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- Sydney XXXL

Our Architectural Monographs serve the curiosity of inquisitive patrons. Our monographs cover a range of design topics, urban genres, and geographical locations exploring subtle nuances and uncovering hidden surprises that often surround South Asia architecture and Indian cities.

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- THAR-Northwest Rajasthan
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- Chandigarh CHD (2nd Ed)
- Auroville & Pondicherry AVPNY
- Jaipur JAI
- Dhaka DAC

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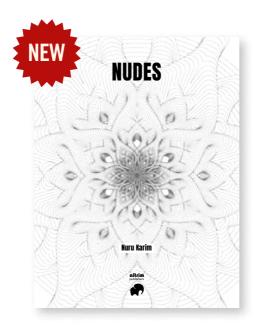
- Picasso al Col·legi d'arquitectes de Catalunya, urbanisme, i la síntesi de les arts
- Arquitectes Jardiners de Barcelona 1888-1992
- Miquel Alvarez Trincado, MAT
- Architecture Travelogues, Drawing between the Lines
- A City of Professions

ALTRIM signature Architectural Travel Guide Collection fulfills the unmet need of quality text for the architecturally-oriented visitor to South Asia. Our books enable readers to learn about the design development of prominent cities as well as discover the joys of regionally distinct urban cultures and daily lifestyles unique to local places. In this vital sense, ALTRIM filters quality from quantity while offering a meaningful design panorama of south Asia's remarkable cities for the architectural traveler.

NUDESNuru Karim

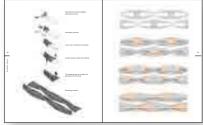
Shaping the future of design, this monograph explores the visionary work of Nudes, the award-winning Mumbai-based studio founded by architect Nuru Karim. Through a diverse range of projects, from small-scale pavilions to large infrastructure, Nudes reimagines architecture as a catalyst for a more adaptive, regenerative, and connected world, inspiring new possibilities for a sustainable future. Let's embark on a journey of exploration, innovation, and design excellence of

Let's embark on a journey of exploration, innovation, and design excellence of Nudes, as their create exceptional architectural solutions across typologies, transforming spaces and enriching lives.













236 pages, hardback with colour photographs and plans 225 x 170 mm (8.8 x 6.6")

ISBN: 9788412878042 34€ 39\$ 30£ 2,250₹

Nuru Karim, Master in Architecture and Urbanism by the Architectural Association London. His undergraduate studies include travel and education in London, Mumbai and Montreal. He has worked for Zaha Hadid Architects on a host of institutional projects both in competition/schematic design and design development stages.

"What is perhaps most commendable is Karim's insistence on architecture's civic mission. His projects operate across scales and typologies, always enriching the public realm. Whether crafting schools, housing, parks, or transport hubs, Karim ensures that his parametric articulations serve a humanist agenda. In celebrating Nuru Karim and his studio, we are reminded that the future of architecture lies in those who dare to think computationally, act ecologically, and design poetically. This book is both

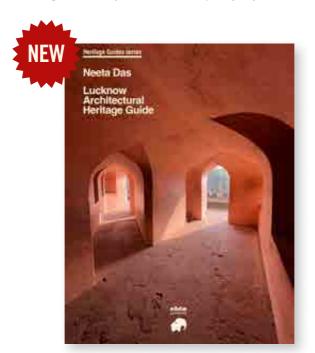
Patrik Schumacher Principal, Zaha Hadid Architects

testament and provocation."

LUCKNOW ARCHITECTURAL HERITAGE GUIDE

Neeta Das

Lucknow gained prominence when Nawab Asaf-ud-Daula shifted his capital from Faizabad, initiating a period of cultural and architectural growth. The city flourished under the Nawabs, later expanded under British rule after its 1856 annexation, and eventually became the capital of Uttar Pradesh after independence. Its architecture reflects these layered histories: the eighteenth century's playful blend of Mughal and European influences, the nineteenth century's defining colonial structures, and the twentieth century's Art Deco and early Modernist buildings, which now merge seamlessly with the contemporary city.











7 itineraries 164 pages, paperback edition with colour, and BW photographs plans and maps 17.78 x 22.86 cm (7 x 9")

ISBN: 9788412274714 30€ 28\$ 23£ 1.750₹

Neeta Das is a graduate in Architecture from CEPT, Ahmedabad, M.S. (Arch.) in Architectural History, Criticism, & Pedagogy from the University of Cincinnati, USA, a Ph.D. from SPA Delhi/ Lucknow University, and specialist in conservation from Society for the Protection of Ancient Buildings, London and Scottish Lime Center, Charlestown.

A prolific writer, Das has authored and coauthored several books on the 18th and 19th century architecture and their conservation. Most of her writings and practise is based on primary research. The findings of the research have been widely published and disseminated through lectures, presentations, and workshops. Das has lectured widely in national and International forums

The Heritage Guides series is designed to offer a city guide combined with a history book, the entries of which are not only chronological but also geographical. Each title is an architecture book that finds its roots in a depiction of art along with noteworthy moments in the town's history.

PICASSO AT THE COLLEGE OF ARCHITECTS OF CATALONIA

Urbanism, and the Synthesis of the Arts

F. Marzá, R. Navarro-González, J.R. Rosell and J. Gómez Ramió

This volume explores one of the College of Architects of Catalonia's most iconic elements: Picasso's murals, a landmark of Barcelona's artistic and architectural heritage. The book situates the murals within their cultural context, examines their formal and constructive development, and presents new insights drawn from the historical and technical study of the Picasso–Nesjar friezes undertaken for their restoration. Together, these chapters reveal the murals not merely as artworks, but as enduring expressions of memory, experimentation, and architectural conservation.



241 pages, hardback with color photographs plans and drawings 220 x 225 mm (8.7 x 8.9")

ISBN: 9788412878028 / 9788412878035 32€ 36\$ 29£ 2.550₹

Fernando Marzá Architect and museologist, educator, curator and juror, active in cultural institutions, museum design and architectural discourse, with over 100 exhibitions since 1986.

Rubén Navarro-González Architect and researcher on Xavier Busquets; university lecturer connecting construction, theory, art history, heritage and cultural management across UPC and UNED since 2008.

Dr. Joan Ramon Rosell UPC professor and expert in building materials, pathology and diagnostics; founder of EPSEB Materials Laboratory, leading research, innovation, sustainability projects and doctoral supervision since 1985.

ARCHITECTURES OF TRANSITION

Frameworks and Practices in South Asia

Rahul Mehrotra, Devashree Shah and Pranav Thole

The Architecture(s) of Transition is a South Asia–focused initiative encompassing a lecture series, conference, traveling exhibition, and publication that together document the research and conversations generated across the project. This volume emerges from the conference Architectures of Transition: Frameworks & Practices in South Asia, which explored the agency of architecture by engaging experienced practitioners working through diverse approaches. By placing academics and practitioners in dialogue, the conference aimed to illuminate the breadth of architectural practice in the region and help bridge the long-standing divide between theoretical discourse and professional work.



300 pages, hardback with color photographs plans and drawings 225 x 170 mm (8.8 x 6.6")

ISBN: 9788494933097 34€ 36\$ 29£ 2,750₹

Rahul Mehrotra is a Professor of Urban Design and Planning and the John T. Dunlop Professor in Housing and Urbanization at the Graduate School of Design at Harvard University.

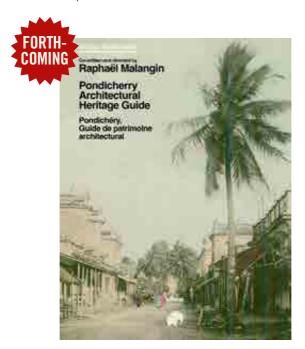
Devashree Shah is an architect, graduated at Harvard Graduate School of Design.

