
CATALOGUE
2027 – 2028
ARCHITECTURE • ART • TRAVEL
A TICKET TO TRAVEL
THROUGH ARCHITECTURE
altrim
publishers

ALTRIM PUBLISHERS

ALTRIM is an independent publisher specialising in **architecture, urbanism, art and cultural heritage**, with a particular interest in the relationship between architecture and place.

Our publishing programme brings together **Architecture Monographs, research-based books and reference works, the MINĪ collection of Stories of Art, Architecture & Style, and our signature Architectural Travel Guides**. Together, these collections address a wide readership — from researchers, educators and students to architects, designers, travellers and readers interested in the built environment.

Our **Architecture Monographs** explore architectural practice, urbanism, design and cultural heritage through substantial, carefully researched publications. Altrim also publishes **research-based books, reference works and manuals for students, researchers and professionals**, creating connections between publishing, teaching, research and architectural practice.

MINĪ — Stories of Art, Architecture & Style is a collection of small, finely crafted books, each developed as a focused narrative or extended essay. MINĪ offers a concise and accessible way of exploring individual architects, buildings, places, objects and ideas.

Our **Architectural Travel Guides** approach travel through the lens of architecture. Designed for architects, students, researchers and curious travellers, they explore **cities, regions and heritage** through buildings, urban history, landscape, culture and everyday life. The collection is organised into three categories:

CITY · REGIONAL · HERITAGE

Across all our collections, ALTRIM works with **architects, academics, researchers, writers and architecture enthusiasts** to produce books that combine knowledge, critical enquiry and a strong sense of place.

Our aim is to publish books that are useful **in the university, in professional practice and in the field** — whether as sources for research and teaching, references for architects and designers, or companions for discovering architecture and culture.

Architecture · Art · Travel
A ticket to travel through architecture

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Research, practices, buildings, cities, heritage, landscape and architectural culture.

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MINĪ
STORIES OF ART, ARCHITECTURE & STYLE p. 32
Small books. Big ideas.

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Travel through architecture.

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ALTRIM's **Architecture Monographs** explore architecture, urbanism, landscape, design and cultural heritage through carefully researched and richly documented publications. The collection brings together **architectural practices, buildings and institutions, urban histories, design research and critical investigations from** India, South Asia and beyond.

The books engage with architecture from different perspectives — from documenting the work of individual practices and examining significant buildings and campuses, to investigating urban development, vernacular traditions, landscape design and emerging forms of architectural practice. Some publications grow out of **research projects, conferences and academic collaborations**, bringing together scholars and practitioners in dialogue.

Alongside monographs, the collection includes **research-based publications, reference works and practical manuals**, making it relevant to architects, researchers, educators and students as well as to a wider readership interested in the built environment.

Through this programme, ALTRIM seeks to **document, question and disseminate architectural knowledge**, creating a publishing space where academic research, professional practice and broader cultural enquiry can meet.

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ARCHITECTURE MONOGRAPHS
Recent Titles and Long Time Sellers

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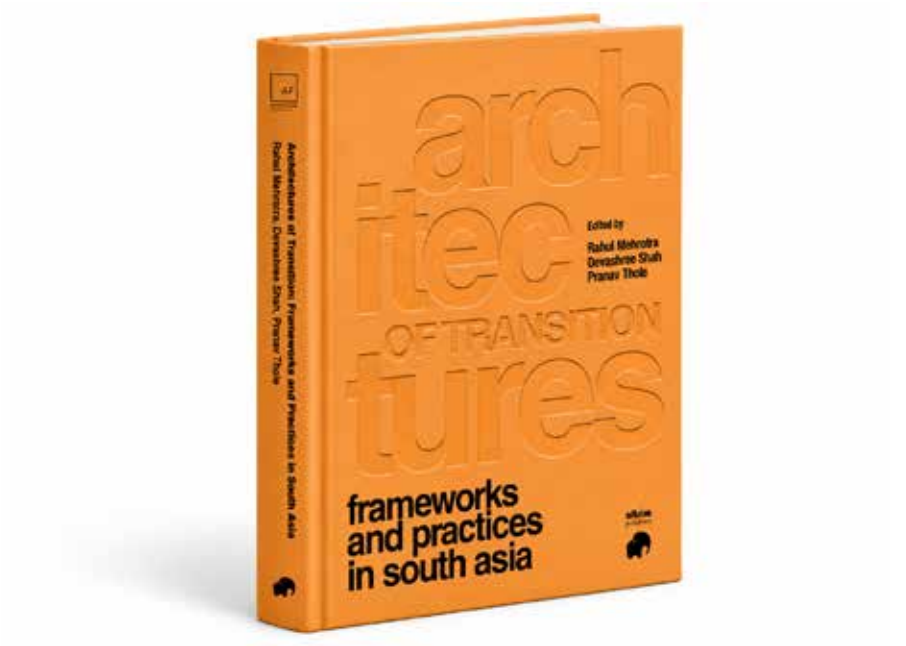
ARCHITECTURES OF TRANSITION

Frameworks and Practices in South Asia

Rahul Mehrotra, Devashree Shah and Pranav Thole

The State of Architecture in South Asia is a multi-year research project initiated in 2021 at Harvard GSD, examining contemporary architectural practice across the region. Co-curated by Rahul Mehrotra, Devashree Shah, and Pranav Thole, this volume builds on the 2023 New Delhi conference *Architectures of Transition*, bringing together diverse practices with over two decades of experience. It explores how architecture responds to South Asia's evolving social, cultural, and environmental conditions.



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NEW

416 pages, hardback
with color photographs
plans and drawings
225 x 170 mm (8.8 x 6.6")

ISBN: 9788494933097
34€ 36$ 29£ 2,750₹

Rahul Mehrotra is a Professor of Urban Design and Planning and the John T. Dunlop Professor in Housing and Urbanization at the Graduate School of Design at Harvard University. He is the Founder Principal of RMA Architects, which was founded in 1990. Mehrotra has written and lectured extensively on issues to do with architecture, conservation, and urban planning and design.

Devashree Shah is an architect and Harvard Graduate School of Design graduate whose work focuses on affordable housing and new modes of living. Her research explores repair as a sensitive, sustainable approach to architectural practice.

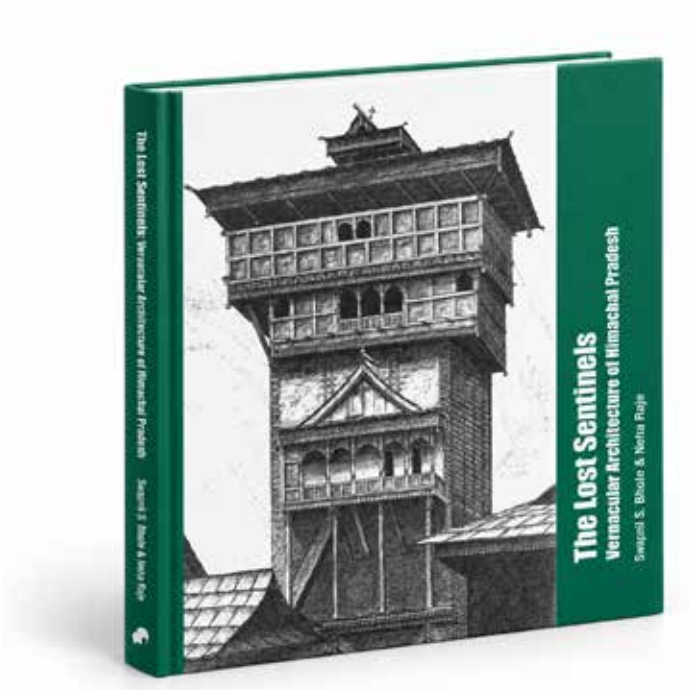
Pranav Thole is an architect and urban designer, and Harvard Graduate School of Design graduate. His research examines citizen–state power dynamics in cities, inclusive civic infrastructure, and the environmental and social justice implications of colonial infrastructures.

THE LOST SENTINELS

Vernacular Architecture of Himachal Pradesh

Swapnil S. Bhole, Neha Raje

This illustrated volume offers a comprehensive study of Kath-Kunni architecture, a remarkable stone-and-timber building tradition of Himachal Pradesh known for its sophisticated earthquake-resistant construction. Drawing on over two decades of field research across the region, it explores the tradition's evolution, architectural typologies, master craftsmen, and living communities. The book documents a fragile heritage increasingly threatened by changing development patterns and advocates its recognition and conservation.



9 791399 182859









NEW

128 pages, hardback
with color photographs and pencil illustrations
225 x 225 mm (8.9 x 8.9”)
ISBN: 9791399182859
29€ 33$ 25£ 1,490₹

Swapnil S. Bhole and **Neha Raje** are Mumbai-based practising architects. They have extensively documented India’s historic palaces, particularly across Gujarat, Rajasthan, and Himachal Pradesh. Their practice is deeply rooted in research, documentation, and the exploration of lesser-known architectural heritage. Through their projects, they seek to uncover, record, and contribute to the understanding and preservation of India’s diverse built heritage, making research and documentation a central part of their professional practice.

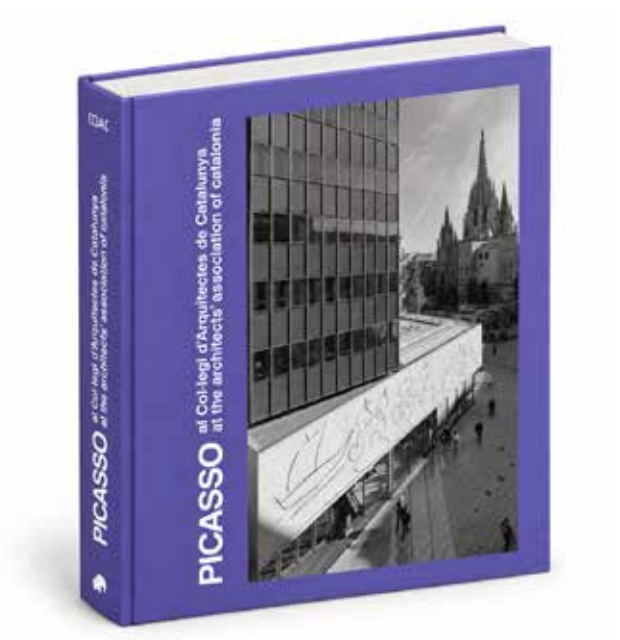
“In Himachal Pradesh’s villages, traditional Kath-Kunni architecture evolved in harmony with the landscape, responding to harsh winters, heavy rains, earthquakes and steep terrain through the ingenious use of stone and timber. Today, modernisation and the loss of traditional craftsmanship threaten this fragile heritage. The Lost Sentinels documents these endangered buildings through photographs and stories, preserving not only their architectural ingenuity, but also the knowledge, memory and deep connection between people and their environment.”

Dr. Pheroza J. Godrej
Art historian
Founder, Cymroza Art Gallery
Chairperson, Godrej Archives Council

PICASSO AT THE ARCHITECTS' ASSOCIATION OF CATALONIA

F. Marzá, R. Navarro-González, J.R. Rosell and J. Gómez Ramió

This volume explores one of the College of Architects of Catalonia's most iconic elements: Picasso's murals, a landmark of Barcelona's artistic and architectural heritage. The book situates the murals within their cultural context, examines their formal and constructive development, and presents new insights drawn from the historical and technical study of the Picasso–Nesjar friezes undertaken for their restoration. Together, these chapters reveal the murals not merely as artworks, but as enduring expressions of memory, experimentation, and architectural conservation.



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NEW

256 pages, hardback
with color and BW photographs
220 x 225 mm (8.7 x 8.9")
Catalan–English bilingual edition
ISBN: 9788412878028
32.5€ 38$ 29£ 2,550₹

Fernando Marzá Architect, museologist, educator and curator, active in cultural institutions and museum design, with over 100 exhibitions since 1986.
Rubén Navarro-González Architect, university lecturer at UPC and UNED since 2008, linking construction, theory, art history, heritage and cultural management.
Dr. Joan Ramon Rosell UPC professor specialising in building materials and pathology; founder of the EPSEB Materials Laboratory, leading research and sustainability projects.
Dr. Júlia Gómez Architect, specialist in traditional materials and heritage restoration; since 2016 Director of Chroma Restauració,
Sandra Bestraten i Castells is an architect, educator, and dean of the COAC. Bestraten has developed her work across architecture, social urbanism, heritage, and international cooperation.
Manolo Laguillo is an urban photographer and visual artist. Laguillo is widely recognised for his photographic work on architecture, urban landscape and the transformation of cities.

