architecture with specialization on heritage building, PhD on urbanism from Paris Institute of Urbanism, PhD in theories of town planning from EHESS Paris. As a full professor Phd at the Ecole Nationale Supérieure d'Architecture of Toulouse, he teaches in master project and directs the Master Seminar "History and theories of the project."



Architectural projects in Chandigarh, India, designed by Le Corbusier and his team, including the Capitol Complex, the Administrative Centre, and the Residential Complex. The book explores the challenges and successes of these projects in the context of the newly formed nation of India in the 1950s.



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“What this book demonstrates is not just the astonishing complexity and depth of the Capitol projects, but the steadfast commitment to the ethical question of designing for the India of the 1950s and its vision for the future that the making of Chandigarh was. This was not easy, and not everything was perfect; nothing ever is. What Chandigarh and Le Corbusier shows is that the making of Chandigarh was not just one haughty French-man’s ‘grand’ vision enforced on the hapless and gullible Indians, but a Sisyphean labor of love, beset with constant failure, mis-steps and revisions.”

Dr. Vikramāditya Prakāsh
Professor, University of Washington, Seattle (USA)

OFF-GRID TOILETS: COMPILATION, ANALYSIS AND COMPARISON

Paco Mejias Villatoro, Junjie Xi and Tanzil Shafique

This book thoroughly investigates 16 off-grid toilet systems that have been implemented across the world, to provide a comprehensive understanding of their functional principles. Through comparison and evaluation, we provide recommendations on how users' needs can be better met and how contextual conditions can be better considered. We hope this book will be a valuable tool for governments, NGOs and communities to tackle the problems of unsafe sanitation across the globe.

NEW

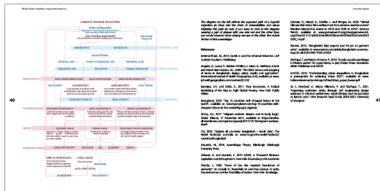




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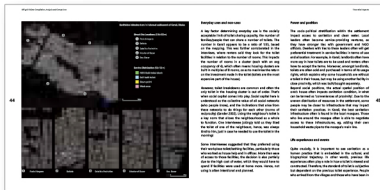
Additional Contributors:

Dr Khairul Islam, Regional Director of WaterAid South Asia, **Vanita Suneja**, former Regional Advocacy Manager and Regional Communication, WaterAid, **Pr. Adnan Z Morshed**, Executive Director of the Center of Inclusive Architecture and Urbanism, BRAC University.

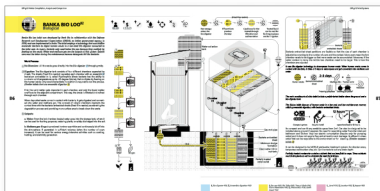


ISBN: 9788412274783
27€ 29\$ 24£ 1,830₹

This publication has been possible thanks to the Spanish Agency for International Development Cooperation (AECID), The University of Liverpool and WaterAid Bangladesh.



“Around 3.6 billion people on this planet do not have access to safe sanitation in their dwellings. Sanitation as a sector suffers from under investment. This book showcases the challenge and range of solutions available and appropriate for global and complex settings. I commend the authors for developing a resource that can be used by practitioners, policy makers and researchers in the sector.”



Dr. Priti Parikh
The Bartlett, Faculty of the Built Environment, University College London

ARCHITECTURAL INHERITANCE AND EVOLUTION IN INDIA

Furthering a Lineage or Building a New Identity

Apurva Bose Dutta

The book, through the stories of 10 architect families in India, explores how the introduction, journey and understanding of architecture and design can develop over generations or across family members.

The book peeks into working equations between the family members and their collective thinking and comprehends the ease or challenge of navigating personal and professional equations in a space where creativity can spark differences.

It questions whether architecture, a part of our everyday lives, can seamlessly slide into our lives, becoming a way of living or can it escape being the topic of dinner table discussions. And eventually, it also throws glimpses into whether the buzzword of Nepotism exists in the field or not.