Pranav Thole is an Architect and Urban Designer, graduated at Harvard Graduate School of Design.

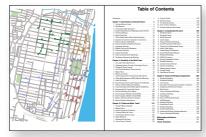
PONDYCHERRY ARCHITECTURAL HERITAGE GUIDE

Raphaël Malangin

This book presents a set of case studies, divided into five necessarily reductive itinaries, in a book guide format presenting the heritage buildings in Pondicherry. The selection approach is based in three criteria: the distance between two stages in order to make these visits practicable, the historical or architectural significance of these buildings and the thematic coherence that results from it. We ambition that this will contribute to restoring a historical density to the city and to recognising its essence which has been increasingly masked by its rapid growth and the current architectural profusion.







Chapter 1 Centralisation of Colonial Powers











5 itineraries 244 pages, paperback edition with colour, and BW photographs plans and maps 17,78 x 22,86 cm (7 x 9") Includes the text French version

ISBN: 9788494933066 33€ 28\$ 23£ 1.990₹

Dr. Raphaël Malangin is a specialist of the history of the French and Indian relations during the late 18th century. Graduated from the University of Nantes (France), he settled in Pondicherry in 2005 and has collaborated with the Ecole Française d'Extrême Orient, and INTAC on several projects related to Pondicherry's heritage.

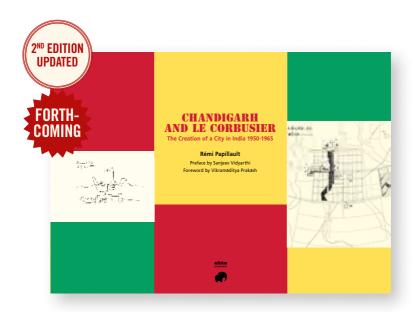
Unlike some other books from this collection, this one is not the work of an architect, although they were very actively involved. We intended to offer a history book whose entries would not only be chronological but also geographical, as well as an architecture book which would find its roots not only in a depiction of the art, but also in specific moments in history of a town deeply marked by 300 years of French presence.

CHANDIGARH AND LE CORBUSIER

The Creation of a City in India 1950-65

Rémi Papillault

The book is about the question of time in the urban project of Chandigarh. It takes stock of the entire period of conception of the city from 1951 to the death of Pierre Jeanneret in 1965. Since then, there have been many publications on the city, taking up the Norma Evenson's of 1966, specifying the question of the furniture, the relationship to be made with other foundation cities elsewhere in the world, but none really knows how to look in detail at the very conception of the city, the link between the buildings as built and the archives of the Le Corbusier Foundation. Our ambition in make this information accessible to all, especially to the inhabitants and leaders of Chandigarh, so that a detailed knowledge of the city's design can be used to help preserve it.







322 pages, hard cover with color and BW photographs plans and maps 210 x 295 mm (11.75 x 8.25")

Preface by Sanjeev Vidyarthi and Foreword by Vikramāditya Prakāsh

ISBN: 9788494933059 36€ 39\$ 32£ 2,850₹

Rémi Papillault is an architect from Paris School of Architecture with specialization on heritage building, PhD on urbanism from Paris Institute of Urbanism, PhD in theories of town planning from EHESS Paris. As a full professor Phd at the Ecole Nationale Supérieure d'Architecture of Toulouse, he teaches in master project and directs the Master Seminar "History and theories of the proiect."

2. THE PRINCIPLES OF URBAN PLANNING





"What this book demonstrates is not just the astonishing complexity and depth of the Capitol projects, but the steadfast commitment to the ethical question of designing for the India of the 1950s and its vision for the future that the making of Chandigarh was. This was not easy, and not everything was perfect; nothing ever is. What Chandigarh and Le Corbusier shows is that the making of Chandigarh was not just one haughty French-man's 'grand' vision enforced on the hapless and gullible Indians, but a Sisyphean labor of love, beset with constant failure, mis-steps and revisions."

Dr. Vikramāditya Prakāsh Professor, University of Washington, Seattle (USA)

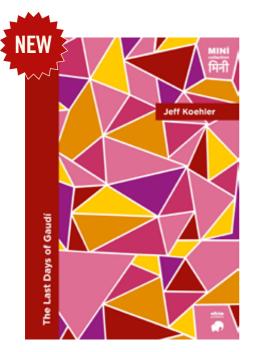




THE LAST DAYS OF GAUDÍ

Jeff Koehler

On June 7, 1926, Antoni Gaudí walked out of the compound of the partially built Sagrada Família for his daily confessions in Barcelona's old city. On the way he was knocked down by a tram. Largely reclusive and dressed like a pauper, the country's greatest architect was unrecognized and taken to the city's ancient public hospital where he was given a bed among the anonymous poor. Five days later, in a citywide outpouring of mourning, a vast funeral procession accompanied the coffin to the crypt of his unfinished masterpiece. This is the story of those last days.



72 pages paperback edition 10.8 x 15.2 cm (4.2 x 5.9") ISBN: 9788412878059

9.9€ 12\$ 9£ 599₹

Jeff Koehler celebrated Barcelona- and Menorca-based food and culture writer, is the award-winning author of ten books and a contributor to leading global publications.

FANTASTIC ARCHITECTURE

Mustansir Dalvi

Fantastic architecture is where myth, imagination and built form collide. From the haunted labyrinth of the Winchester House to Gaudí's dragon-roofed Casa Batlló, from Dante's descent into Hell to Saudi Arabia's futuristic Line, Mustansir Dalvi traces how architecture becomes a vessel for stories, dreams and anxieties. Moving between literature, cinema, visionary drawings and real buildings, this book reveals how the fantastic exposes what we most desire—and fear—in our cities. Both playful and profound, it invites us to see architecture not only as shelter, but as theatre, allegory and the stage upon which we dwell in dreams.



72 pages paperback edition 10.8 x 15.2 cm (4.2 x 5.9") ISBN: 9788412878080

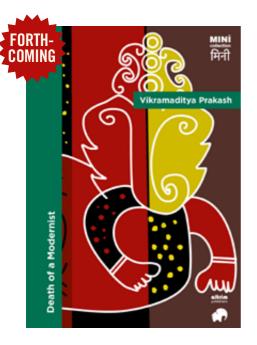
9.9€ 12\$ 9£ 599₹

Architect, educator, heritage advocate and acclaimed writer, **Mustansir Dalvi** is a leading voice on Mumbai's built environment, with celebrated books, translations and lectures worldwide.

DEATH OF A MODERNIST

Vikramaditya Prakash

The death of a parent can unleash the most turbulent storm of unexpected emotions. Through the voice of a narrator struggling to retrieve a dead body for its funeral, *Death of a Modernist* explores the social, cultural, aesthetic and emotional forces that churn into motion in contemporary India at the death of a 'big' man. Set in Chandigarh, postcolonial India's city famous for its modern architecture, this deeply personal account examines the universal conundrums of death, life and inheritance. At its heart lies the figure of modernism today, itself often given up for the dead.



56 pages paperback edition 10.8 x 15.2 cm (4.2 x 5.9") ISBN: 9788412878097

9.9€ 12\$ 9£ 599₹

Architect and theorist **Dr. Vikram Prakash** teaches worldwide, leads the Chandigarh Urban Lab, and advances global discourse on architecture, urbanism and postcolonial theory at the University of Washington.