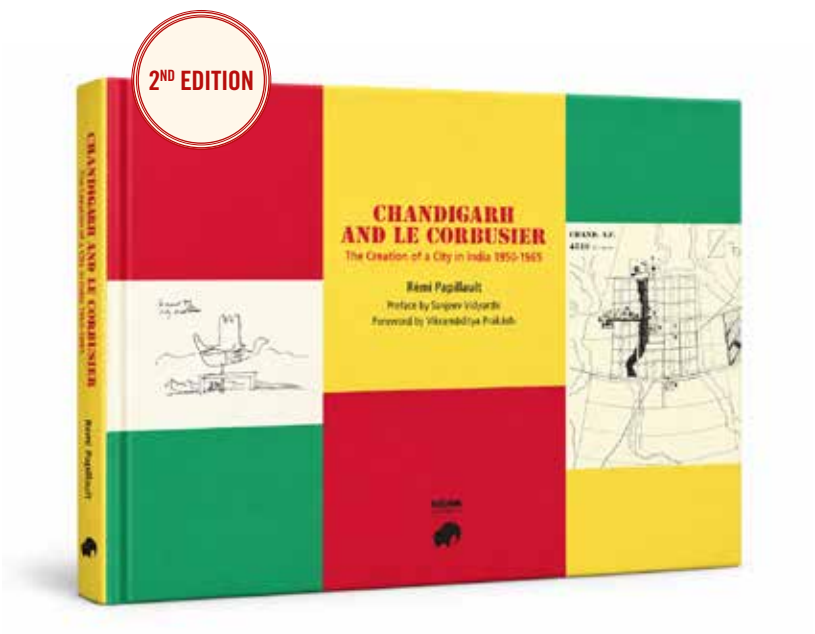


CHANDIGARH AND LE CORBUSIER

The Creation of a City in India 1950-65

Rémi Papillault

The book is about the question of time in the urban project of Chandigarh. It takes stock of the entire period of conception of the city from 1951 to the death of Pierre Jeanneret in 1965. Since then, there have been many publications on the city, taking up the Norma Evenson's of 1966, specifying the question of the furniture, the relationship to be made with other foundation cities elsewhere in the world, but none really knows how to look in detail at the very conception of the city, the link between the buildings as built and the archives of the Le Corbusier Foundation. Our ambition in make this information accessible to all, especially to the inhabitants and leaders of Chandigarh, so that a detailed knowledge of the city's design can be used to help preserve it.



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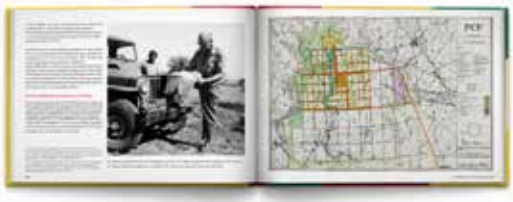






FORTHCOMING

322 pages, hard cover
with color and
BW photographs
plans and maps
210 x 295 mm (11.75 x 8.25")

Preface by **Sanjeev Vidyarthi**
and Foreword by **Vikramāditya Prakāsh**

ISBN: 9788494933059
36€ 39$ 32£ 2,850₹

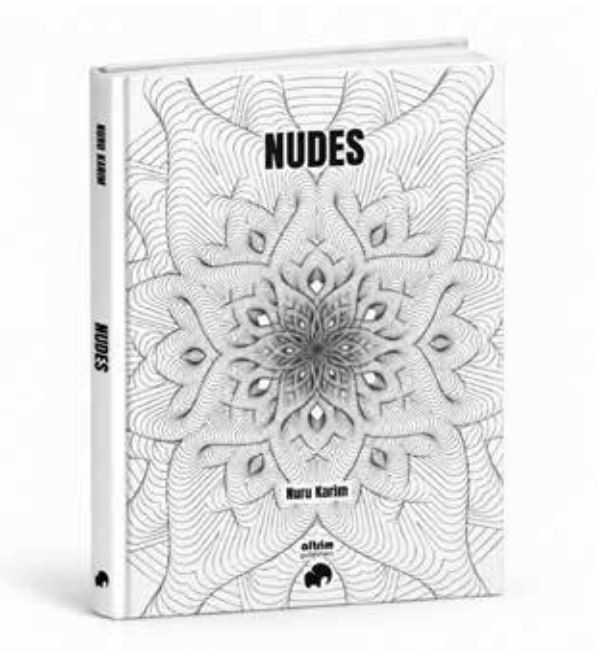
Rémi Papillault is an architect from Paris School of Architecture with specialization on heritage building, PhD on urbanism from Paris Institute of Urbanism, PhD in theories of town planning from EHESS Paris. As a full professor Phd at the Ecole Nationale Supérieure d'Architecture of Toulouse, he teaches in master project and directs the Master Seminar "History and theories of the project."

"What this book demonstrates is not just the astonishing complexity and depth of the Capitol projects, but the steadfast commitment to the ethical question of designing for the India of the 1950s and its vision for the future that the making of Chandigarh was. This was not easy, and not everything was perfect; nothing ever is. What Chandigarh and Le Corbusier shows is that the making of Chandigarh was not just one haughty French-man's 'grand' vision enforced on the hapless and gullible Indians, but a Sisyphean labor of love, beset with constant failure, mis-steps and revisions. "

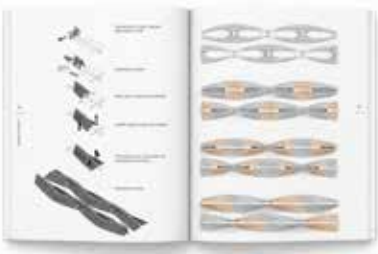
Dr. Vikramāditya Prakāsh
Professor, University of Washington, Seattle (USA)

NUDES
Nuru Karim

Shaping the future of design, this monograph explores the visionary work of Nudes, the award-winning Mumbai-based studio founded by architect Nuru Karim. Through a diverse range of projects, from small-scale pavilions to large infrastructure, Nudes reimagines architecture as a catalyst for a more adaptive, regenerative, and connected world, inspiring new possibilities for a sustainable future.
Let's embark on a journey of exploration, innovation, and design excellence of Nudes, as their create exceptional architectural solutions across typologies, transforming spaces and enriching lives.











236 pages, hardback
with colour photographs and plans
225 x 170 mm (8.8 x 6.6")

ISBN: 9788412878042
34€ 39$ 30£ 2,250₹

Nuru Karim, Master in Architecture and Urbanism by the Architectural Association London. His undergraduate studies include travel and education in London, Mumbai and Montreal. He has worked for Zaha Hadid Architects on a host of institutional projects both in competition/schematic design and design development stages.

"What is perhaps most commendable is Karim's insistence on architecture's civic mission. His projects operate across scales and typologies, always enriching the public realm. Whether crafting schools, housing, parks, or transport hubs, Karim ensures that his parametric articulations serve a humanist agenda.
In celebrating Nuru Karim and his studio, we are reminded that the future of architecture lies in those who dare to think computationally, act ecologically, and design poetically. This book is both testament and provocation."

Patrik Schumacher
Principal, Zaha Hadid Architects

THE MAKING OF A CAMPUS IIM BANGALORE

Kiran Keswani

A campus is a place formed by its buildings but also by the spaces in between. This book tells the story of the making of the IIM Bangalore campus (designed by B.V. Doshi, A. Kanvinde and Sanjay Mohe) and of the people who have inhabited its *spaces* and made it into the *place* that it is. It shares how this campus came into being and how it has been experienced over time. We hope that this book would be interesting for both those who have been a part of its growth as well as the architectural community who admire it immensely for the creative inputs and the evolving design language that have shaped it.



176 pages, hardback
with color photographs
210 x 295 mm (8.2 x 11.6")

ISBN: 9788412622263
36€ 39$ 30£ 2,450₹

2ND EDITION

Kiran Keswani is an architect, holds a PhD in Urban Design, and is co-founder of Everyday CityLab, exploring how thoughtful design can transform the everyday experience of public space. Trained under B.V. Doshi, her practice combines research, teaching, and design to create more inclusive, nature-connected cities.

"While most institutional architecture books focus on master planning, typologies, iconic design, and technical innovation, Keswani foregrounds how spaces are lived and felt... This human centered lens restores user agency and repositions architecture as an experiential, responsive practice."

Megala Gurumurthi
Architect, academician and writer

EXPLORING NATURE

Flora and Fauna of IIM Bangalore

G. Shainesh, Priya Venkatesh, Karthikeyan S

In addition to being a globally renowned academic institution for management, innovation and entrepreneurship, IIM Bangalore is also recognized for its architecture and beautiful, biodiverse campus. This book is a visual journey through the flora and fauna of our campus. It is also a narrative of resilience, coexistence, and the profound connection between education and the environment. In the midst of urban challenges, the campus showcases the possibility of creating harmonious spaces that nurture both academia and ecology. As we navigate the chapters of this book, from the tallest trees to the smallest insects, we hope you will appreciate the lives that thrive within the embrace of our campus.



152 pages, hardback
with colour photographs
210 x 295 mm (8.2 x 11.6")

ISBN: 9788412622287
36€ 39$ 30£ 2,800₹

E-BOOK

G Shainesh is a Professor of Marketing at the IIMB. As Dean – Administration, he steered several programs to improve the biodiversity and sustainability of the campus. Shainesh is a nature enthusiast, trekker and avid birder

Priya Venkatesh is founder director of The Naturalist School, a pioneering initiative transforming the landscape through structured formal courses for Nature Interpreters – aimed at Conservation through formal Education and responsible Ecotourism.

Karthikeyan S has passionately immersed himself in the world of Nature with a primary focus on birdwatching and a secondary fascination with butterflies. He is also an enthusiastic photographer and a dedicated educator, spreading awareness about natural history.

COLOUR TRILOGY IN LANDSCAPE DESIGN

Viraj Chatterjee, Dr. Nguyen Thai Huyen and Bui Thi Thuy Ngoc

Trilogy Colours in Landscape Design is a book that introduces landscape design methods, starting from surveying, field assessment, and combining senses to build landscape architectural design ideas. The book focuses on three core components of landscape: green space, water surface space and architectural elements in space. The book is aimed at students majoring in landscape architecture, planning and urban design as a handbook for landscape architectural design.











200 pages, paperback
with color photographs
plans and illustrations
216 x 216 mm (8.5 x 8.5")

ISBN: 9788412622256
31€ 26$ 33£ 1,850₹

Ar. Viraj Chatterjee is the founder and design principal of ONE Landscape - an international design studio that specializes in contemporary landscape architecture, urban design, public art and environmental planning in Asia with head office in Hong Kong and regional studios in India, Thailand and Vietnam.

Dr. Arch. Nguyen Thai Huyen Graduated in Architectural Engineering and received a master's degree in DPEA 'Urban Design, Heritage and Sustainable Development' at Hanoi Architectural University in 2005. She helped establish the Francophone Landscape Architecture training programme at the university.

"Colour Trilogy in Landscape Design is introduces landscape design methods, starting from surveying and field assessment, to discussing multi-sensory approaches and then going on to lay out ways of building landscape architectural design ideas.
The book is aimed at students majoring in landscape architecture, planning, and urban design; it shall serve as a handbook for landscape architectural design."