ARCHITECTURAL INHERITANCE AND EVOLUTION IN INDIA

Furthering a Lineage
or Building a New Identity

Apurva Bose Dutta

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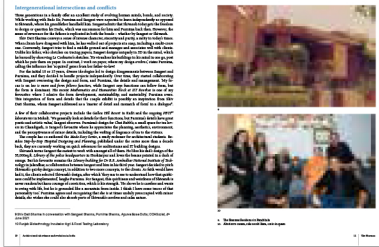




180 pages, soft cover
with color and BW photographs
Foreword by **Prof Krishna Rao Jaishin**
18.28 x 23.87 cm (7.2 x 9.4")

ISBN: 9788412274790

Ar. Apurva Bose Dutta is an Indian author, award-winning architectural journalist, curator, and editor based in Bengaluru. Apurva's professional journey has seen global collaborations with architecture-design multimedia publication houses, firms, organisations, and institutions. Apurva works at the intersection of architectural design writing, curation, critique, discourse, communications and thinking. She is passionate about writing, curating architecture-design content and discourses, professional speaking, offering training initiatives in architectural writing, and consulting for academic and professional platforms.

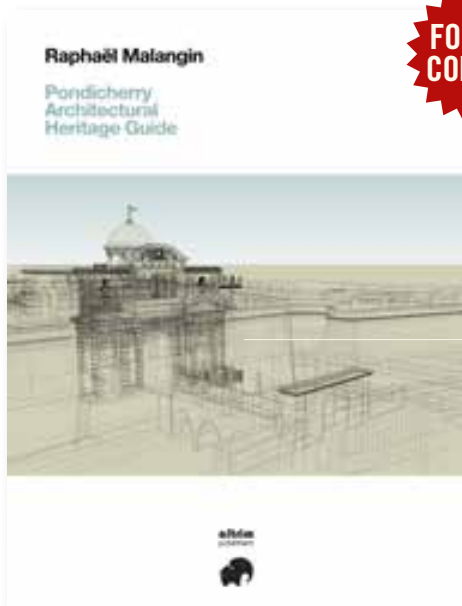


PONDICHERRY ARCHITECTURAL HERITAGE GUIDE

Raphaël Malangin

This book presents a set of case studies, divided into five necessarily reductive itineraries, in a book guide format presenting the heritage buildings in Pondicherry. The selection approach is based in three criteria: the distance between two stages in order to make these visits practicable, the historical or architectural significance of these buildings and the thematic coherence that results from it.

We ambition that this will contribute to restoring a historical density to the city and to recognising its essence which has been increasingly masked by its rapid growth and the current architectural profusion.



**FORTH-
COMING**

308 pages, hard cover with color and BW photographs plans and maps
17,78 x 22,86 cm (7 x 9")

ISBN: 978-84-949330-6-6

Dr. Raphaël Malangin is a specialist of the history of the French and Indian relations during the late 18th century.

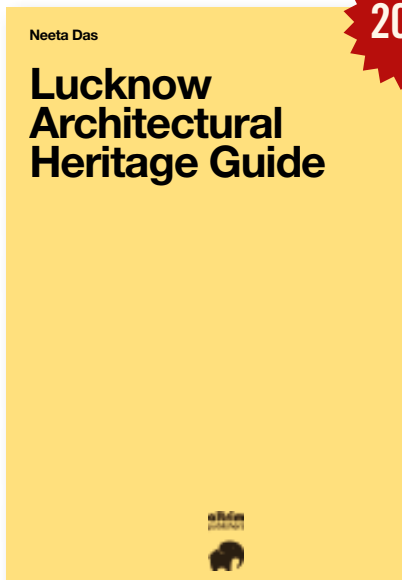
Graduated from the University of Nantes (France), he settled in Pondicherry in 2005 and has collaborated with the Ecole Française d'Extrême Orient, and INTAC on several projects related to Pondicherry's heritage.