THE PAINTER'S GARDEN

Jeff Koehler

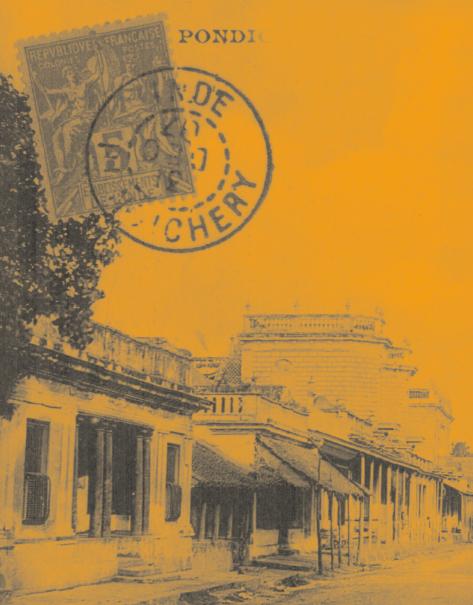
Jacques Majorelle spent four decades shaping his Marrakech garden into a vibrant oasis. Beginning in the 1920s, he transformed a plot outside the old city by infusing bold colour into its lush greens—painting fountains, pots and his studio in striking tones. Though neither botanist nor gardener, Majorelle was an artist, and in blending art with nature he created his masterpiece. After his death the garden was divided and later faced possible destruction, until Yves Saint Laurent and Pierre Bergé acquired it in 1980. A century after its creation, the Jardin Majorelle stands as one of the world's most loved and visited gardens. This is the story of the painter's garden.

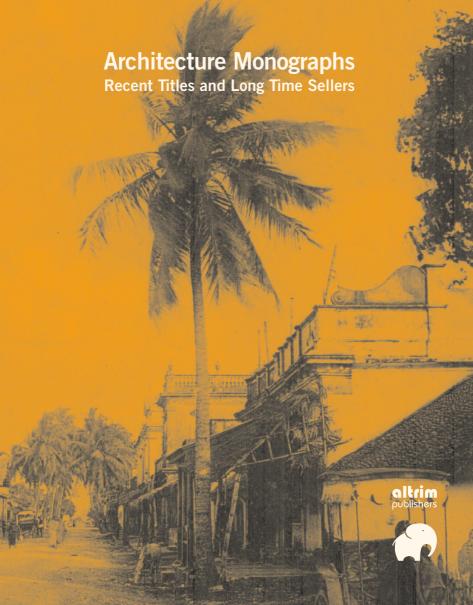


76 pages paperback edition 10.8 x 15.2 cm (4.2 x 5.9") ISBN: 9788412878066

9.9€ 12\$ 9£ 599₹

Jeff Koehler celebrated Barcelona- and Menorca-based food and culture writer, is the award-winning author of ten books and a contributor to leading global publications.





FIVE ARCHITECTURE FABLES

Edgar Demello

What is it that make fables so appealing to children and adults alike? For the child a refuge in the imagination, for the adult an escape from the humdrum. Fables intentionally expand the imagination of children as they distort time and space as well as logic, scale and proportion. Things we architects sometimes do unintentionally! And the idea was to address not children specifically but to the child in us all.

The Five Architecture Fables take a long and serious look at the discipline of Architecture. But the purpose is always to subvert the status quo by exploring the possibilities for change. The fables go across the gamut of the discipline. Architectural Practice, Education, Conservation and Building. And the fifth, The Future.













148 pages, paperback edition with illustrations by Gayatri Ganesh 210 x 210 cm (8.2 x 8.2")

ISBN: 9788412878004 28€ 32\$ 24£ 1,400₹

Ar Edgar Demello is the principal of EDA Bangalore; have attended the Schools in Delhi's SPA and the TU at Delft. Traveled extensively in Europe before returning to private practice - now, for close to four decades. Have taught at various schools in the south and more recently part of the adjunct faculty at RVCA Bangalore. In 2000 started tAG&B, the Architecture Gallery & Bookshop, This was a level platform for the coming together of practitioners, academics and students. This morphed into CoLab, a virtual gallery that investigates intersections of other disciplines, especially art, on the making of architecture(s). Have recently made a foray into writing, especially Architecture Fables for Children as well as illustrated Travelogues of curated trips with (not only) architects

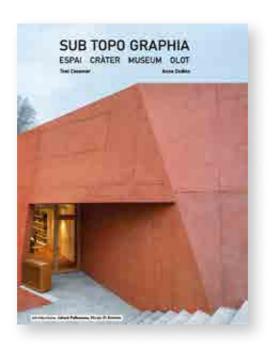
All life forms, including humans, buildings and places in these fables are fictional. Any perceived likenesses are entirely coincidental. But of course, the imagination will construct for you the familiarity of the oft-trodden and the atmospherics of the familiar. WE HOPE!

SUB TOPO GRAPHIA

Espai Cràter Museum Olot

Toni Casamor, Anna Codina

The book explains the architectural project of the Espai Cràter museum in Olot (Catalonia, Spain). The new museum is built on an ancient dormant volcano near the town centre. This underground building frees up a large area of land that will be a new park. The outside of the building is only visible from its two facing entrances which create a walkway that crosses the interior of the building, built with materials from the volcanic landscape. The building forms part of the experience of visitors who see the volcano as their host. The new park is conceived as a natural beech forest, illuminated at night by tree lamps that simulate the flight of fireflies.

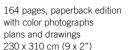












ISBN 9788412622294 28€ 32\$ 24£ 2.200₹

Introduction texts by **Juhani Pallasmaa** and **Nicola di Battista**

Anna Codina has been awarded and her architecture has been published in national and international specialized media. In the last decade, she collaborates with various universities in Barcelona

Toni Casamor founded 'Baena Casamor Arquitectes' and co-leader of this team until 2020. He has been professor of architecture at the ETH Zurich, at ESARQ-UIC Barcelona or at Alghero Italy among others. He has developed international projects and has participated in architecture competitions in Spain. Germany and Switzerland.

Anna Codina and Toni Casamor were professors at the School of Architecture at McGill U. (Montreal, Canada) as Sheff visiting professors in 2015 and created VOLstudio in 2020.

"The overall image of the Crater Museum suggests a geological rift or displacement rather than a building. The landscape aboveground in the urban park, suggests hidden forces and dramatic movements of the crust of the earth. The corten skylights pushing through the terrain in the park, further suggest an underground tremor caused by an invisible force. The branching streetlights echo the trees around and serve as mediators between the geological and biological imageries."

Juhani Pallasmaa

COLOUR TRILOGY IN LANDSCAPE DESIGN

Viraj Chatterjee, Dr. Nguyen Thai Huyen and Bui Thi Thuy Ngoc

Trilogy Colours in Landscape Design is a book that introduces landscape design methods, starting from surveying, field assessment, and combining senses to build landscape architectural design ideas. The book focuses on three core components of landscape: green space, water surface space and architectural elements in space. The book is aimed at students majoring in landscape architecture, planning and urban design as a handbook for landscape architectural design.













200 pages, paperback with color photographs plans and illustrations 216 x 216 mm (8.5 x 8.5")

ISBN: 9788412622256 31€ 26\$ 33£ 1.850₹

Ar Viraj Chatterjee is the founder and design principal of ONE Landscape - an international design studio that specializes in contemporary landscape architecture, urban design, public art and environmental planning in Asia with head office in Hong Kong and regional studios in India, Thailand and Vietnam.

Dr. Arch. Nguyen Thai Huyen Graduated from Architectural Engineering and received a master's degree in DPEA 'Urban Design, Heritage and Sustainable Development' at Hanoi Architectural University in 2005. She was directly involved in building the Francophone Landscape Architecture training program at Hanoi Architectural University.

"Colour Trilogy in Landscape Design is introduces landscape design methods, starting from surveying and field assessment, to discussing multi-sensory approaches and then going on to lay out ways of building landscape architectural design ideas.