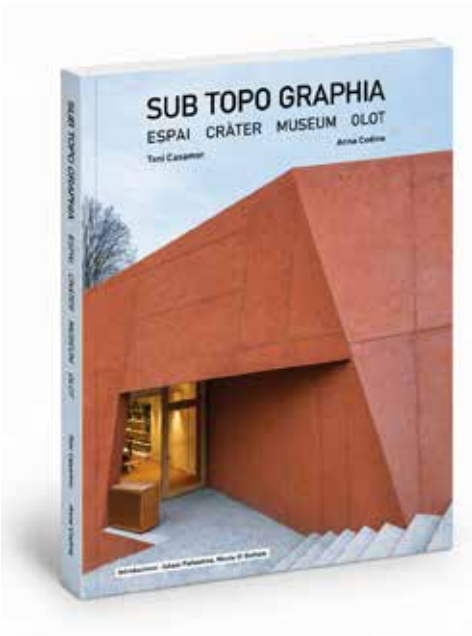
Damian Holmes
Founder and Editor of World Landscape Architecture (WLA)

SUB TOPO GRAPHIA

Espai Cràter Museum Olot

Toni Casamor, Anna Codina

The book explains the architectural project of the Espai Cràter museum in Olot (Catalonia, Spain). The new museum is built on an ancient dormant volcano near the town centre. This underground building frees up a large area of land that will be a new park. The outside of the building is only visible from its two facing entrances which create a walkway that crosses the interior of the building, built with materials from the volcanic landscape. The building forms part of the experience of visitors who see the volcano as their host. The new park is conceived as a natural beech forest, illuminated at night by tree lamps that simulate the flight of fireflies.



164 pages, paperback edition
with color photographs
plans and drawings
230 x 310 cm (9 x 2")

ISBN 9788412622294
28€ 32$ 24£ 2,200₹

Introduction texts by **Juhani Pallasmaa** and **Nicola di Battista**

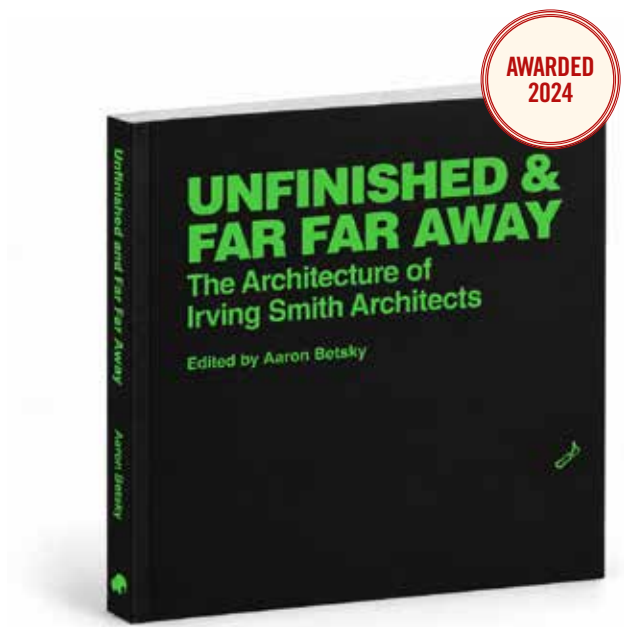
Anna Codina's award-winning architecture has been published in national and international specialised media, and she has collaborated with several universities in Barcelona over the past decade.
Toni Casamor founded Baena Casamor Arquitectes and co-led the practice until 2020. He has taught architecture at ETH Zurich, ESARQ-UIC Barcelona and Alghero, and has developed international projects and participated in competitions across Spain, Germany and Switzerland.

UNFINISHED AND FAR FAR AWAY

The Architecture of Irving Smith Architects

Aaron Betsky (Editor)

Aotearoa New Zealand practice Irving Smith builds with the land, not on it. Their projects open up, condense, focus, and interpret both the natural and the human-made settings of the 'far far away', where they live. The book traces their internationally awarded approach of participating with existing landscapes before generating new contexts. Ten projects across a range of scales, typologies and landscapes show how they articulate wood and other local materials to create beautiful homes, places to work, and sites to play. They see their work as never finished, but always opening itself up to new ways to question how we can continue to exist and thrive in these sites.



160 pages, paperback
with color photographs
plans and illustrations
250 x 250 mm (9.8 x 9.8")

ISBN: 9788412622249
34€ 37$ 29£ 2,600₹

Edited by **Aaron Betsky**

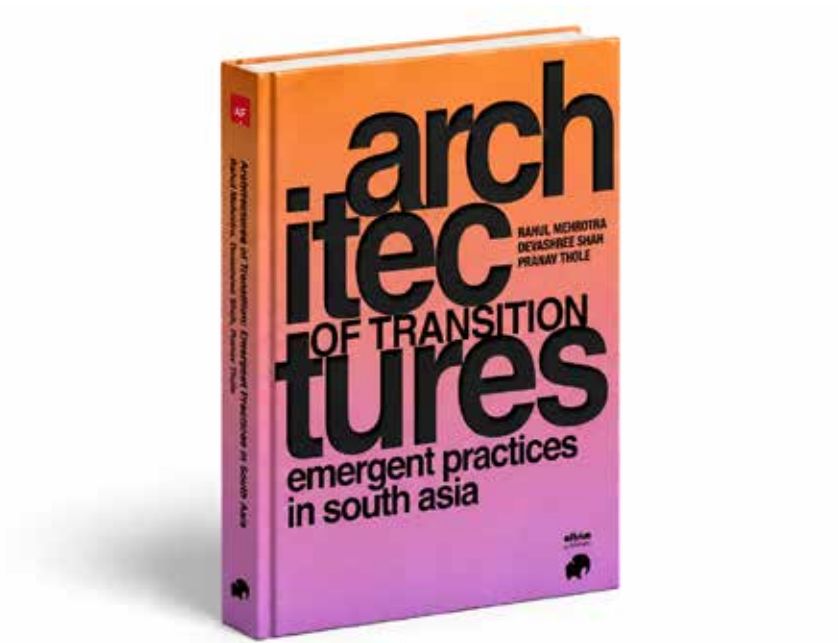
With essays by Shane O'Toole, Andrew Barrie and Julia Gatley, Peter Rich, Neelkanth Chhaya, Marlon Blackwell and Chris Barton.

ARCHITECTURES OF TRANSITION

Emergent Practices in South Asia

Rahul Mehrotra, Devashree Shah and Pranav Thole

The Architecture(s) of Transition is a project focused on South Asia and initiated by the Graduate School of Design, Laxmi Mittal and Family South Asia Institute, the South Asia GSD Student Group, and supported by Architecture Foundation, India. The project components include a lecture series, conference, traveling exhibition, and a book documenting the research and conversations that emerge from this larger research project. This publication is focused on emergent practices in South Asia and was based on a lecture series that ran from March 2022 to March 2023 and served as a platform for discussion among many of the young practices included in this book.









314 pages, hardback
with color photographs
plans and drawings
225 x 170 mm (8.8 x 6.6")

ISBN: 9788412622232
34€ 36$ 29£ 2,750₹

With essays by: Fuad Hassan Malik, Rajnikant Chavda, C. Anjalendran, Kaiwan Mehta, Ajmal Maiwandi and Sanjeev Vidyarthi

Rahul Mehrotra is a Professor of Urban Design and Planning and the John T. Dunlop Professor in Housing and Urbanization at the Graduate School of Design at Harvard University. He is the Founder Principal of RMA Architects, which was founded in 1990. Mehrotra has written and lectured extensively on issues to do with architecture, conservation, and urban planning and design.

Devashree Shah is an architect and Harvard Graduate School of Design graduate whose work focuses on affordable housing and new modes of living. Her research explores repair as a sensitive, sustainable approach to architectural practice.

Pranav Thole is an architect and urban designer, and Harvard Graduate School of Design graduate. His research examines citizen–state power dynamics in cities, inclusive civic infrastructure, and the environmental and social justice implications of colonial infrastructures.

GARDENERS ARCHITECTS OF BARCELONA 1888-1992

Xavier Llobet and Eva Jiménez

This book strives to be a reflection of through the literary portrait of eight garden architects who have defined the urban greenery of the city of Barcelona during a century, and through an aesthetic approach to its parks and gardens, it enables us to discover and portray a tradition of gardens in Barcelona. Following these eight central figures, this book reveals a craft inherited and passed down from generation to generation of garden architects. A legacy that started with the great Barcelona and the culture of the masses, the Sunday break and the construction of the Eixample, enabling us to discover new facets of ourselves and of the shared project of Barcelona.



132 pages, soft cover
with colour photographs and plans.
210 x 148 mm (8.2 x 5.8")

ISBN: 9788412622270
22€ 25$ 18£ 850₹

"The book emphasises four historic times in four contexts that have led to the appearance of styles related with different movements: Modernism, Noucentisme, Avant-garde, and Realism, and it analyses the works based on their artisticity. Covering this diversity of ambitions, ideas and works makes the book attractive and full of experiences. It speaks of landscapes and botany, of gardens and topology, and of a dialogue with the city on different levels."

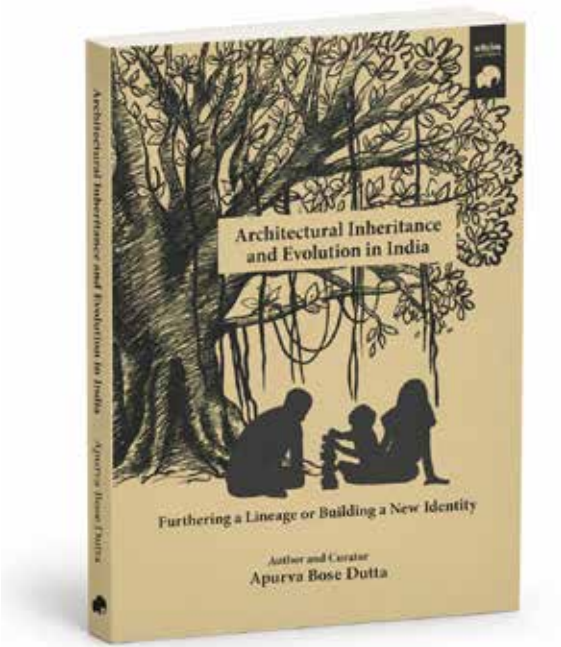
Dr. Eduard Bru
Emeritus Professor, Dep. of Architectural Design, ETSAB-UPC

ARCHITECTURAL INHERITANCE AND EVOLUTION IN INDIA

Furthering a Lineage or Building a New Identity

Apurva Bose Dutta

Architecture distinctly engulfs and empowers our lives. For architects, it becomes a part of their personalities, influencing their beliefs and lifestyles. Trough the stories of ten acclaimed architectural families (Sumit Ghosh & Family, Uttam C. Jain & family, Kembhavis, Shahs & Khannas, Khans, Kanvindes, Puris, S.D. Sharma & Family, Zacharias, and Shahs & Gores), the book explores how the profession situates itself in the bonds within architectural families in India, a nation rejoicing in its rich family culture and ethos.



154 pages, soft cover
with color and BW photographs
Foreword by **Prof. Krishna Rao Jaisim**
238 x 182 mm (9.4 x 7.2")

ISBN: 9788412274790
26€ 28$ 23£ 1,990₹

Indian author, architectural journalist, curator, and editor, **Apurva Bose Dutta** works at the intersection of architectural design writing, thinking, discourse, curation, journalism, criticism, and communications. Having represented India at International Architectural Media Visits, Apurva also consults for academic and professional industry initiatives and offers training in architectural design writing, a discipline for which she is extensively recognised for her pioneering initiatives in India.

FIVE ARCHITECTURE FABLES

Edgar Demello

What is it that make fables so appealing to children and adults alike? For the child a refuge in the imagination, for the adult an escape from the humdrum. Fables intentionally expand the imagination of children as they distort time and space as well as logic, scale and proportion. Things we architects sometimes do unintentionally! And the idea was to address not children specifically but to the child in us all.

The Five Architecture Fables take a long and serious look at the discipline of Architecture. But the purpose is always to subvert the status quo by exploring the possibilities for change. The fables go across the gamut of the discipline. Architectural Practice, Education, Conservation and Building. And the fifth, The Future.