LUCKNOW

ARCHITECTURAL HERITAGE GUIDE

Neeta Das

Lucknow gained in importance when Nawab Asaf-ud-Daula shifted here from Faizabad. It flourished first under the Nawabs, then under the British after its annexation in 1856 by the East India Company, and finally as the capital city of Uttar Pradesh in independent India. One can see the 'playful' and 'eclectic' buildings of the 18th c. as the builders experimented with the traditional 'Mughal' styles and the more exotic 'European' architecture. This then moves on to the 19th c. power statements made by the British into what is generally termed as 'colonial' architecture. Finally one can see Art Deco and early Modern examples of architecture which effortlessly blend into the contemporary.



2024

208 pages, hard cover with color and BW photographs plans and maps
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ISBN: 978-84-122747-1-4

Neeta Das is a graduate in Architecture from CEPT, Ahmedabad, M.S. (Arch.) from the University of Cincinnati, USA, a Ph.D. from SPA Delhi/ Lucknow University .

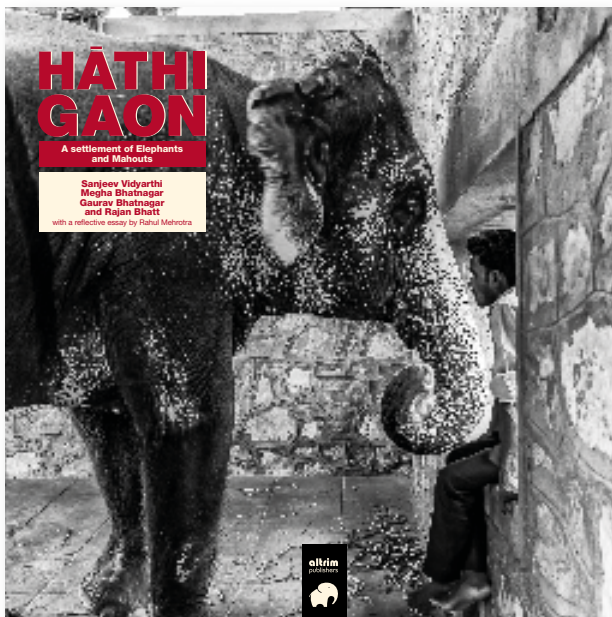
A prolific writer, Das has authored and co-authored several books on the 18th and 19th century architecture and their conservation, for Prestel, Marg, Times of India, INTACH, and other publishers.

HĀTHIGAON

A settlement of Elephants and Mahouts

S. Vidyarthi, M. Bhatnagar, G. Bhatnagar and R. Bhatt

This monograph illustrates the conception, planning, and building of a unique settlement named Hāthigaon, or elephant village, designed for working elephants and their caretaking families in the dry and arid city of Jaipur. The author's purpose is not only to draw out practical insights - that designers working in similar developing contexts may find useful worldwide- but also to examine how settlement planning befitting 21st century design sensibilities might look like in the emergent urban landscape of India and South Asia more broadly.





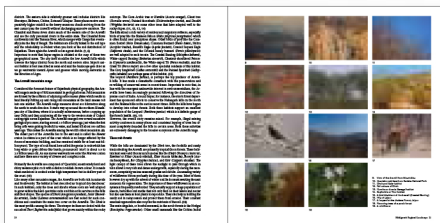
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280 pages, soft cover with color and BW photographs drawings and plans. 25 x 25 cm (10 x 10") With a reflective essay by **Rahul Mehrotra**

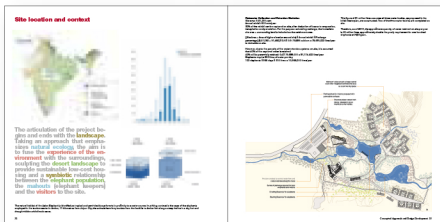
ISBN: 978-84-949330-0-4
32€ 33\$ 28£ 2,200₹

Sanjeev Vidyarthi is a leading scholar of India's spatial planning and city design based at Chicago. **Megha** and **Gaurav Bhatnagar** co-founded a well-established design practice at Jaipur while **Rajan Bhatt** is both an architect and industrial designer by training, and passionate about photography. **Rahul Mehrotra** is the founder principal of RMA Architects and chairs the Department of Urban Planning and Design at the Harvard Graduate School of Design.