The book is aimed at students majoring in landscape architecture, planning, and urban design; it shall serve as a handbook for landscape architectural design."

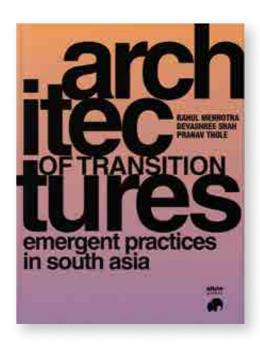
Damian HolmesFounder and Editor of World
Landscape Architecture (WLA)

ARCHITECTURES OF TRANSITION:

Emergent Practices in South Asia

Rahul Mehrotra, Devashree Shah and Pranav Thole

The Architecture(s) of Transition is a project focused on South Asia and initiated by the Graduate School of Design, Laxmi Mittal and Family South Asia Institute, the South Asia GSD Student Group, and supported by Architecture Foundation, India. The project components include a lecture series, conference, traveling exhibition, and a book documenting the research and conversations that emerge from this larger research project. This publication is focused on emergent practices in South Asia and was based on a lecture series that ran from March 2022 to March 2023 and served as a platform for discussion among many of the young practices included in this book.













314 pages, hardback with color photographs plans and drawings 225 x 170 mm (8.8 x 6.6")

ISBN: 9788412622232 34€ 36\$ 29£ 2.750₹

With essays by: Fuad Hassan Malik, Rajnikant Chavda, C. Anjalendran, Kaiwan Mehta, Ajmal Maiwandi and Sanjeev Vidyarthi

Rahul Mehrotra is a Professor of Urban Design and Planning and the John T. Dunlop Professor in Housing and Urbanization at the Graduate School of Design at Harvard University. He is the Founder Principal of RMA Architects, which was founded in 1990. Mehrotra has written and lectured extensively on issues to do with architecture, conservation, and urban planning and design.

Devashree Shah is an architect, graduated at Harvard Graduate School of Design. Her academic and professional work is centered around affordable housing, exploring new modes of living in response to our changing contexts. Devashree's research centers on a value shift in the mode of operation for architects, specifically looking at repair as a means to sensitively and sustainably enact the agency of architects.

Pranav Thole is an Architect and Urban Designer, graduated at Harvard Graduate School of Design. Pranav's research interests lie in exploring citizen-state power dynamics that manifest in the built form of cities to inform methods of designing inclusive civic infrastructure. His ongoing research project focuses on rethinking extractive colonial infrastructures and addressing issues of environmental and social justice embedded within them.

UNFINISHED AND FAR FAR AWAY

The Architecture of Irving Smith Architects

Aaron Betsky (Editor)

Aotearoa New Zealand practice Irving Smith builds with the land, not on it. Their projects open up, condense, focus, and interpret both the natural and the human-made settings of the 'far far away', where they live. The book traces their internationally awarded approach of participating with existing landscapes before generating new contexts. Ten projects across a range of scales, typologies and landscapes show how they articulate wood and other local materials to create beautiful homes, places to work, and sites to play. They see their work as never finished, but always opening itself up to new ways to question how we can continue to exist and thrive in these sites.















160 pages, paperback with color photographs plans and illustrations 250 x 250 mm (9.8 x 9.8")

ISBN: 9788412622249 34€ 37\$ 29£ 2,600₹

With essays by Shane O'Toole, Andrew Barrie and Julia Gatley, Peter Rich, Neelkanth Chhaya, Marlon Blackwell and Chris Barton.

"Driving and flying around New Zealand with two Kiwi architects, as I did, reveals a particular construct of a place. Born to the place and aware of its contours, these born and bred NZ architects make you aware of the particularities of the spaces they turn into places, sometimes in a logical, and sometimes in a specific, even quirky manner."

Aaron Betsky, editor

"What Europeans see as linear distance, void, emptiness, Oceanic peoples see as a network of islands, connectivity, spatial and social relationships. Irving Smith's embrace of the cultural stance of looking outward, venturing back and forth takes its cue from this attitude."

Julie Stout

"In this climate emergency everyone and everywhere counts. We are all far far away from somewhere."

Jeremy Smith and Andrew Irving

THE MAKING OF A CAMPUS IIM BANGALORE

Kiran Keswani

A campus is a place formed by its buildings but also by the spaces in between. This book tells the story of the making of the IIM Bangalore campus (designed by B.V. Doshi, A. Kanvinde and Sanjay Mohe) and of the people who have inhabited its *spaces* and made it into the *place* that it is. It shares how this campus came into being and how it has been experienced over time. We hope that this book would be interesting for both those who have been a part of its growth as well as the architectural community who admire it immensely for the creative inputs and the evolving design language that have shaped it.



176 pages, hardback with color photographs 210 x 295 mm (8.2 x 11.6")

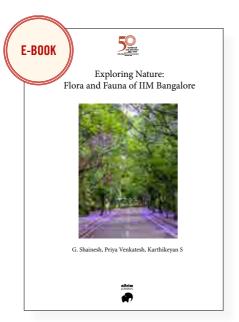
ISBN: 9788412622263 36€ 39\$ 30£ 2,800₹

Kiran Keswani Co-founder, Everyday CityLab that focuses on design, research and teaching on public spaces. Prior to this, Kiran has had an architectural and urban design practice for over 20 years. She trained with the architect Balkrishna Doshi at his studio, Sangath in Ahmedabad and holds a PhD in Urban design. She is a recipient of the Earthwatch Europe grant for 2022-23 for research related to nature in the city.

EXPLORING NATURE: FLORA AND FAUNA OF IIM BANGALORE

G. Shainesh, Priya Venkatesh, Karthikeyan S

In addition to being a globally renowned academic institution for management, innovation and entrepreneurship, IIM Bangalore is also recognized for its architecture and beautiful, biodiverse campus. This book is a visual journey through the flora and fauna of our campus. It is also a narrative of resilience, coexistence, and the profound connection between education and the environment. In the midst of urban challenges, the campus showcases the possibility of creating harmonious spaces that nurture both academia and ecology. As we navigate the chapters of this book, from the tallest trees to the smallest insects, we hope you will appreciate the lives that thrive within the embrace of our campus.



152 pages, hardback with colour photographs 210 x 295 mm (8.2 x 11.6")

ISBN: 9788412622287 36€ 39\$ 30£ 2,800₹

IIMB. As Dean – Administration, he steered several programs to improve the biodiversity and sustainability of the campus. Shainesh is a nature enthusiast, trekker and avid birder **Priya Venkatesh** is founder director of The Naturalist School, a pioneering initiative transforming the landscape through structured formal courses for Nature Interpreters – aimed at Conservation through formal Education and responsible Fcotourism.

G Shainesh is a Professor of Marketing at the

Karthikeyan S has passionately immersed himself in the world of Nature with a primary focus on birdwatching and a secondary fascination with butterflies. He is also an enthusiastic photographer and a dedicated educator, spreading awareness about natural history.

GARDENERS ARCHITECTS OF BARCELONA 1888-1992

Xavier I lobet and Eva Jiménez

This book strives to be a reflection of through the literary portrait of eight garden architects who have defined the urban greenery of the city of Barcelona during a century, and through an aesthetic approach to its parks and gardens, it enables us to discover and portray a tradition of gardens in Barcelona. Following these eight central figures, this book reveals a craft inherited and passed down from generation to generation of garden architects. A legacy that started with the great Barcelona and the culture of the masses, the Sunday break and the construction of the Eixample, enabling us to discover new facets of ourselves and of the shared project of Barcelona.