148 pages, paperback edition
with illustrations by Gayatri Ganesh
210 x 210 cm (8.2 x 8.2")

ISBN: 9788412878004
28€ 32$ 24£ 1,400₹

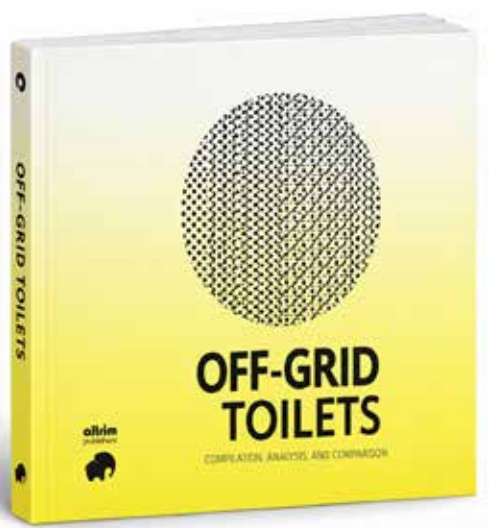
Edgar Demello is the principal architect of EDA Bangalore; have attended the Schools in Delhi's SPA and the TU at Delft. Traveled extensively in Europe before returning to private practice – now, for close to four decades. Have taught at various schools in the south and more recently part of the adjunct faculty at RVCA Bangalore.

OFF-GRID TOILETS

Compilation, Analysis and Comparison

Paco Mejias Villatoro, Junjie Xi and Tanzil Shafique

This book thoroughly investigates 16 off-grid toilet systems that have been implemented across the world, to provide a comprehensive understanding of their functional principles. Through comparison and evaluation, we provide recommendations on how users' needs can be better met and how contextual conditions can be better considered. We hope this book will be a valuable tool for governments, NGOs and communities to tackle the problems of unsafe sanitation across the globe.



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Additonal Contributors:
Dr. Khairul Islam, Regional Director of WaterAid South Asia, **Vanita Suneja**, former Regional Advocacy Manager and Regional Communication, WaterAid,
Pr. Adnan Z Morshed, Executive Director of the Center of Inclusive Architecture and Urbanism, BRAC University.

ISBN: 9788412274783
27€ 29$ 23£ 1,830₹

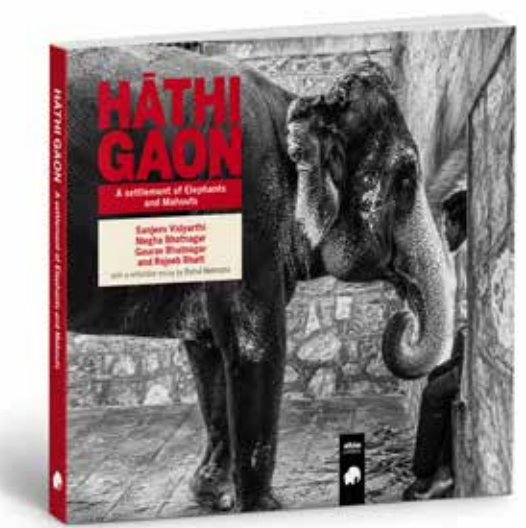
This publication has been possible thanks to the Spanish Agency for International Development Cooperation (AECID), The University of Liverpool and WaterAid Bangladesh.

HĀTHIGAON

A Settlement of Elephants and Mahouts

S. Vidyarthi, M. Bhatnagar, G. Bhatnagar and R. Bhatt

This monograph illustrates the conception, planning, and building of a unique settlement named Hathigaon, or elephant village, designed for working elephants and their caretaking families in the dry and arid city of Jaipur. The author's purpose is not only to draw out practical insights - that designers working in similar developing contexts may find useful worldwide- but also to examine how settlement planning befitting 21st century design sensibilities might look like in the emergent urban landscape of India and South Asia more broadly.



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With a reflective essay
by **Rahul Mehrotra**

ISBN: 9788494933004
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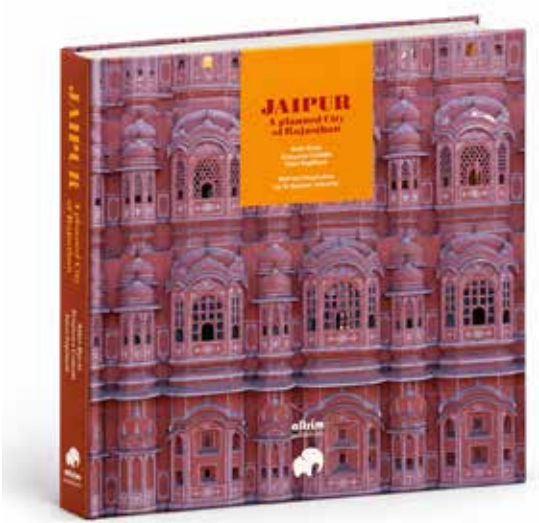
Sanjeev Vidyarthi is a leading scholar of India's spatial planning and city design based at Chicago. **Megha** and **Gaurav Bhatnaga**r co-founded a well-established design practice at Jaipur while **Rajan Bhatt** is both an architect and industrial designer by training, and passionate about photography. **Rahul Mehrotra** is the founder principal of RMA Architects and chairs the Department of Urban Planning and Design at the Harvard Graduate School of Design.

JAIPUR
A Planned City of Rajasthan
Alain Borie, Françoise Catalàa and Rémi Papillault

Jaipur is especially famous for the strangeness of its monuments, but, outside the walls of the palace, few visitors take the time to pace the shopping galleries of the bazaars. No one ventures into the courts or pushes the curiosity until entering the houses and talking with the inhabitants. In this book, contrary, authors approach dive into the heart of the city and its architecture in what she has most daily. If this book proposes a historical, urban, architectural and symbolic of the old center of Jaipur, it is not exclusively centered on the monuments of the city. The direct knowledge of the urban fabric has brought to the authors, rediscover a number of accepted ideas about the layout and architecture of this large city.



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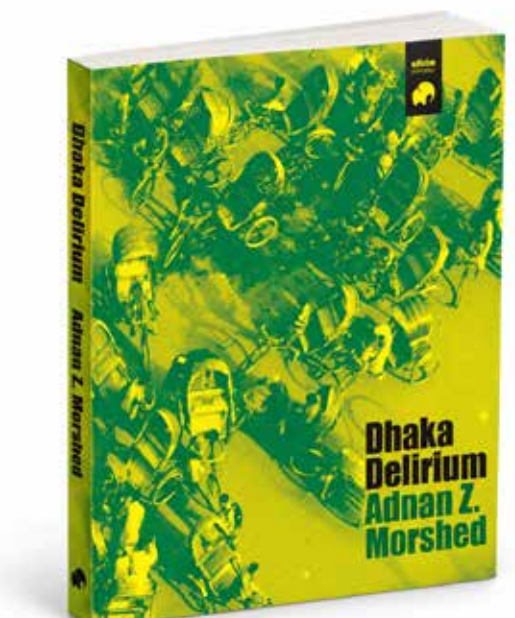
Introduction by **Dr. Sanjeev Vidyarthi**

Alain Borie is an architect and former Professor of Architecture à l'École Nationale Supérieure d'Architecture of Paris-Malaquais.
Françoise Catalàa, is a sculptor in urban art design. She taught in visual arts at the National School of Architecture Paris-Malaquais during 25 years.
Rémi Papillault is an architect and urban planner. He is Professor of Architecture at the National School of Architecture of Toulouse and responsible for the seminar on India held there.

DHAKA DELIRIUM

Adnan Morshed

"I lived in Dhaka from 1984 to 1993, but I did not begin writing about the city until much later. I understood Dhaka's cosmopolitanism, magic realism, historicism, melancholia, and urban absurdities very slowly. For a long time, I struggled to ask the right questions about the meaning of this city's quintessential chaos, intensity, congestion, and beautifully infernal urban density. This is a city that narrates its myriad of stories without telling any stories at all. In many ways, *Dhaka Delirium* is a retroactive act of penitence for failing to realize how the South Asian capital city reveals its inner stories through the language of spatiality and urbanity."



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Foreword by **Nezar AlSayyad**, and
Introduction by **Rahul Mehrotra**

ISBN: 9788412274745
32€ 31$ 26£ 1,900₹

Adnan Morshed is an architect, architectural historian, and urbanist. He received his Doctorate and Master's in Architecture from MIT, and Bachelor's from the Bangladesh University of Engineering and Technology, where he also taught. Currently, he teaches at the School of Architecture and Planning, The Catholic University of America, Washington, DC. Morshed frequently contributes to various newspapers and online forums.

DHAKA TOTEM

VV. AA.

A subjective guide book on the capital city of Bangladesh by a group of local and international architects, planners and artists.
Our first objective in this edition is to arouse curiosity among readers and visitors of bookshops and libraries. If we managed to achieve that goal through the graphical layout of the cover, we may as well reveal now why it is called Dhaka Totem, and we invite you to roam through its pages in the unknown and enigmatic capital of Bangladesh. Welcome on board!



170 pages, semi soft cover
with color photographs,
sketches, drawings and plans
210 x 148 mm (8.2 x 5.8")

ISBN: 9788494234279
20€ 22$ 18£ 1,350₹

An Altrim and AECID publication

With essays by Adnan Morshed, Amparo Porta, Basurama (Mónica Gutiérrez Herrero and Rubén Lorenzo Montero), Héctor Fernández Elorza, Iñaki Alday, Jesús Arcos, Javed Jalil, Javier Sánchez Merina, Jesús María Aparicio Guisado, Kuntal Barai, Maksuda Iqbal Nipa, Marian Planelles, Paco Mejias Villatoro, Pierre Auclair-Desmoulins, Rensje Teerink, Rubén García Rubio, Sajid-Bin-Doza, Salma Abedin Prithi, Shahidul Alam, Silvia Rovelli, Tanzil Shafique and Tor Torhaug.

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· JANE DREW, RESPECTED SIR - p. 35
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· EULIE AND THE MAKING OF CHANDIGARH - p. 38
· VAN GOGH'S BEDROOM - p. 39
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· THE LAST DAYS OF GAUDÍ - p. 43

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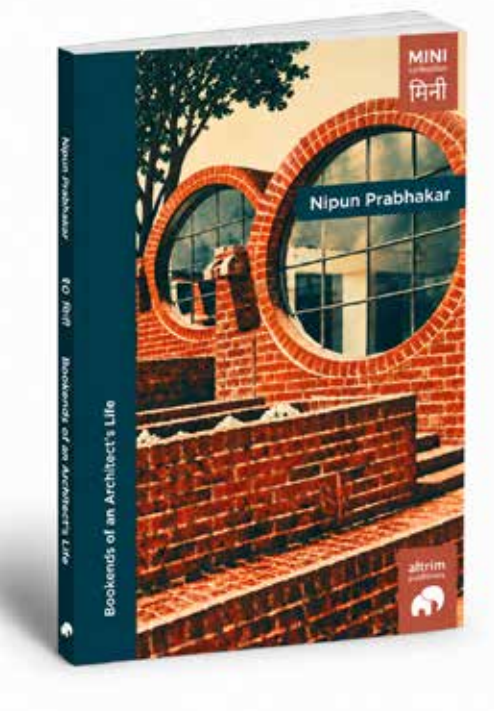
BOOKENDS OF AN ARCHITECT'S LIFE

Nipun Prabhakar

At 90, **Carl Pruscha** looks back on his life's work and calls it a failure. Nipun Prabhakar is not too sure. Across Nepal and Sri Lanka, Pruscha's unique architecture reveals itself through what survived, what failed, what transformed, and through the people who have kept it alive. Prabhakar, tours a brick museum, climbs an abandoned hostel, eats inside a house built for the architect's family, sleeps in a bungalow raised above the ground, and stands in a school rebuilt after a tsunami to piece together Pruscha's illustrious life and architectural practice.



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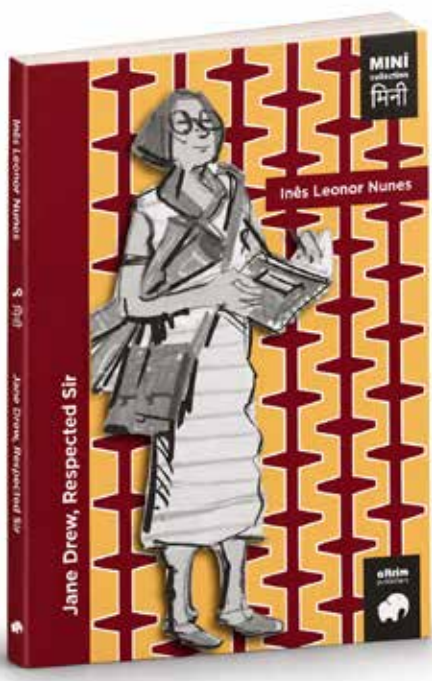
Nipun Prabhakar is an independent photographer, journalist and architect based in India, working at the intersection of documentary storytelling and the built environment across South Asia. Trained as an architect, he brings a builder's sense of space to his reporting on craft traditions, climate, and the ways communities shape and inhabit the places they build.