“A delightful source of knowledge and insights, this book inspires the reader to think about the idea of studying carefully-designed projects for unearthing new knowledge while learning with fresh eyes.”

Geeta Wahi Dua
Co-editor LA Journal of Landscape Architecture, New Delhi

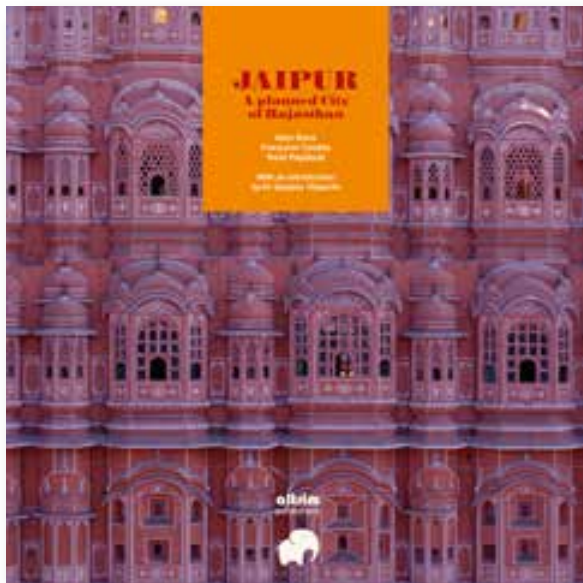


JAIPUR

A planned City of Rajasthan

Alain Borie, Françoise Catalàa and Rémi Papillault

Jaipur is especially famous for the strangeness of its monuments, but, outside the walls of the palace, few visitors take the time to pace the shopping galleries of the bazaars. No one ventures into the courts or pushes the curiosity until entering the houses and talking with the inhabitants. In this book, contrary, authors approach dive into the heart of the city and its architecture in what she has most daily. If this book proposes a historical, urban, architectural and symbolic of the old center of Jaipur, it is not exclusively centered on the monuments of the city. The direct knowledge of the urban fabric has brought to the authors, rediscover a number of accepted ideas about the layout and architecture of this large city.





245 pages, hard cover
with 417 color photographs,
84 color maps and plans,
26 BW drawings and images.
25 x 25 cm (10 x 10")

ISBN: 978-84-949330-1-1
29.9€ 28\$ 27£ 2,500₹

Introduction by **Dr. Sanjeev Vidyarthi**



Alain Borie is an architect and former Professor of Architecture à l'École Nationale Supérieure d'Architecture of Paris-Malaquais.

Françoise Catalàa, is a sculptor in urban art design. She taught in visual arts at the National School of Architecture Paris-Malaquais during 25 years.

Rémi Papillault is an architect and urban planner. He is Professor of Architecture at the National School of Architecture of Toulouse and responsible for the seminar on India held there.



“This publication really brings the beauty of the city alive. It is quite informative and is a great memento.”

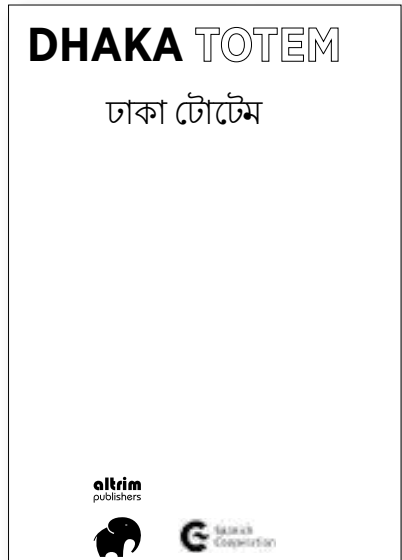
Eric Falt
Director and UNESCO representative for Bhutan, India, Maldives and Sri Lanka

DHAKA TOTEM

VV. AA.

A subjective guide book on the capital city of Bangladesh by a group of local and international architects, planners and artists.