132 pages, soft cover with colour photographs and plans. 210 x 148 mm (8.2 x 5.8")

ISBN: 9788412622270 22€ 25\$ 18£ 850₹

"The book emphasises four historic times in four contexts that have led to the appearance of styles related with different movements: Modernism, Noucentisme, Avant-garde, and Realism, and it analyses the works based on their artisticity. Covering this diversity of ambitions, ideas and works makes the book attractive and full of experiences. It speaks of landscapes and botany, of gardens and topology, and of a dialogue with the city on different levels."

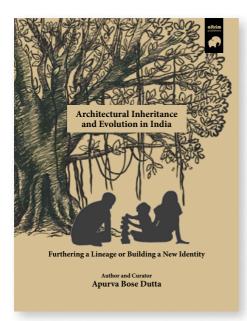
Dr. Eduard Bru *Emeritus Professor, Dep. of Architectural Design, ETSAB-UPC*

ARCHITECTURAL INHERITANCE AND EVOLUTION IN INDIA

Furthering a Lineage or Building a New Identity

Apurva Bose Dutta

Architecture distinctly engulfs and empowers our lives. For architects, it becomes a part of their personalities, influencing their beliefs and lifestyles. Trough the stories of ten acclaimed architectural families (Sumit Ghosh & Family, Uttam C. Jain & family, Kembhavis, Shahs & Khannas, Khans, Kanvindes, Puris, S.D. Sharma & Family, Zacharias, and Shahs & Gores), the book explores how the profession situates itself in the bonds within architectural families in India, a nation rejoicing in its rich family culture and ethos.



154 pages, soft cover with color and BW photographs Foreword by **Prof Krishna Rao Jaisim** 238 x 182 mm (9 4 x 7 2")

ISBN: 9788412274790 26€ 28\$ 23£ 1.990₹

Indian author, architectural journalist, curator, and editor, **Apurva Bose Dutta** works at the intersection of architectural design writing, thinking, discourse, curation, journalism, criticism, and communications. Having represented India at International Architectural Media Visits, Apurva also consults for academic and professional industry initiatives and offers training in architectural design writing, a discipline for which she is extensively recognised for her pioneering initiatives in India.

OFF-GRID TOILETS:

compilation, analysis and comparison

Paco Mejias Villatoro, Junjie Xi and Tanzil Shafique

This book thoroughly investigates 16 off-grid toilet systems that have been implemented across the world, to provide a comprehensive understanding of their functional principles. Through comparison and evaluation, we provide recommendations on how users' needs can be better met and how contextual conditions can be better considered. We hope this book will be a valuable tool for governments, NGOs and communities to tackle the problems of unsafe sanitation across the globe.



180 pages, soft cover 210 x 210 mm (8.5 x 8.5")

Additional Contributors:

Dr Khairul Islam, Regional Director of WaterAid South Asia, **Vanita Suneja**, former Regional Advocacy Manager and Regional Communication, WaterAid,

Pr. Adnan Z Morshed, Executive Director of the Center of Inclusive Architecture and Urbanism, BRAC University.

ISBN: 9788412274783 27€ 29\$ 23£ 1.830₹

This publication has been possible thanks to the Spanish Agency for International Development Cooperation (AECID), The University of Liverpool and WaterAid Bangladesh.

HÁTHIGAON

A settlement of elephants and Mahouts

S. Vidyarthi, M. Bhatnagar, G. Bhatnagar and R. Bhatt

This monograph illustrates the conception, planning, and building of a unique settlement named Hāthigaon, or elephant village, designed for working elephants and their caretaking families in the dry and arid city of Jaipur. The author's purpose is not only to draw out practical insights - that designers working in similar developing contexts may find useful worldwide- but also to examine how settlement planning befitting 21st century design sensibilities might look like in the emergent urban land-scape of India and South Asia more broadly.



280 pages, soft cover with color and BW photographs drawings and plans. 250 x 250 mm (10 x 10") With a reflective essay by **Rahul Mehrotra**

ISBN: 9788494933004 32€ 34\$ 27£ 2.200₹

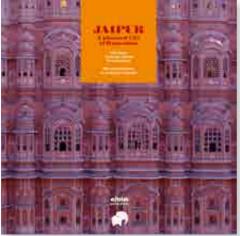
Sanjeev Vidyarthi is a leading scholar of India's spatial planning and city design based at Chicago. Megha and Gaurav Bhatnagar co-founded a well-established design practice at Jaipur while Rajan Bhatt is both an architect and industrial designer by training, and passionate about photography. Rahul Mehrotra is the founder principal of RMA Architects and chairs the Department of Urban Planning and Design at the Harvard Graduate School of Design.

JAIPUR

A planned city of Rajasthan

Alain Borie, Françoise Catalàa and Rémi Papillault

Jaipur is especially famous for the strangeness of its monuments, but, outside the walls of the palace, few visitors take the time to pace the shopping galleries of the bazaars. No one ventures into the courts or pushes the curiosity until entering the houses and talking with the inhabitants. In this book, contrary, authors approach dive into the heart of the city and its architecture in what she has most daily. If this book proposes a historical, urban, architectural and symbolic of the old center of Jaipur, it is not exclusively centered on the monuments of the city. The direct knowledge of the urban fabric has brought to the authors, rediscover a number of accepted ideas about the layout and architecture of this large city.



245 pages, hard cover with 417 color photographs, 84 color maps and plans, 26 BW drawings and images. 250 x 250 mm (10 x 10")

ISBN: 9788494933011 29.9€ 28\$ 27£ 2.500₹

Introduction by Dr. Sanjeev Vidyarthi

Alain Borie is an architect and former Professor of Architecture à l'École Nationale Supérieure d'Architecture of Paris-Malaquais.

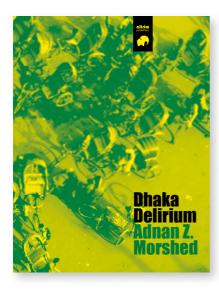
Françoise Catalàa, is a sculptor in urban art design. She taught in visual arts at the National School of Architecture Paris-Malaquais during 25 years.

Rémi Papillault is an architect and urban planner. He is Professor of Architecture at the National School of Architecture of Toulouse and responsible for the seminar on India held there.

DHAKA DELIRIUM

Adnan Morshed

"I lived in Dhaka from 1984 to 1993, but I did not begin writing about the city until much later. I understood Dhaka's cosmopolitanism, magic realism, historicism, melancholia, and urban absurdities very slowly. For a long time, I struggled to ask the right questions about the meaning of this city's quintessential chaos, intensity, congestion, and beautifully infernal urban density. This is a city that narrates its myriad of stories without telling any stories at all. In many ways, *Dhaka Delirium* is a retroactive act of penitence for failing to realize how the South Asian capital city reveals its inner stories through the language of spatiality and urbanity."



224 pages, softcover with color and BW photographs 238 x 182 mm (9.4 x 7.2")

Foreword by **Nezar AlSayyad**, and Introduction by **Rahul Mehrotra**

ISBN: 9788412274745 32€ 31\$ 26£ 1,900₹

Adnan Morshed is an architect, architectural historian, and urbanist. He received his Doctorate and Master's in Architecture from MIT, and Bachelor's from the Bangladesh University of Engineering and Technology, where he also taught. Currently, he teaches at the School of Architecture and Planning, The Catholic University of America, Washington, DC. He is the author of *DAC-Dhaka* (Altrim 2017), and co-author at Dhaka Totem (Altrim 2018). Morshed frequently contributes opeds to various newspapers and online forums.

DHAKA TOTEM

VV. AA.

A subjective guide book on the capital city of Bangladesh by a group of local and international architects, planners and artists.