JANE DREW, RESPECTED SIR

Inês Leonor Nunes

Jane Drew arrived in India in 1951 as Senior Architect of Chandigarh. She soon discovered that designing a city to represent modern India required more than architectural expertise. Jane learned how to build not only with concrete and brick, but with people. Crossing boundaries of class, caste and culture, she helped create one of the twentieth century's most extraordinary urban experiments.

In a society unused to women in command, Jane Drew—'Respected Sir'—shaped lives beyond the drawing board.



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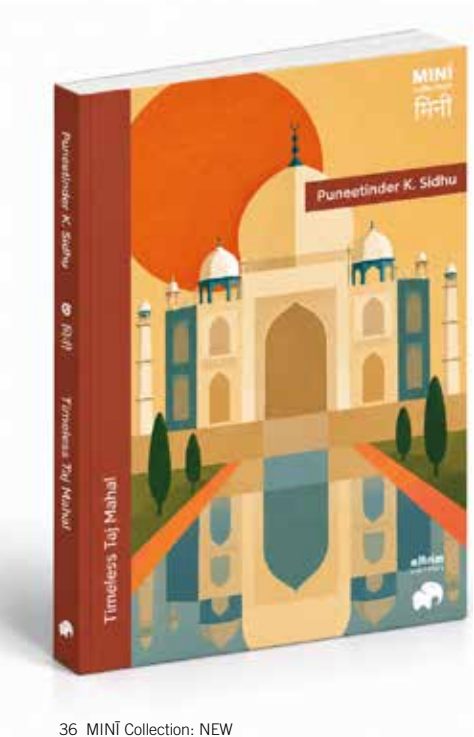
Inês Leonor Nunes is an architect and researcher at the University of Coimbra, Portugal, specialising in modern architecture, tropical modernism, heritage, and socially engaged design. Her research explores the architectural legacies of Jane Drew and Minnette De Silva, with a particular focus on Chandigarh, participatory design, and climate-responsive architecture. Her work has been published internationally and presented at leading architectural conferences.

TIMELESS TAJ MAHAL

Puneetinder Kaur Sidhu

The Taj Mahal in Agra is more than just one of the most famous monuments in the world—it is a masterpiece of Mughal architecture and artistic skill. This book explores its history, design, construction and enduring cultural significance, tracing its creation by Emperor Shah Jahan in memory of his wife, Mumtaz Mahal. Drawing on seventeenth-century chronicles, Mughal court histories and travellers' accounts, it combines authoritative historical research with engaging insights. An ideal companion for visitors, history enthusiasts and lovers of architecture, it offers a deeper appreciation of this iconic UNESCO World Heritage Site.



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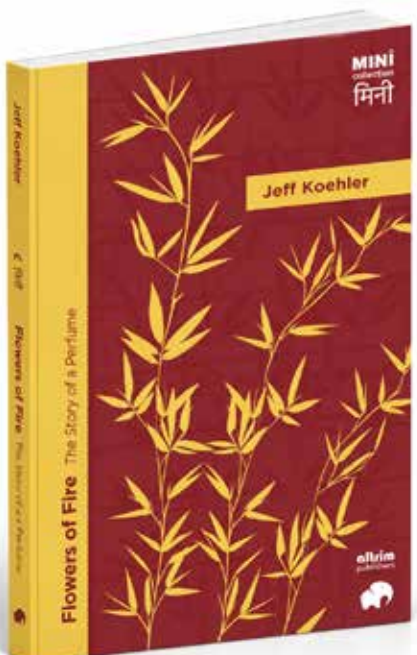
Puneetinder Kaur Sidhu is a Chandigarh-based writer on travel, food and culture. She has authored numerous guides for Lonely Planet India, including *Great Escapes North India* and *Best Weekend Escapes*, and contributed to its international *India* guide. Her books also include *Experience Punjab on the Road, Punjab – A Culinary Delight and Simhastha Kumbh*. A former travel and food columnist, she has written extensively for leading publications including *Hindustan Times*, or *The Tribune.*

FLOWERS OF FIRE

The Story of a Perfume

Jeff Koehler

In the mid-1970s, Yves Saint Laurent imagined a fragrance that would embody fantasy—lush, dangerous and unforgettable. Inspired by Orientalism, poetry and excess, it evolved into *Opium*. With its red inrō-inspired bottle and black tassel, designed by Pierre Dinand, *Opium* blurred art, desire and provocation. Protests, bans and record-breaking sales transformed it into more than a perfume, engaging politics, identity and female power. This scintillating account explores how fashion, design and cultural history converged to create one of the world's most iconic fragrances.



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Jeff Koehler celebrated Barcelona and Menorca-based food and culture writer, is the award-winning author of ten books and a contributor to leading global publications.

EULIE AND THE MAKING OF CHANDIGARH

Anuradha Kumar

Urmila Eulie Chowdhury was twenty-eight when she joined the Chandigarh Capital Project led by Le Corbusier, soon becoming indispensable. She worked on sector layouts, designed houses, buildings and furniture with Pierre Jeanneret, and helped shape the city's cultural spaces. Outspoken and ahead of her time, she remained devoted to Chandigarh all her life.



96 pages, paperback edition
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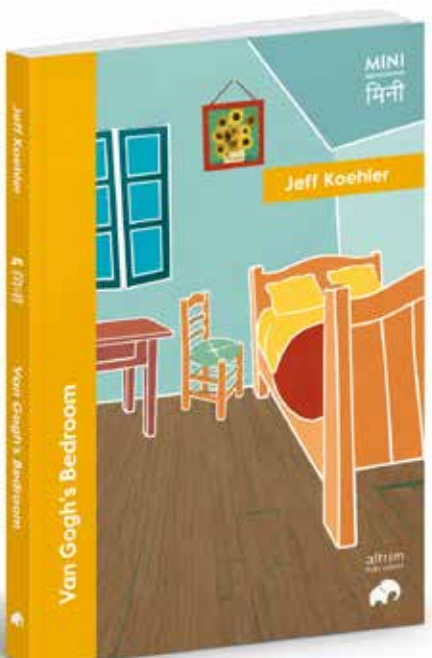
Anuradha (Anu) Kumar is the author of many works of fiction and non-fiction for both adults and children. She has degrees in history and management and an MFA in Writing from Vermont College of Fine Arts. Her collection of personal essays, The Sound of Lost Memories, was a finalist for the Gournay Prize (Ohio University Press) in 2025.

VAN GOGH'S BEDROOM

Jeff Koehler

At thirty-four, Van Gogh had lived in more than 30 places across 4 countries—none he could call home. In 1888, he briefly found one in the Yellow House in Arles, shared with Paul Gauguin.
On the eve of Gauguin's arrival, he painted his empty bedroom as a symbol of hope. This is the story of the most famous bedroom in the history of art.



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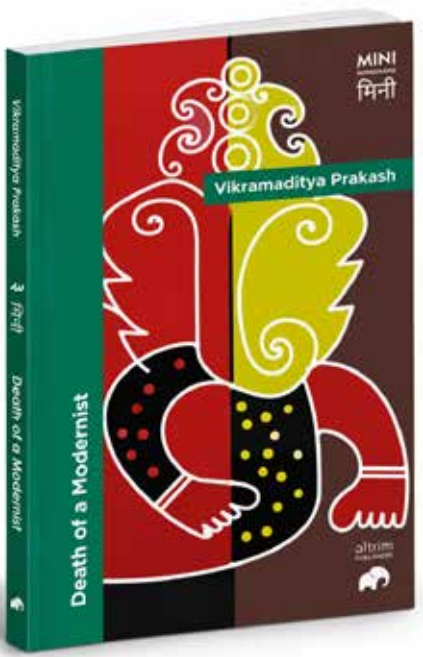
DEATH OF A MODERNIST

Vikramaditya Prakash

The death of a parent can unleash the most turbulent storm of unexpected emotions. Through the voice of a narrator struggling to retrieve a dead body for its funeral, *Death of a Modernist* explores the social, cultural, aesthetic and emotional forces that churn into motion in contemporary India at the death of a 'big' man. Set in Chandigarh, postcolonial India's city famous for its modern architecture, this deeply personal account examines the universal conundrums of death, life and inheritance. At its heart lies the figure of modernism today, itself often given up for the dead.



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Architect and theorist **Dr. Vikram Prakāsh** teaches worldwide, leads the Chandigarh Urban Lab, and advances global discourse on architecture, urbanism and postcolonial theory at the University of Washington.

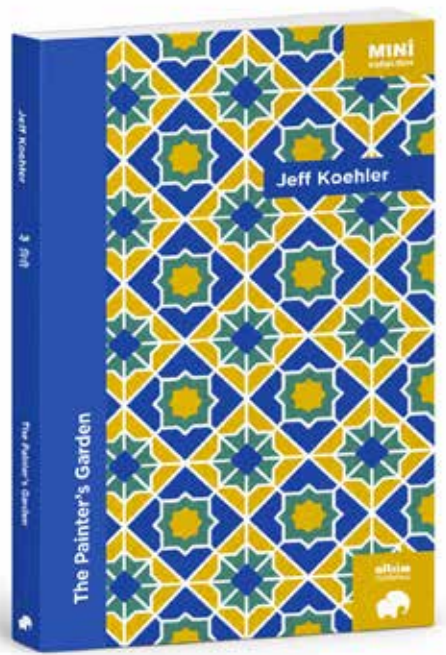
"As an architect and scholar, Vikramaditya Prakash gives the reader a lesson in modernism and architecture. As a son, he honors his father and expresses a profound love for a man who shaped his life. This little gem of a book is a wonderful and moving read."

Nalini Iyer
Professor at Seattle University where she teaches courses in Asian American, Postcolonial, and South Asian Studies

THE PAINTER'S GARDEN

Jeff Koehler

Jacques Majorelle spent four decades shaping his Marrakech garden into a vibrant oasis. Beginning in the 1920s, he transformed a plot outside the old city by infusing bold colour into its lush greens—painting fountains, pots and his studio in striking tones. Though neither botanist nor gardener, Majorelle was an artist, and in blending art with nature he created his masterpiece. After his death the garden was divided and later faced possible destruction, until Yves Saint Laurent and Pierre Bergé acquired it in 1980. A century after its creation, the Jardin Majorelle stands as one of the world's most loved and visited gardens. This is the story of the painter's garden.



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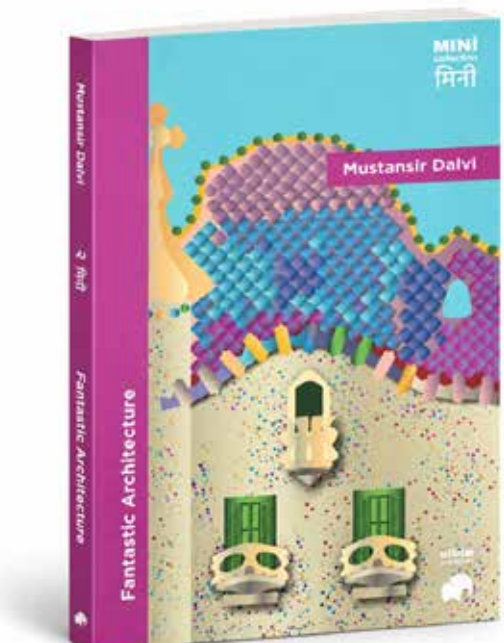
FANTASTIC ARCHITECTURE

Mustansir Dalvi

Fantastic architecture is where myth, imagination and built form collide. From the haunted labyrinth of the Winchester House to Gaudí's dragon-roofed Casa Batlló, from Dante's descent into Hell to Saudi Arabia's futuristic Line, Mustansir Dalvi traces how architecture becomes a vessel for stories, dreams and anxieties. Moving between literature, cinema, visionary drawings and real buildings, this book reveals how the fantastic exposes what we most desire—and fear—in our cities. Both playful and profound, it invites us to see architecture not only as shelter, but as theatre, allegory and the stage upon which we dwell in dreams.