Our first objective in this edition is to arouse curiosity among readers and visitors of bookshops and libraries. If we managed to achieve that goal through the graphical layout of the cover, we may as well reveal now why it is called Dhaka Totem, and we invite you to roam through its pages in the unknown and enigmatic capital of Bangladesh. Welcome on board.





170 pages, semi soft cover with color photographs, sketches, drawings and plans 14.8 x 21 cm (5.8 x 8.2")

ISBN: 978-84-942342-7-9

20€ 22\$ 18£ 1,350₹

An Altrim and AECID publication

With essays by Adnan Morshed, Amparo Porta, Basurama (Mónica Gutiérrez Herrero and Rubén Lorenzo Montero), Héctor Fernández Elorza, Iñaki Alday, Jesús Arcos, Javed Jalil, Javier Sánchez Merina, Jesús María Aparicio Guisado, Kuntal Barai, Maksuda Iqbal Nipa, Marian Planelles, Paco Mejias Villatoro, Pierre Auclair-Desmoulin, Rensje Teerink, Rubén García Rubio, Sajid-Bin-Doza, Salma Abedin Prithi, Shahidul Alam, Silvia Rovelli, Tanzil Shafique and Tor Torhaug.



“This book is an enigma at first sight but appears discernible as one browses through the pages. It is eclectic providing heterogeneous mix but worthy of its name Totem’ focusing on Dhaka’s lineage. This book is a good read for the students of Urban and Regional Planning and other comparable disciplines who will draw a lot of interesting facts and perceptions which will be useful in preparing a Masters or Doctoral dissertation on issues of Dhaka.”



Dr. Tanvir A. Khan,
Vice-Chancellor
University of Skill Enrichment & Technology (USET), Dhaka, Bangladesh

SYDNEY XXXL

Ed Lippmann

In less than 250 years, Sydney has evolved from fledgling colonial outpost to thriving global city, its emerald harbour or the iconic opera house the envy of the world. But behind the postcard-perfect images, it's a city struggling with its own success. A city with a proud past that can have a wonderful future. But for that to happen, it needs something that it's never had – an effective, comprehensive plan for urban development and design.

This is the point of departure for Ed Lippmann, he's seen firsthand the problems that have come from the city's lack of planning and he has a unique perspective on how they might be avoided in the future. Sydney XXXL, digs deep into Sydney's history, charting the financial and political interests that have shaped its development, and – most importantly – identifying the key decisions that have to be made to accommodate future population growth in a more livable, sustainable city.





132 pages, soft cover
with color and BW
photographs, plans and drawings
22.86 x 22.86 cm (9 x 9")

ISBN: 978-84-942342-8-6
27€ 40AUD 42\$ 32£ 1,750₹

Foreword by Richard Rogers

Ed Lippmann is one of Australia's most respected architects. Since establishing his own practice in 1985, he's been involved in many significant public projects, and has overseen the design and delivery of many other public, commercial and private buildings.