Our first objective in this edition is to arouse curiosity among readers and visitors of bookshops and libraries. If we managed to achieve that goal through the graphical layout of the cover, we may as well reveal now why it is called Dhaka Totem, and we invite you to roam through its pages in the unknown and enigmatic capital of Bangladesh. Welcome on board!



170 pages, semi soft cover with color photographs, sketches, drawings and plans 210 x 148 mm (8.2 x 5.8")

ISBN: 9788494234279 20€ 22\$ 18£ 1.350₹

An Altrim and AECID publication

With essays by Adnan Morshed, Amparo Porta, Basurama (Mónica Gutiérrez Herrero and Rubén Lorenzo Montero), Héctor Fernández Elorza, Iñaki Alday, Jesús Arcos, Javed Jalil, Javier Sánchez Merina, Jesús María Aparicio Guisado, Kuntal Barai, Maksuda Iqbal Nipa, Marian Planelles, Paco Mejias Villatoro, Pierre Auclair-Desmoulins, Rensje Teerink, Rubén García Rubio, Sajid-Bin-Doza, Salma Abedin Prithi, Shahidul Alam, Silvia Rovelli, Tanzil Shafique and Tor Torhaug.

SYDNEY XXXL

Ed Lippmann

In less than 250 years, Sydney has transformed from a modest colonial settlement into a thriving global city, admired for its harbour and iconic Opera House. Yet behind these postcard images lies a city grappling with the consequences of its own success. With a proud past and the potential for an exceptional future, Sydney now requires what it has long lacked: a coherent, forward-looking plan for urban development and design. This is Ed Lippmann's point of departure. Having witnessed firsthand the challenges created by fragmented planning, he offers a distinctive perspective on how they might be addressed. Sydney XXXL traces the financial and political forces shaping the city's growth and identifies the decisions essential for accommodating future populations in a more liveable and sustainable Sydney.



132 pages, soft cover with color and BW photographs, plans and drawings 228 x 228 mm (9 x 9")

ISBN: 9788494234286 27€ 40AUD 42\$ 32£ 1,750₹

Foreword by Richard Rogers

Ed Lippmann is one of Australia's most respected architects. Since establishing his own practice in 1985, he's been involved in many significant public projects, and has overseen the design and delivery of many other public, commercial and private buildings.

Lippmann Partnership has been acknowledged by the Australian Institute of Architects Awards and the London International Creative Competition Awards among others.

India & Southeast Asia Architectural Travel Guides





The India and Southeast Asia Architectural Travel Guides Collection introduces ancient, modern and contemporary heritage and architects of Southeast Asia

With these useful pocket guides, visitors will discover the cities and its architecture through practical itineraries, as well as suggestions for other places you can visit on the outskirts of the cities.

Each itinerary offers practical information to enjoy the architecture and visitors will be introduced to the culture and lifestyle of the cities along with the "Facts for the visitor" chapter.

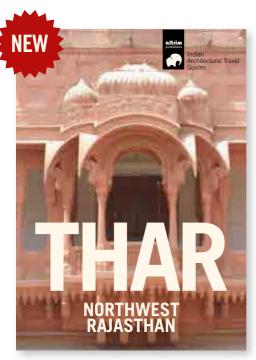
All projects are presented with maps, photographs, plans, practical information about how to get around the city, and an architectonical explanation text. We've selected the best experts from every city, architects who have been working on these cities for a long time.

Soon available in eBook, stay updated!

THAR-NORTHWEST RAJASTHAN

Sanjeev Vidyarthi

This book illustrates the magnificent architecture of India's desert called the THAR. Focusing upon the socio-cultural aspects of this rich building heritage, spanning the historic cities of **Jodhpur**, **Bikaner** and **Jaisalmer**, this book presents meaningful travel itineraries showcasing both the hidden gems and landmark buildings. Such an ambitious project, mapping and documenting an intricate, regionwide architectural tradition, would not have been possible without Poornima University's genuine commitment and sustained support.



11 Itineraries 180 pages, soft cover with color photographs, maps and plans, Buildings index list, Facts for the visitors, QR Codes 184 x 126 mm (7.25 x 5")

ISBN: 9788412274738 28€ 30\$ 24£ 999₹

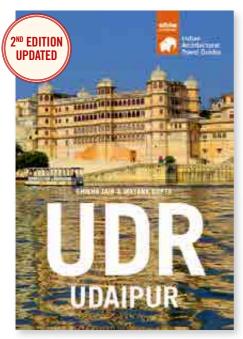
Through its students and teachers - School of Planning and Architecture, **Poornima University**'s (SPA, PU) contributions for the THAR book entails the mapping and documentation of significant building works built overtime in the historic cities of Jodhpur, Bikaner and Jaisalmer. Carrying out extensive primary research, collection of building information, generation of drawings and writing building descriptions intertwining socio political factors manifesting into buildings of architectural significance, is primarily the scope carried out by students and teachers of SPA, PU.

UDAIPUR

Shikha Jain and Mayank Gupta

Udaipur located in eastern Rajasthan State of India, was founded as the capital of erstwhile Mewar kingdom in the 16th century. It has a unique and diverse living cultural heritage with its multiple layers of historic fabric and a network of lakes. The proposed guide book on Udaipur will showcase its rich repository of Mewari art and architecture.

The curated itineraries cover the **City Palace** Musem in full detail, along with six itineraries designed to experience the living heritage of Udaipur. It also includes two entire itineraries to the region's historic hill fort capitals preceding Udaipur, **Chittorgarh** and **Kumbhalgarh**.



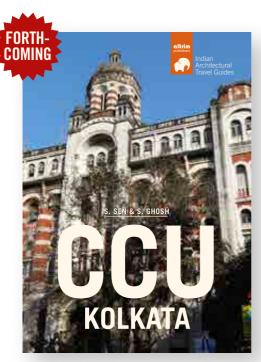
9 itineraries 228 pages, soft cover with color photographs, maps and plans, Buildings index list, Facts for the visitors, QR Codes 184 x 126mm (7.25 x 5")

ISBN: 9788494933035 28€ 32\$ 24£ 899₹

KOLKATA

Siddharta Sen and Sudeshna Ghosh

Fashioned by the colonial British government in the manner of a grand European capital, the city has grown assimilating the strong Western influences and overcoming the limitations of its colonial legacy in order to find its own unique identity. With this useful guide, you will see Kolkata's architectural transformation, through various routes designed to cater to your architectural interests and the time at your disposal. The guide includes suggestions for buildings that are worth a visit in the former European colonies located in the outskirts and the neighboring city of Howrah.



14 Itineraries 200 pages, soft cover with color photographs, maps and plans, Buildings index list, Facts for the visitors, QR Codes 184 x 126 mm (7.25 x 5")

ISBN: 9788494933080 28€ 30\$ 24£ 999₹

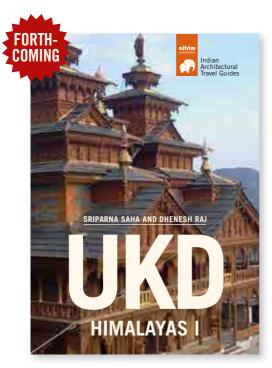
Dr. Siddhartha Sen is a Professor and the Director of the Graduate Program in City and Regional Planning at Morgan State University in Baltimore, USA. He is a recognized scholar of urbanization and planning history of India and has published in this area in several journals.

Dr. Sudeshna Ghosh is an Assistant Professor of Regional Planning, in the Department of Geography and Regional Planning at Indiana University of Pennsylvania, USA. She got her training in architecture and urban planning in Kolkata, and completed her doctoral studies from University of Cincinnati, USA.