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Architect, educator, heritage advocate and acclaimed writer, **Mustansir Dalvi** is a leading voice on Mumbai's built environment, with celebrated books, translations and lectures worldwide.

THE LAST DAYS OF GAUDÍ

Jeff Koehler

On June 7, 1926, Antoni Gaudí walked out of the compound of the partially built Sagrada Família for his daily confessions in Barcelona's old city. On the way he was knocked down by a tram. Largely reclusive and dressed like a pauper, the country's greatest architect was unrecognized and taken to the city's ancient public hospital where he was given a bed among the anonymous poor. Five days later, in a citywide outpouring of mourning, a vast funeral procession accompanied the coffin to the crypt of his unfinished masterpiece. This is the story of those last days.



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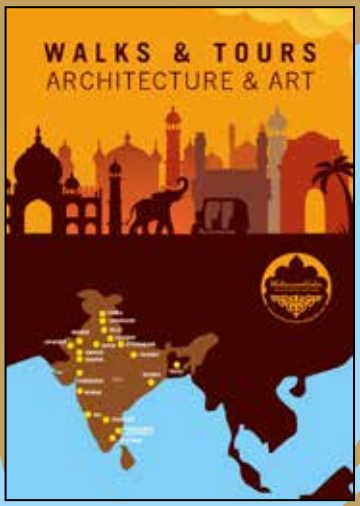

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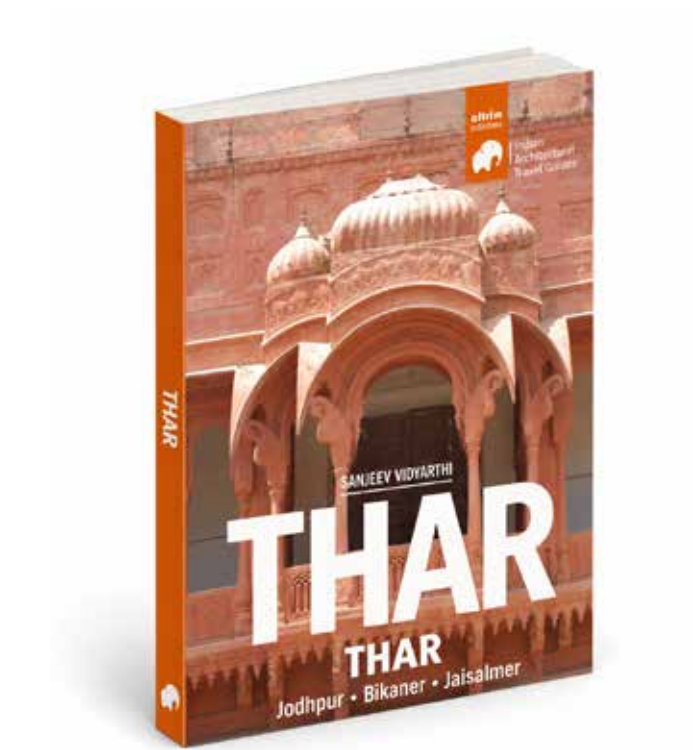
THAR-NORTHWEST RAJASTHAN

Sanjeev Vidyarthi

This book explores the magnificent architecture of India's Thar Desert through its rich socio-cultural heritage across the historic cities of **Jodhpur**, **Bikaner** and **Jaisalmer**. It presents curated travel itineraries featuring landmark buildings and hidden gems, complemented by photographs, maps, and architectural drawings and plans that offer a deeper understanding of the region's unique built heritage.



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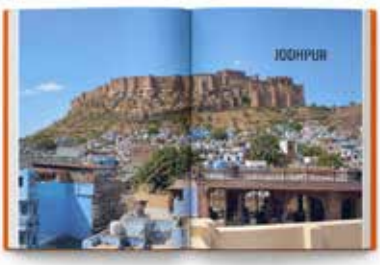





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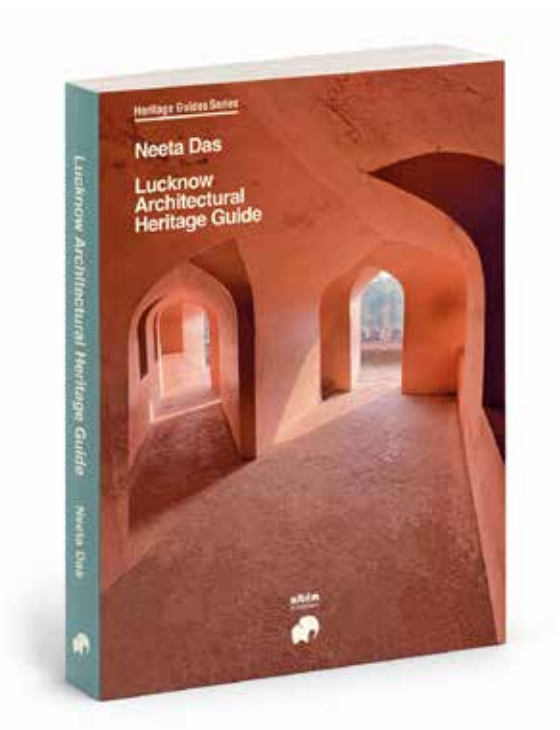
Through its students and teachers - School of Planning and Architecture, **Poornima University**’s (SPA, PU) contributions for the THAR book entails the mapping and documentation of significant building works built overtime in the historic cities of Jodhpur, Bikaner and Jaisalmer. Carrying out extensive primary research, collection of building information, generation of drawings and writing building descriptions intertwining socio political factors manifesting into buildings of architectural significance, is primarily the scope carried out by students and teachers of SPA, PU.

LUCKNOW ARCHITECTURAL HERITAGE GUIDE

Neeta Das

From its Nawabi origins to its colonial and modernist heritage, Lucknow reveals a rich architectural history shaped by centuries of cultural exchange. This guide first traces the city's evolution through its architecture, then takes readers into the contemporary city through seven curated itineraries, exploring its palaces, monuments, streets, neighbourhoods, and lesser-known architectural treasures.



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Neeta Das is an architect and architectural historian, graduated from CEPT, Ahmedabad, with an M.S. in Architectural History, Criticism & Pedagogy from the University of Cincinnati, USA, and a Ph.D. from SPA Delhi/Lucknow University. She specialises in architectural conservation and has authored and co-authored several books on eighteenth- and nineteenth-century architecture and its conservation. Her research-based work has been widely published and presented through lectures, workshops, and international forums.

"This is a book that will appeal to many who want to learn more about the city, past and present, and more importantly to the denizens of Lucknow who will discover, in the pages, new facets of their fascinating home. Highly recommended."

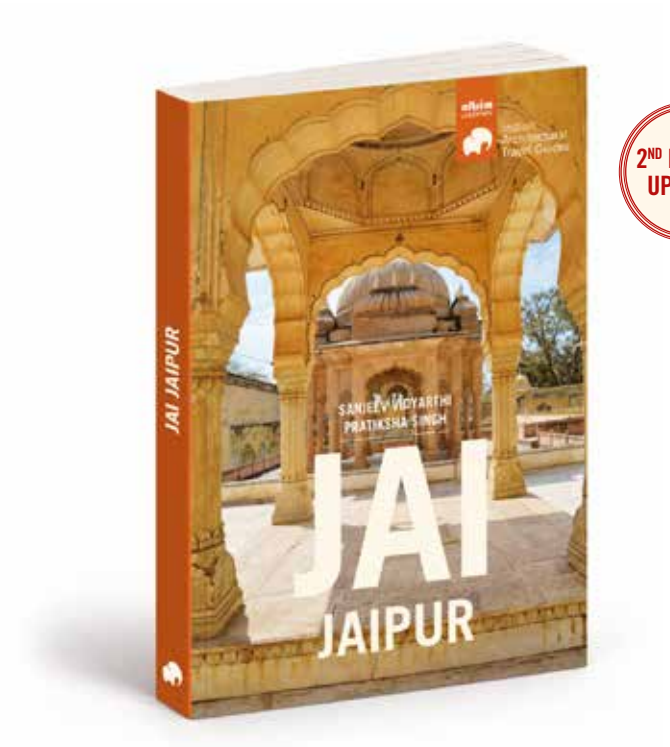
Dr Rosie Llewellyn-Jones, MBE

The Heritage Guides series is designed to offer a city guide combined with a history book, the entries of which are not only chronological but also geographical.
Each title is an architecture book that finds its roots in a depiction of art along with noteworthy moments in the town's history.

JAIPUR-JAI

Sanjeev Vidyarthi and Pratiksha Singh

Jaipur is a melting pot of Rajput, Mughal and several other cultures and is also the seat of a generous amount of vernacular tradition. Unlike many other texts that focus mostly on the city's princely past, this book is premised on the simple notion that Jaipur is a living city. Rulers along with the residents and users, built the city purposefully and continuously even as the many regime-changes, shifting social needs, and contemporary cultural preferences influenced their collective work.



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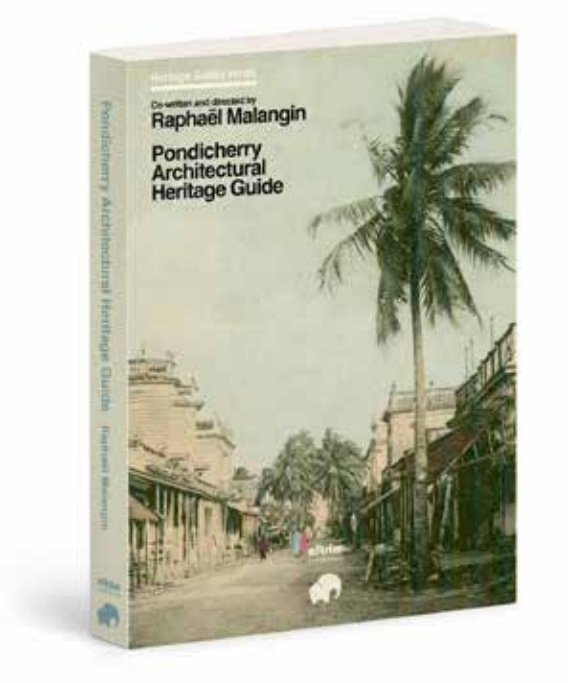
7 itineraries, 166 buildings and places to visit, Buildings index list
Facts for the visitors

Dr. Sanjeev Vidyarthi is an associate professor of urban planning and policy and a senior fellow of the Great Cities Institute at the University of Illinois, Chicago. His research interests span the fields of planning theory and history and globalization and development studies.
Pratiksha Singh studied at the JJ school of Architecture, University of Mumbai, where she meets S. Vidyarthi. In 1991 they moved to the city of Jaipur in 1991, they taught in local architecture schools and researched Jaipur's spatial development in the post-independence period.

PONDICHERRY ARCHITECTURAL HERITAGE GUIDE

Raphaël Malangin

This book presents a set of case studies, divided into five necessarily reductive itinaries, in a book guide format presenting the heritage buildings in Pondicherry. The selection approach is based in three criteria: the distance between two stages in order to make these visits practicable, the historical or architectural significance of these buildings and the thematic coherence that results from it. We ambition that this will contribute to restoring a historical density to the city and to recognising its essence which has been increasingly masked by its rapid growth and the current architectural profusion.



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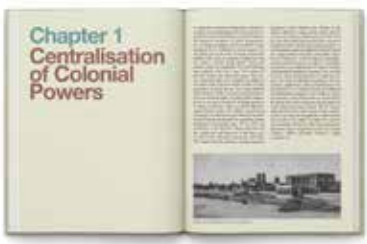





HERITAGE
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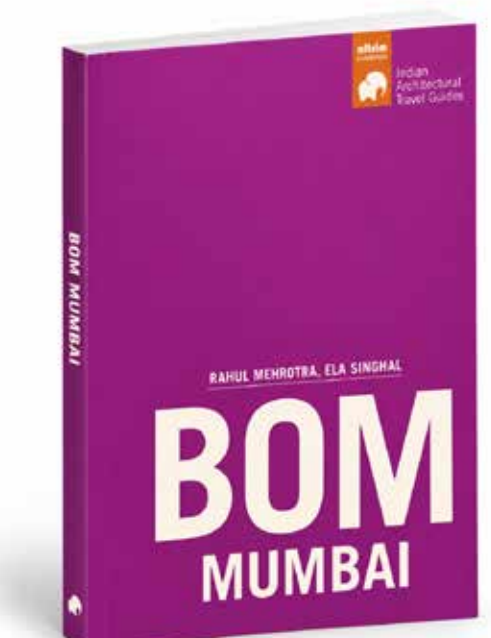
Dr. Raphaël Malangin is a specialist of the history of the French and Indian relations during the late 18th century. Graduated from the University of Nantes (France), he settled in Pondicherry in 2005 and has collaborated with the Ecole Française d'Extrême Orient, and INTACH on several projects related to Pondicherry's heritage.