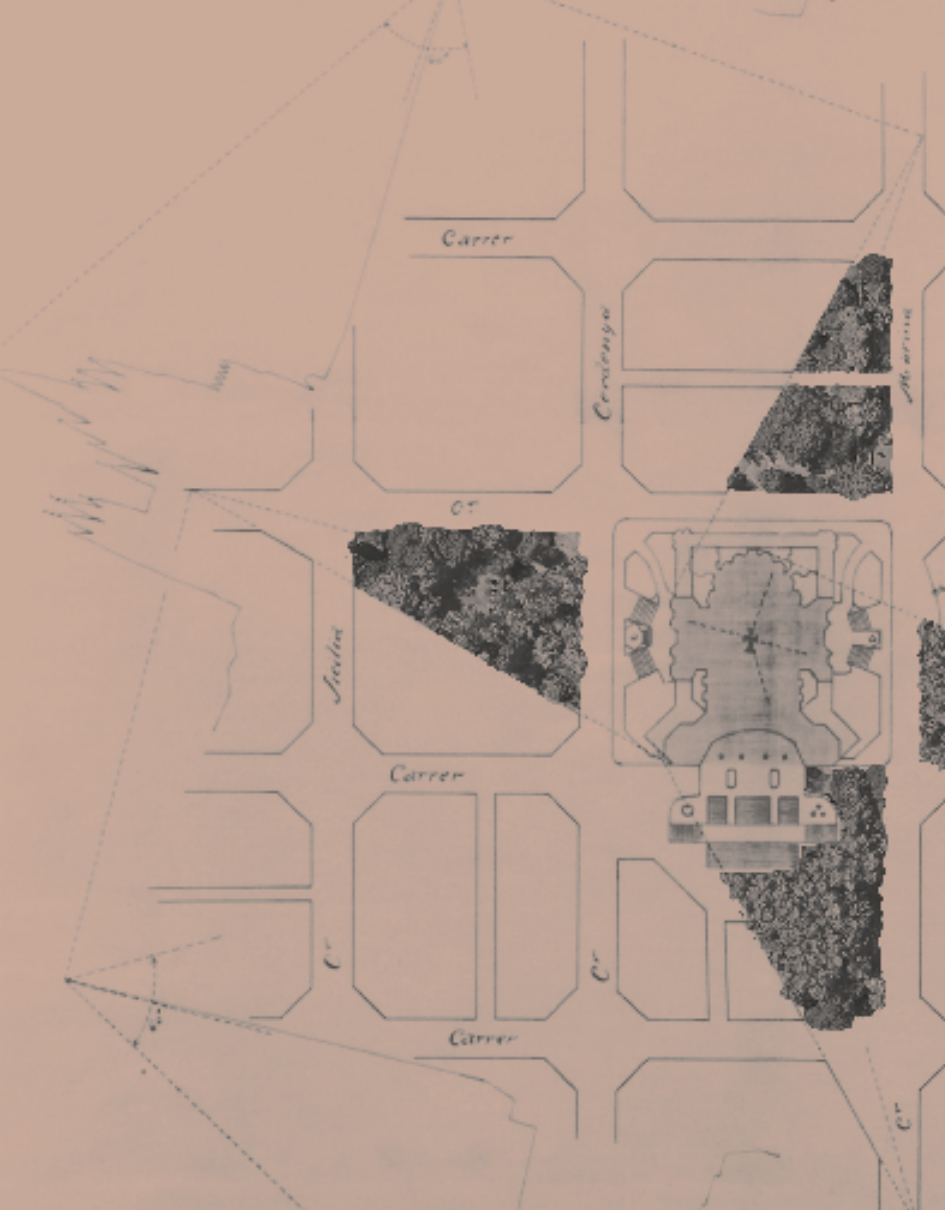
Lippmann Partnership has been acknowledged by the Australian Institute of Architects Awards and the London International Creative Competition Awards among others.



“The book is a timely and engaging review of Sydney’s history and its position as a world city, setting out a positive plan for action. The book comes at a critical time in the life of the city and will contribute to the crucial debate now underway on the future form of Sydney – and on our urban future globally.”

Richard Rogers





Other Languages Titles & Distribution



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ARQUITECTES JARDINERS DE BARCELONA 1888-1992

Eva Jiménez and Xavi Llobet

This book strives to be a reflection of *The Lives* by Giorgio Vasari and *Homenots* by Josep Pla insofar as, through the literary portrait of eight garden architects who have defined the urban greenery of the city of Barcelona during a century, and through an aesthetic approach to its parks and gardens, it enables us to discover and portray a tradition of gardens in Barcelona.

Following these eight central figures, this book reveals a craft inherited and passed down from generation to generation of garden architects enabling us to discover new facets of ourselves and of the shared project of Barcelona.

2ND EDITION
UPDATED



132 pages, soft cover
with colour photographs and plans.