UTTARAKHAND-HIMALAYAS I

Sriparna Saha and Dhenesh Raj

Uttarakhand is frequently referred to as Dev Bhumi – Land of Gods. However, this deluge of devotion often eclipses the rich architectural heritage of the region – be it the 1000 year old seismic resistant multistorey fortress homes (pherols) dotting the hillsides, the traditional longhouses (*bakhlis*) located in a linear manner on the sunlit terraces, the wood stone temples off Lord Mahasu adorned with intricate wooden carvings, the remnants of caravansarais tucked into the hillsides along the connectors to the Silk Route the list can go on and on.



12 Itineraries 200 pages, soft cover with color photographs, maps and plans, Buildings index list, Facts for the visitors, QR Codes 12.6 x 18.4 cm (5 x 7.25")

ISBN: 9788412274721 28€ 30\$ 24£ 999₹

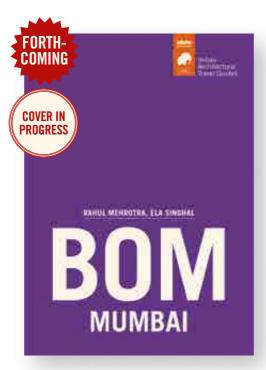
Dr. Sriparna Saha is a practising Architect working in the Uttarakhand Himalayas since the last few years on projects pertaining to heritage conservation, rural tourism and boutique hospitality. She is the Director at School of Architecture and Planning, Graphic Era Hill University (Dehradun). **Dhenesh Raj** is an associate Professor, School of Architecture and Planning.

School of Architecture and Planning, Graphic Era Hill University Dehradun.

MUMBAI

Rahul Mehrotra and Ela Slinghal

Mumbai has a multi-layered history with architecture from as early as the third century BC, to a more recent colonial and twentieth century interventions. India's financial capital was much impacted by the liberalization of the country's economy in the 1990s and with it the contemporary landscape of buildings that have significantly transformed its built landscape since the beginning of 2000. This Architectural Guide defines itineraries in the island city and its suburbs, including important historical as well as contemporary buildings.



11 Itineraries 250 pages, soft cover with color photographs, maps and plans, Buildings index list, Facts for the visitors, QR Codes 184 x 126mm (7.25 x 5")

ISBN: 9788412622225 28€ 30\$ 24£ 999₹

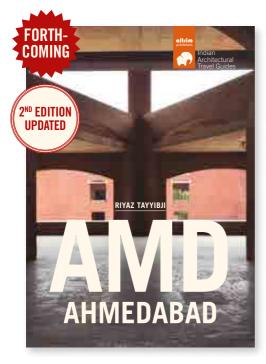
Rahul Mehrotra is a Professor of Urban Design and Planning and the John T. Dunlop Professor in Housing and Urbanization at the Graduate School of Design at Harvard University. He is the Founder Principal of RMA Architects, which was founded in 1990.

Ela Singhal serves as the Executive Director of Architecture Foundation, an organization committed to promote awareness of Architecture in India.

AHMEDABAD

Riyaz Tayyibji

This is the second, updated, and extended edition of the immensely popular guide to Ahmedabad. The guide has been formulated in a way to add convenience to your travel. The entire book has been structured around six splendid itineraries which have been assembled geographically. This way, the visitor can plan his/her tours with ease and travel conveniently. But as much as the itineraries are geographical, they are historical as well.



6 Itineraries 200 pages, soft cover with color photographs, maps and plans, Buildings index list, Facts for the visitors, QR Codes 184 x 126mm (7.25 x 5")

ISBN: 9788494933042 28€ 30\$ 24£ 999₹₹

Riyaz Tayyibji is an architect graduated from the School of Architecture CEPT, Ahmedabad where he has been Associate Professor. He is project coordinator at the Gandhi Heritage Sites Mission. He has been the recipient of the Gold Medal from the Indian Institute of Engineers and Architects for his study on Ahmedabad

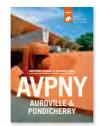
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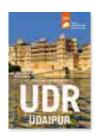
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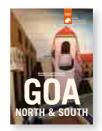






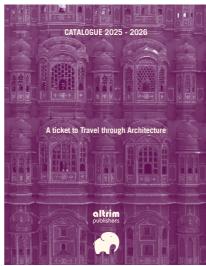


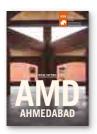






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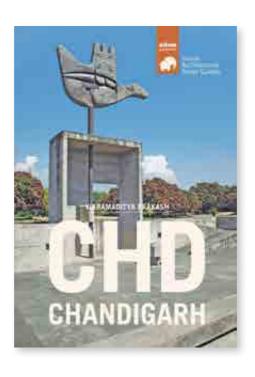
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CHANDIGARH

Vikramāditya Prakāsh

Chandigarh is a unique city, besides being one of the newest cities of the twentieth century that is characterized by the seal of Le Corbusier. Although visiting the city you will also find the work of a large team of modernist Indian architects. That guide to Chandigarh is into its 2nd edition! Now that parts of the city have acquired World Heritage Status, and the public infrastructure to facilitate architectural tourism is vastly enhanced. We hope this Guide is of even more use than before.













260 pages, soft cover With 228 colour photographs, 22 maps and 131 plans 184 x 126 mm (5 x 7.25") ISBN: 9788494234293 Price: 28€ 32\$ 24£ 999₹

11 Itineraries, 189 buildings and places to visit Architects & buildings index, Chandigarh's bibliography Facts for the visitors chapter

Dr. Vikrāmaditya Prākash grew up in Chandigarh, India. He is an architect, urbanist and historian. He teaches at the University of Washington in Seattle (USA). He is the Director of the Chandigarh Urban Lab, a multi-year project that studies Chandigarh as a case study in contemporary midsized urbanization in India

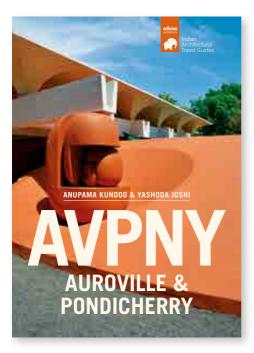
"Beautifully designed and carefully edited, Indian Architectural Travel Guides have become my companion since they first came out, in 2014. Chandigarh in Indian Punjab is a cityl know inside out, nevertheless CHD CHANDIGARH has been instrumental in guiding my aimlessly wanders. A new joy arises. The guide books dedicated to cities where modern architecture of post-independence India has deeply transformed the urban fabric, see Ahmedabad or Pondicherry among others, have changed the perception of the identity of the whole nation."

Maristella Casciato, Senior Curator, Head Architectural Collections, Getty Research Institute

AUROVILLE & PONDICHERRY

Anupama Kundoo and Yashoda Joshi

Auroville had a remarkable inception. Founded in 1968, based on the vision of the sage and philosopher Sri Aurobindo and his spiritual partner, the Mother, who sought to create a new paradigm for humanity, Auroville was announced to the world as the city of the future and a city of universal culture. Its aim, an actual human unity. Pondicherry also has a stimulating cross-cultural history; hence, its built form lends to the town, a unique identity. One can witness a subtle blend of Tamil and French architecture. While maintaining their individual identities, the two styles influence one another, evolving into a magnificent synthesis.



156 pages, soft cover with 228 colour photographs, 14 maps and 112 plans 184 x 126mm (7.25 x 5") ISBN: 9788494234255 27€ 29\$ 24£ 699₹

8 itineraries, 78 buildings and places to visit, buildings index list Facts for the visitors

This book is organized in eight itineraries.

There are five itineraries for Auroville, structured around the main master plan of the town, which is divided into four zones and the fifth itinerary is located in the zone that is outside the main circle of Auroville.