Unlike some other books from this collection, this one is not the work of an architect, although they were very actively involved. We intended to offer a history book whose entries would not only be chronological but also geographical, as well as an architecture book which would find its roots not only in a depiction of the art, but also in specific moments in history of a town deeply marked by 300 years of French presence.

MUMBAI-BOM

Rahul Mehrotra and Ela Slinghal

Mumbai has a multi-layered history with architecture from as early as the third century BC, to a more recent colonial and twentieth century interventions. India's financial capital was much impacted by the liberalization of the country's economy in the 1990s and with it the contemporary landscape of buildings that have significantly transformed its built landscape since the beginning of 2000. This Architectural Guide defines itineraries in the island city and its suburbs, including important historical as well as contemporary buildings.



CITY
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Buildings index list,
Facts for the visitors,
QR Codes
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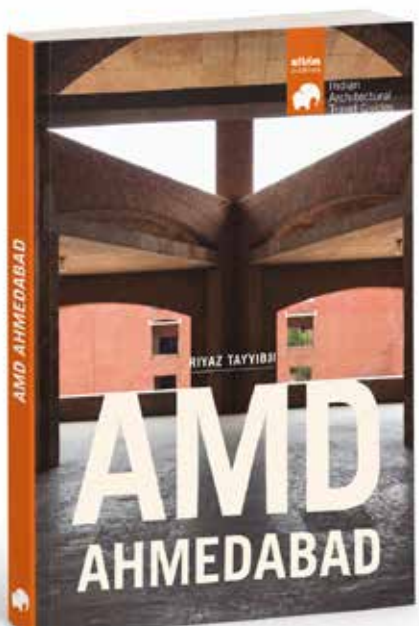
Rahul Mehrotra is a Professor of Urban Design and Planning and the John T. Dunlop Professor in Housing and Urbanization at the Graduate School of Design at Harvard University. He is the Founder Principal of RMA Architects, which was founded in 1990.
Ela Singhal serves as the Executive Director of Architecture Foundation, an organization committed to promote awareness of Architecture in India.

AHMEDABAD-AMD

Riyaz Tayyibji

This is the second, updated, and extended edition of the immensely popular guide to Ahmedabad. The guide has been formulated in a way to add convenience to your travel. The entire book has been structured around six splendid itineraries which have been assembled geographically. This way, the visitor can plan his/her tours with ease and travel conveniently. But as much as the itineraries are geographical, they are historical as well.



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Riyaz Tayyibji is an architect graduated from the School of Architecture CEPT, Ahmedabad where he has been Associate Professor. He is project coordinator at the Gandhi Heritage Sites Mission. He has been the recipient of the Gold Medal from the Indian Institute of Engineers and Architects for his study on Ahmedabad.

KOLKATA-CCU

Siddharta Sen and Sudeshna Ghosh

Fashioned by the colonial British government in the manner of a grand European capital, the city has grown assimilating the strong Western influences and overcoming the limitations of its colonial legacy in order to find its own unique identity. With this useful guide, you will see Kolkata's architectural transformation, through various routes designed to cater to your architectural interests and the time at your disposal. The guide includes suggestions for buildings that are worth a visit in the former European colonies located in the outskirts and the neighboring city of Howrah.



CITY

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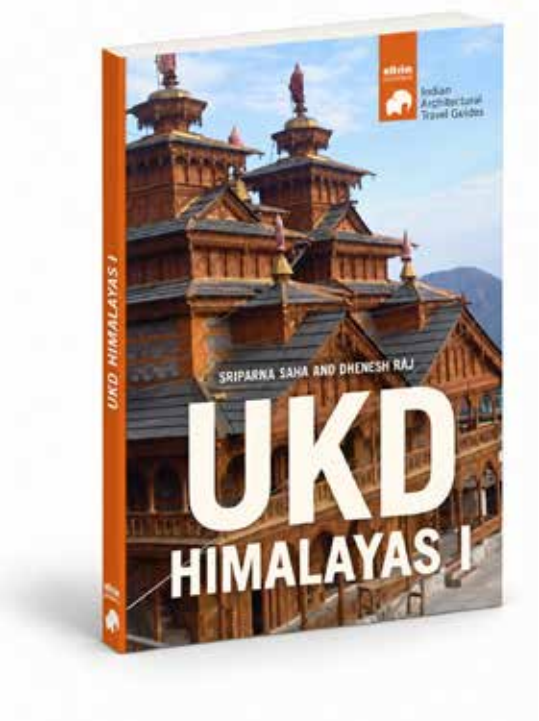
Dr. Siddhartha Sen is a Professor and the Director of the Graduate Program in City and Regional Planning at Morgan State University in Baltimore, USA. He is a recognized scholar of urbanization and planning history of India and has published in this area in several journals.
Dr. Sudeshna Ghosh is an Assistant Professor of Regional Planning, in the Department of Gecgraphy and Regional Planning at Indiana University of Pennsylvania, USA. She got her training in architecture and urban planning in Kolkata, and completed her doctoral studies from University of Cincinnati, USA.

UTTARAKHAND-HIMALAYAS I-UKD

Sriparna Saha and Dhenesh Raj

Uttarakhand is frequently referred to as Dev Bhumi – Land of Gods. However, this deluge of devotion often eclipses the rich architectural heritage of the region – be it the 1000 year old seismic resistant multistorey fortress homes (pherols) dotting the hillsides, the traditional longhouses (*bakhlis*) located in a linear manner on the sunlit terraces, the wood stone temples off Lord Mahasu adorned with intricate wooden carvings, the remnants of caravansarais tucked into the hillsides along the connectors to the Silk Route the list can go on and on.



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Dr. Sriparna Saha is a practising Architect working in the Uttarakhand Himalayas since the last few years on projects pertaining to heritage conservation, rural tourism and boutique hospitality. She is the Director at School of Architecture and Planning, Graphic Era Hill University (Dehradun). **Dhenesh Raj** is an associate Professor, School of Architecture and Planning, Graphic Era Hill University Dehradun.

NEW

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Lucknow Heritage
Jaipur-JAI (2nd Ed)

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Dhaka - DAC

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Kolkata - CCU
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Goa, North & South - GOA
Delhi - DEL
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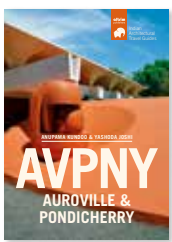



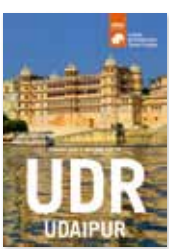

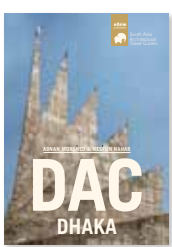



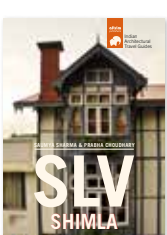





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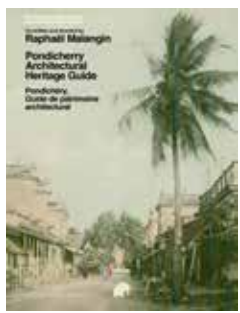
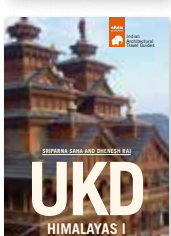






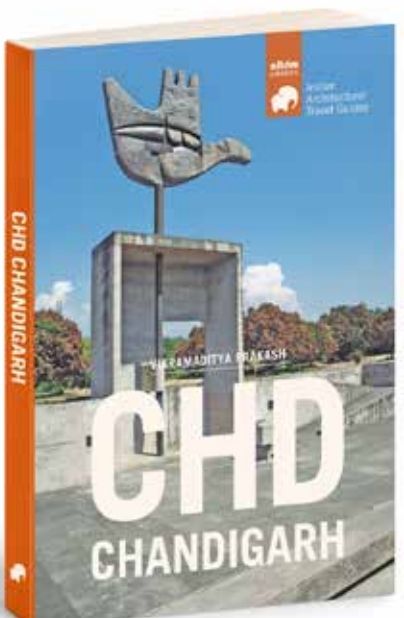
QR codes locations on Google Maps for each building

CHANDIGARH-CHD

Vikramāditya Prakāsh

Chandigarh is a unique city, besides being one of the newest cities of the twentieth century that is characterized by the seal of Le Corbusier. Although visiting the city you will also find the work of a large team of modernist Indian architects. That guide to Chandigarh is into its 2nd edition. Now that parts of the city have acquired World Heritage Status, and the public infrastructure to facilitate architectural tourism is vastly enhanced. We hope this Guide is of even more use than before.

2ND EDITION UPDATED



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260 pages, soft cover
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ISBN: 9788494234293
Price: 28€ 32$ 24£ 999₹

11 Itineraries, 189 buildings and places to visit
Architects & buildings index,
Chandigarh's bibliography
Facts for the visitors chapter

Dr. Vikrāmaditya Prākash grew up in Chandigarh, India. He is an architect, urbanist and historian. He teaches at the University of Washington in Seattle (USA). He is the Director of the Chandigarh Urban Lab, a multi-year project that studies Chandigarh as a case study in contemporary midsized urbanization in India.

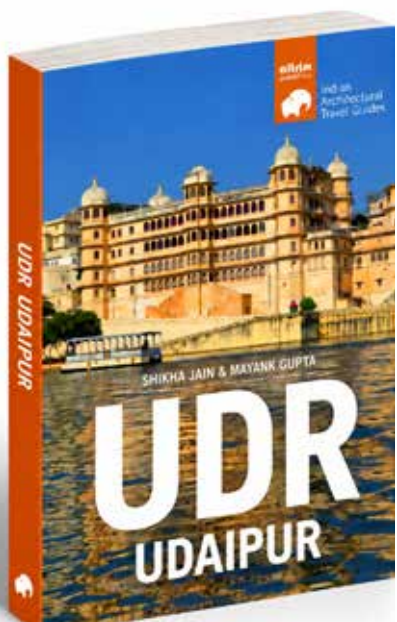
UDAIPUR-UDP

Shikha Jain and Mayank Gupta

Udaipur located in eastern Rajasthan State of India, was founded as the capital of erstwhile Mewar kingdom in the 16th century. It has a unique and diverse living cultural heritage with its multiple layers of historic fabric and a network of lakes. The proposed guide book on Udaipur will showcase its rich repository of Mewari art and architecture.

The curated itineraries cover the **City Palace** Musem in full detail, along with six itineraries designed to experience the living heritage of Udaipur. It also includes two entire itineraries to the region's historic hill fort capitals preceding Udaipur, **Chittorgarh** and **Kumbhalgarh**.

2ND EDITION UPDATED



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ISBN: 9788494933035
Price: 28€ 32$ 24£ 899₹

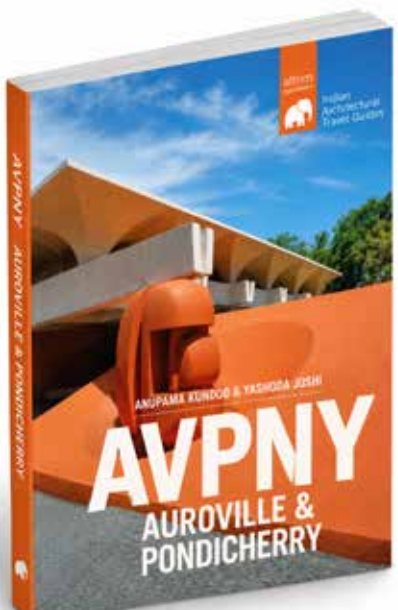
11 Itineraries, 189 buildings and places to visit
Architects & buildings index,
Chandigarh's bibliography
Facts for the visitors chapter

Shikha Jain and Mayank Gupta

AUROVILLE & PONDICHERRY-AVPNY

Anupama Kundoo and Yashoda Joshi

Auroville had a remarkable inception. Founded in 1968, based on the vision of the sage and philosopher Sri Aurobindo and his spiritual partner, the Mother, who sought to create a new paradigm for humanity, Auroville was announced to the world as the city of the future and a city of universal culture. Its aim, an actual human unity.
Pondicherry also has a stimulating cross-cultural history; hence, its built form lends to the town, a unique identity. One can witness a subtle blend of Tamil and French architecture. While maintaining their individual identities, the two styles influence one another, evolving into a magnificent synthesis.