14.8 x 21 cm (5.8 x 8.2")

Languaje: Catalan

Preface by **Eduard Bru**

ISBN: 9788494234217

19.2€ 19\$ 16.5£

“The book emphasises four historic times in four contexts that have led to the appearance of styles related with different movements: Modernism, Noucentisme, Avant-garde, and Realism, and it analyses the works based on their artisticity. Covering this diversity of ambitions, ideas and works makes the book attractive and full of experiences. It speaks of landscapes and botany, of gardens and topology, and of a dialogue with the city on different levels.”

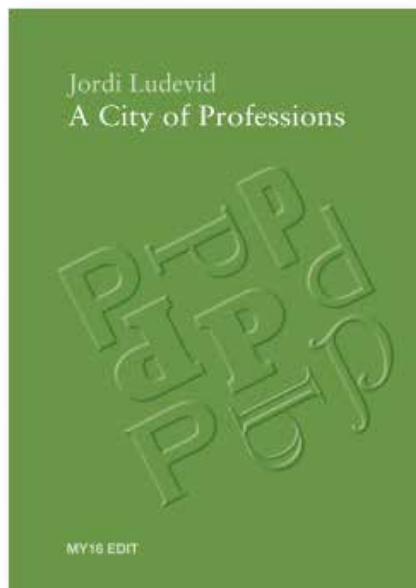
Dr. Eduard Bru

Emeritus Professor, Dep. of Architectural Design, ETSAB-UPC

A CITY OF PROFESSIONS

Jordi Ludevid

A City of Professions intends to take part in the current international debate on the present and future of the professions, a debate sparked by D&R Susskind (Oxford Press, 2015) with his book *The Future of the Professions*, which was echoed by the American psychologist Howard Gardner from Harvard University. A debate that is really about the future of our society. By moving closer to Howard Gardner and away from the Susskinds, *A City of Professions* proposes a radical regeneration of the whole of the professional world, focusing on its links with cities, and promoting the new social pact currently underway.



200 pages, soft cover
with BW sketches
24 x 17 cm (9.45 x 6.7")
ISBN: 9788409319343

25€ 29\$ 21£ 1,500₺

A book by MY16 Edit

Jordi Ludevid, Architect and town-planner trained at the Universitat Politècnica de Catalunya-UPC, he is a member of several associations of architects. As President of the Spanish national organisation of architects, he is carrying out a programme of changes resulting in a very important statutory modification (2012) and managing significant legislative changes related to the Bologna Process. He was elected President of 'Unión Profesional' and vice President of CEPLIS and UWP.

International debate on the present and future of the professions and future of our society.

MIQUEL ALVAREZ TRINCADO - MAT

Ariadna Alvarez Garreta

For the first time ever, a complete compilation of MAT's works is published in one book. A great Catalan architect who left most of his legacy in Barcelona city. He was involved in the generation of the School of Barcelona architecture revolution despite that he, later in life, would decide to pursue his own aesthetic preferences aside of current trends. Passionate architect, his profession became his life without sacrificing what he loved: culture, engines and traveling.



“As Bateson said, ‘the context is communication’ and ‘widening contexts means observing more and better’. We have to admit that Miquel Alvarez Trincado was an architect who observed what was happening around him with the greatest interest and attention. The way his architecture developed over the years is eloquent testimony to this.”

J.A. Acebillo
Former Chief Architect of the city of Barcelona



423 pages, hard cover

with colour photographs and plans. Introduction by Josep Antoni Acebillo
22.7 x 27.5 cm (8.9 x 10.8") Bilingual Spanish - Catalan

ISBN: 978-84-942342-1-7

40€ 45\$ 30€

Ariadna A. Garreta is an architect, writer and publisher. She has completed her Master's degree from the Barcelona Technical School of Architecture (ETSAB). She has been practising architecture with her father, Dr. Miquel Alvarez Trincado at Altrim Studio from 1999 till 2008. She has written for several Catalan and Spanish newspapers and Design and Architecture magazines.

In 2010, she founded the Barcelona-based publishing company Altrim Publishers to provide a new platform for the promotion of architecture and introducing Altrim's pioneering Travel Guides focused on architecture of Indian cities.



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