The three itineraries for Pondicherry are structured around the two main geographical zones of the city, the French and Tamil Quarters.



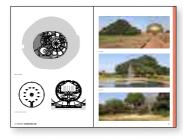






8 itineraries, 78 buildings and places to visit, buildings index list Facts for the visitors

This book is organized in eight itineraries. There are five itineraries for Auroville, structured around the main master plan of the town, which is divided into four zones and the fifth itinerary is located in the zone that is outside the main circle of Auroville. The three itineraries for Pondicherry are structured around the two main geographical zones of the city, the French and Tamil Quarters.



"Auroville and Pondicherry are fascinating places for lovers of architecture. The guide in hand is a great companion for quick reference. Size, layout, maps and the subdivision into walkable thematic itineraries are all very helpful, also shedding light on the historical development of both places."

Helmut Schmid Architect, Auroville

Dr. Anupama Kundoo an indian architect and scholar. She was graduated from Sir JJ College of Architecture, University of Mumbai, and received her PhD degree from the TU Berlin in 2008. She has worked, researched and teached in a variety of cultural contexts across the world, including her huge experience in Auroville.

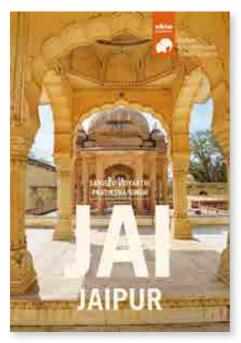
Yashoda Joshi holds B. Arch from the University of Pune and an associate with Anupama Kundoo architects

JAIPUR

9 788494 234248

Sanjeev Vidyarthi and Pratiksha Singh

Jaipur is a melting pot of Rajput, Mughal and several other cultures and is also the seat of a generous amount of vernacular tradition. Unlike many other texts that focus mostly on the city's princely past, this book is premised on the simple notion that Jaipur is a living city. Rulers along with the residents and users, built the city purposefully and continuously even as the many regime-changes, shifting social needs, and contemporary cultural preferences influenced their collective work.



230 pages, soft cover with 228 colour photographs, 22 maps and 102 plans 184 x 126mm (7.25 x 5") ISBN: 9788494234248 25€ 28\$ 22£ 699₹

7 itineraries, 166 buildings and places to visit, Buildings index list Facts for the visitors

Dr. Sanjeev Vidyarthi is an associate professor of urban planning and policy and a senior fellow of the Great Cities Institute at the University of Illinois, Chicago. His research interests span the fields of planning theory and history and globalization and development studies.

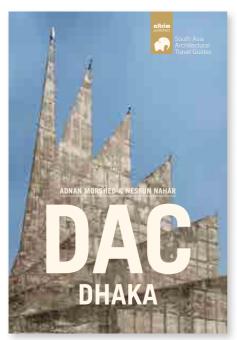
Pratiksha Singh studied at the JJ school of Architecture, University of Mumbai, where she meets S. Vidyarthi. In 1991 they moved to the city of Jaipur in 1991, they taught in local architecture schools and researched Jaipur's spatial development in the post-independence period.

DHAKA

Adnan Morshed and Nesfun Nahar

This guidebook focuses on 25 buildings, representing different architectural phases since the Mughal era, starting in the early 17th century, to the contemporary Bait ur Rouf Mosque, a 2016 Aga Khan Award for Architecture. The aim is to narrate the stories of the city through the buildings that played transformative roles in its architectural formation.

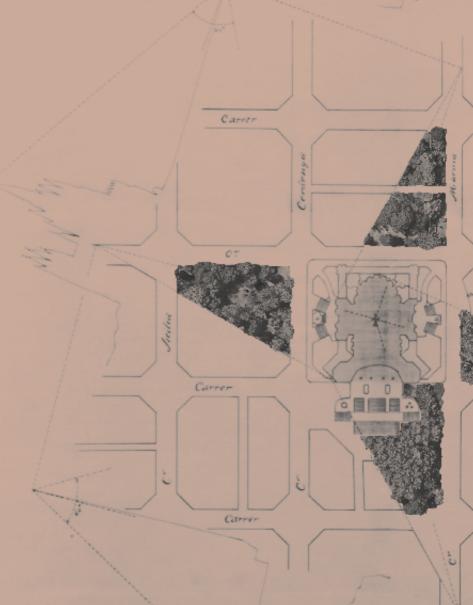
The featured buildings communicate larger ideas of the city's building tradition, represent an architectural trend, influence the architectural scene, and offer a spatial story on the evolution of the city.



196 pages, soft cover whit colour and b&w photographs, maps and plans 184 x 126mm (7.25 x 5") ISBN: 9788494234224 27€ 29\$ 24£ 699₹

25 buildings and places to visit Architects index, Buildings index list Dhaka's bibliography Facts for the visitors

Dr. Adnan Morshed is an architect, architectural historian, and urbanist. He received his Doctorate and Master's in Architecture from MIT, and Bachelor's from the Bangladesh University of Engineering and Technology, where he also taught. Currently, he teaches at the School of Architecture and Planning, The Catholic University of America, Washington, DC.



Other Languages Titles & Distribution Rossello Drovence Mallorca altrim publishers Valencia

ARQUITECTES JARDINERS DE BARCELONA 1888-1992

Eva Jiménez and Xavi Llobet

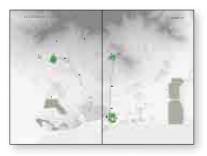
This book strives to be a reflection through the literary portrait of eight garden architects who have defined the urban greenery of the city of Barcelona during a century, and through an aesthetic approach to its parks and gardens, it enables us to discover and portray a tradition of gardens in Barcelona. Following these eight central figures, this book reveals a craft inherited and passed down from generation to generation of garden architects enabling us to discover new facets of ourselves and of the shared project of Barcelona.











132 pages, soft cover with colour photographs and plans. 148 x 210 mm (5.8 x 8.2") Languaje: Catalan Preface by **Eduard Bru**

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Ariadna A. Garreta is an architect, writer and publisher. She has completed her Master's degree from the Barcelona Technical School of Architecture (ETSAB). She has been practising architecture with her father, Dr. Miquel Alvarez Trincado at Altrim Studio from 1999 till 2008. She has written for several Catalan and Spanish newspapers and Design and Architecture magazines.

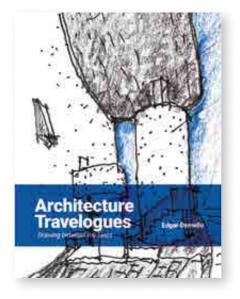
In 2010, she founded the Barcelona-based publishing company Altrim Publishers to provide a new platform for the promotion of architecture and introducing Altrim's pioneering Travel Guides focused on architecture of Indian cities.

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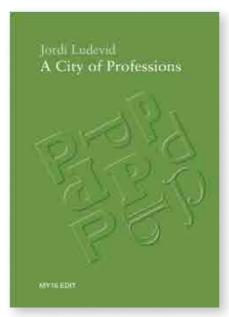
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Ar Edgar Demello is the principal of EDA Bangalore: have attended the Schools in Delhi's SPA and the TLL at Delft Traveled extensively in Europe before returning to private practice - now, for close to four decades. Have taught at various schools in the south and more recently part of the adjunct faculty at RVCA Bangalore. In 2000 started tAG&B, the Architecture Gallery & Bookshop. This was a level platform for the coming together of practitioners, academics and students. This morphed into CoLab, a virtual gallery that investigates intersections of other disciplines, especially art, on the making of architecture(s). Have recently made a foray into writing, especially Architecture Fables for Children as well as illustrated Travelogues of curated trips with (not only) architects.

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