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156 pages, soft cover
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14 maps and 112 plans
184 x 126mm (7.25 x 5")
ISBN: 9788494234255
27€ 29$ 24£ 699₹

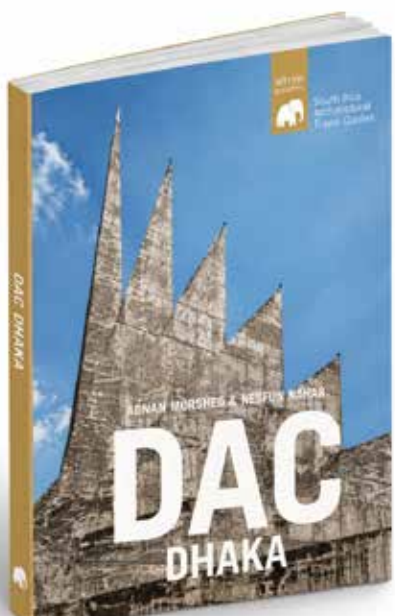
8 itineraries, 78 buildings
and places to visit, buildings index list
Facts for the visitors

This book is organized in eight itineraries. There are five itineraries for Auroville, structured around the main master plan of the town, which is divided into four zones and the fifth itinerary is located in the zone that is outside the main circle of Auroville. The three itineraries for Pondicherry are structured around the two main geographical zones of the city, the French and Tamil Quarters.

DHAKA-DAC

Adnan Morshed and Nesfun Nahar

This guidebook focuses on 25 buildings, representing different architectural phases since the Mughal era, starting in the early 17th century, to the contemporary Bait ur Rouf Mosque, a 2016 Aga Khan Award for Architecture. The aim is to narrate the stories of the city through the buildings that played transformative roles in its architectural formation.
The featured buildings communicate larger ideas of the city's building tradition, represent an architectural trend, influence the architectural scene, and offer a spatial story on the evolution of the city.

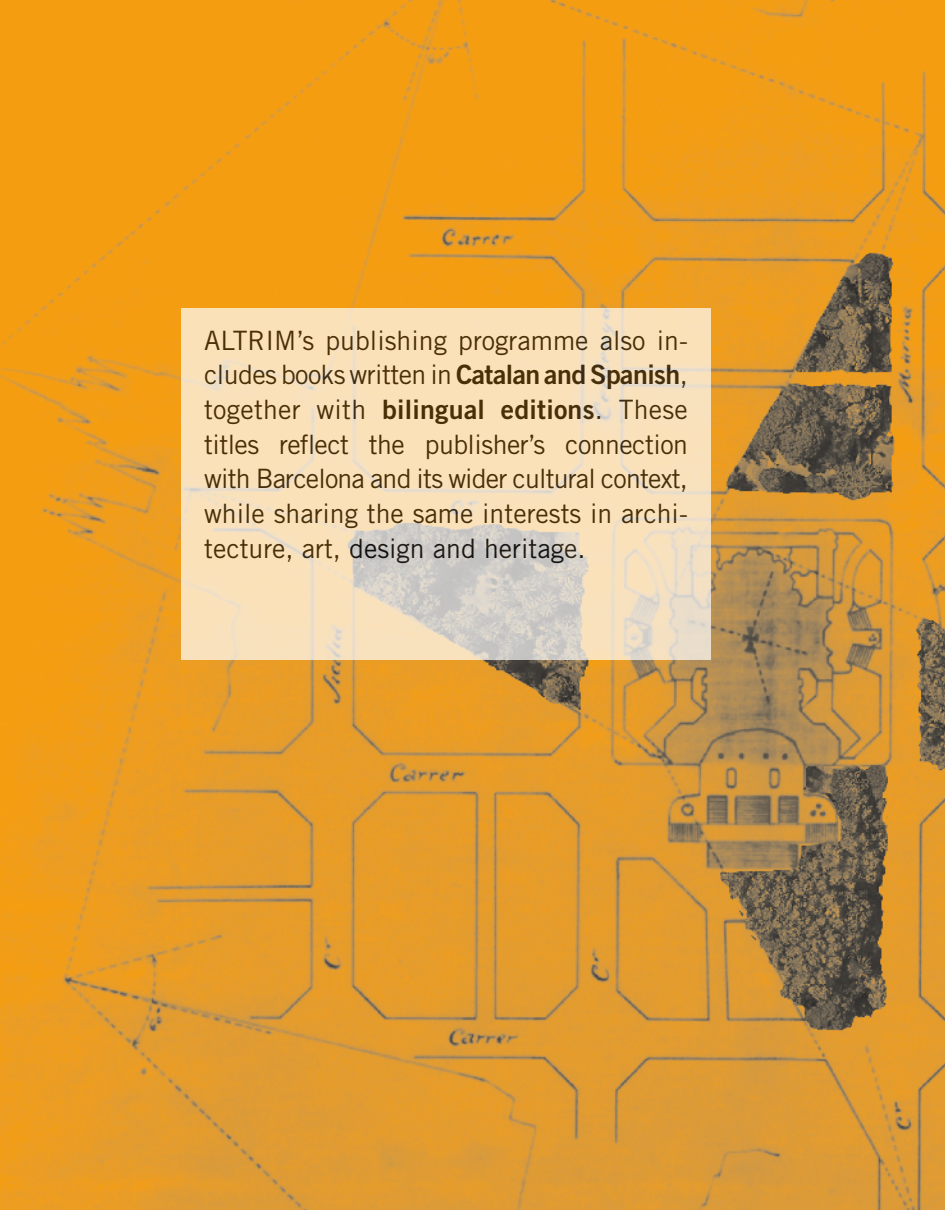


CITY

196 pages, soft cover
whit colour and b&w
photographs,
maps and plans
184 x 126mm (7.25 x 5")
ISBN: 9788494234224
27€ 29$ 24£ 699₹

25 buildings and places to visit
Architects index,
Buildings index list
Dhaka's bibliography
Facts for the visitors

Dr. Adnan Morshed is an architect, architectural historian, and urbanist. He received his Doctorate and Master's in Architecture from MIT, and Bachelor's from the Bangladesh University of Engineering and Technology, where he also taught. Currently, he teaches at the School of Architecture and Planning, The Catholic University of America, Washington, DC.



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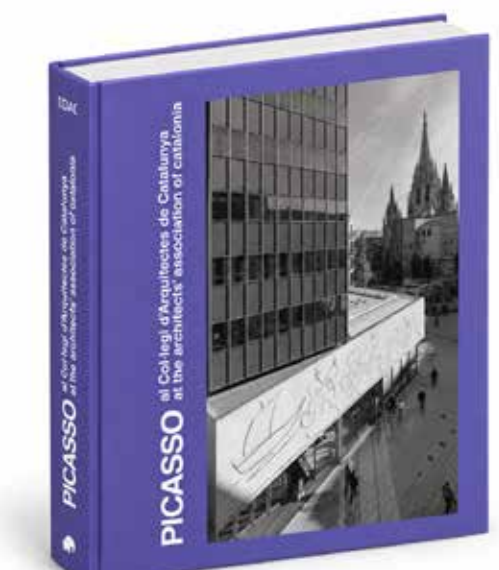
· ARQUITECTES JARDINERS DE BARCELONA 1888-1992 - P.70
· PASSIÓ PER L'ARQUITECTURA, MAT - P.71



PICASSO EN EL COLEGIO DE ARQUITECTOS DE CATALUÑA

F. Marzá, R. Navarro-González, J.R. Rosell and J. Gómez Ramió

This volume explores one of the College of Architects of Catalonia's most iconic elements: Picasso's murals, a landmark of Barcelona's artistic and architectural heritage. The book situates the murals within their cultural context, examines their formal and constructive development, and presents new insights drawn from the historical and technical study of the Picasso–Nesjar friezes undertaken for their restoration. Together, these chapters reveal the murals not merely as artworks, but as enduring expressions of memory, experimentation, and architectural conservation.



256 pages, hardback
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220 x 225 mm (8.7 x 8.9")
Catalan–Spanish bilingual edition
ISBN: 9788412878035
32.5€ 38$ 29£ 2,550₹

Fernando Marzá Architect, museologist, educator and curator, active in cultural institutions and museum design, with over 100 exhibitions since 1986.
Rubén Navarro-González Architect, university lecturer at UPC and UNED since 2008, linking construction, theory, art history, heritage and cultural management.
Dr. Joan Ramon Rosell UPC professor specialising in building materials and pathology; founder of the EPSEB Materials Laboratory, leading research and sustainability projects.
Dra. Júlia Gómez Architect, specialist in traditional materials and heritage restoration; since 2016 Director of Chroma Restauració.

ELS ÚLTIMS DIES DE GAUDÍ
LOS ÚLTIMOS DÍAS DE GAUDÍ

Jeff Koehler

On June 7, 1926, Antoni Gaudí walked out of the compound of the partially built Sagrada Família for his daily confessions in Barcelona's old city. On the way he was knocked down by a tram. Largely reclusive and dressed like a pauper, the country's greatest architect was unrecognized and taken to the city's ancient public hospital where he was given a bed among the anonymous poor. Five days later, in a citywide outpouring of mourning, a vast funeral procession accompanied the coffin to the crypt of his unfinished masterpiece. This is the story of those last days.

72 pages
paperback edition
10.8 x 15.2 cm (4.2 x 5.9")

ISBN: 979-13-991828-0-4 (Catalan)
ISBN: 979-13-991828-1-1 (Spanish)
9.9€ 12$ 9£ 599₹



ARQUITECTES JARDINERS DE BARCELONA 1888-1992

Eva Jiménez and Xavi Llobet

This book strives to be a reflection through the literary portrait of eight garden architects who have defined the urban greenery of the city of Barcelona during a century, and through an aesthetic approach to its parks and gardens, it enables us to discover and portray a tradition of gardens in Barcelona. Following these eight central figures, this book reveals a craft inherited and passed down from generation to generation of garden architects enabling us to discover new facets of ourselves and of the shared project of Barcelona.



132 pages, soft cover
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148 x 210 mm (5.8 x 8.2")
Languaje: Catalan
Preface by **Eduard Bru**

ISBN:
9788412622201 (Catalan)
9788412622218 (eBook)
20.8€ 23$ 18£

Eva Jiménez and **Xavi Llobet** both have a PhD in architecture and are professors of Architectural Projects at the Barcelona School of Architecture (ETSAB), Universitat Politècnica de Catalunya (UPC). It is in the limits of knowledge that they find the greatest stimulus and in their joint practice of research, profession and teaching, their driving force.

PASSIÓ PER L'ARQUITECTURA

Ariadna Alvarez Garreta

For the first time ever, a complete compilation of MAT's works is published in one book. A great Catalan architect who left most of his legacy in Barcelona city. He was involved in the generation of the School of Barcelona architecture revolution despite that he, later in life, would decide to pursue his own aesthetic preferences aside of current trends. Passionate architect, his profession became his life without sacrificing what he loved: culture, engines and traveling.



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ISBN: 9788494234217
Catalan–Spanish bilingual edition
40€ 45$ 30£

Ariadna A. Garreta is an architect, writer and publisher. She has completed her Master's degree from the Barcelona Technical School of Architecture (ETSAB).She has been practising architecture with her father, Dr. Miquel Alvarez Trincado at Altrim Studio from 1999 till 2008. She has written for several Catalan and Spanish newspapers and Design and Architecture magazines.
In 2010, she founded the Barcelona-based publishing company Altrim Publishers to provide a new platform for the promotion of architecture and introducing Altrim's pioneering Travel Guides focused on architecture of Indian cities.

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