

CATALOGUE 2021-2023

Connecting local culture
and architecture in a unique
and surprising manner

altrim
publishers



ALTRIM PUBLISHERS is a Barcelona-based publishing house with offices in Chandigarh (India). The titles of Altrim focus on Indian architecture and Architectural Travel Guides.

The **Architectural Travel Guide Series** approach to fulfill an unattended need of Architects and Architecture Lovers, to enable readers to connect local culture and daily lifestyle to the shelters locals inhabit, to filter quality among quantity ensuring that the traveler gets the most out of their experience, to provide pocket size guides that fit in any type of luggage, to take you to places you would have never imagined!

Altrim Publishers and the local team of architects devoted to providing the best experience in each of the cities offered, are convinced to make the traveler's life easier, by ensuring the safety feeling that nothing worth being seen will be missed during their journey.

Experience the fun by joining **Altrim Publishers** and our Architectural Travel Guide Series to feel the joy of traveling as a contrast source of knowledge. Discover also with our **monographs**, the architecture of the Southeast Asia, with a special focus on India, from the heritage to the most contemporaries buildings, designed by a huge generation of architects emerging from Independence through to contemporary architecture affected by neo-liberal economies.

ARCHITECTURE TRAVEL GUIDES

New and Forthcoming:

- Udaipur-UDR
- Chandigarh-CHD (2nd Ed)
- Goa, North & South -GOA
- Shimla - SLV
- Ahmedabad-AMD
- Lucknow -LKO
- Himalayas I-UKD
- Delhi -DEL
- Bangalore -BLR
- Kolkata-CCU
- Northwest Rajasthan-THAR

Published titles:

- Auroville & Pondicherry - AVPNY
- Jaipur - JAI
- Ahmedabad - AMD
- Dhaka - DAC

ARCHITECTURE MONOGRAPHS

New and Forthcoming:

- Jaipur, A Planned City in Rajasthan
- Hāthigaon, An Urban Settlement for Elephants and Mahouts
- Ahmedabad Walls, A Circumambulation with Patrick Geddes
- Pondicherry Heritage Guide
- Chandigarh and Le Corbusier

Published titles:

- Sydney XXXL
- Dhaka Totem
- Miquel Alvarez Trincado, MAT

DISTRIBUTION

Le Corbusier's Villa Shodhan

India & Southeast Asia Architectural Travel Guides

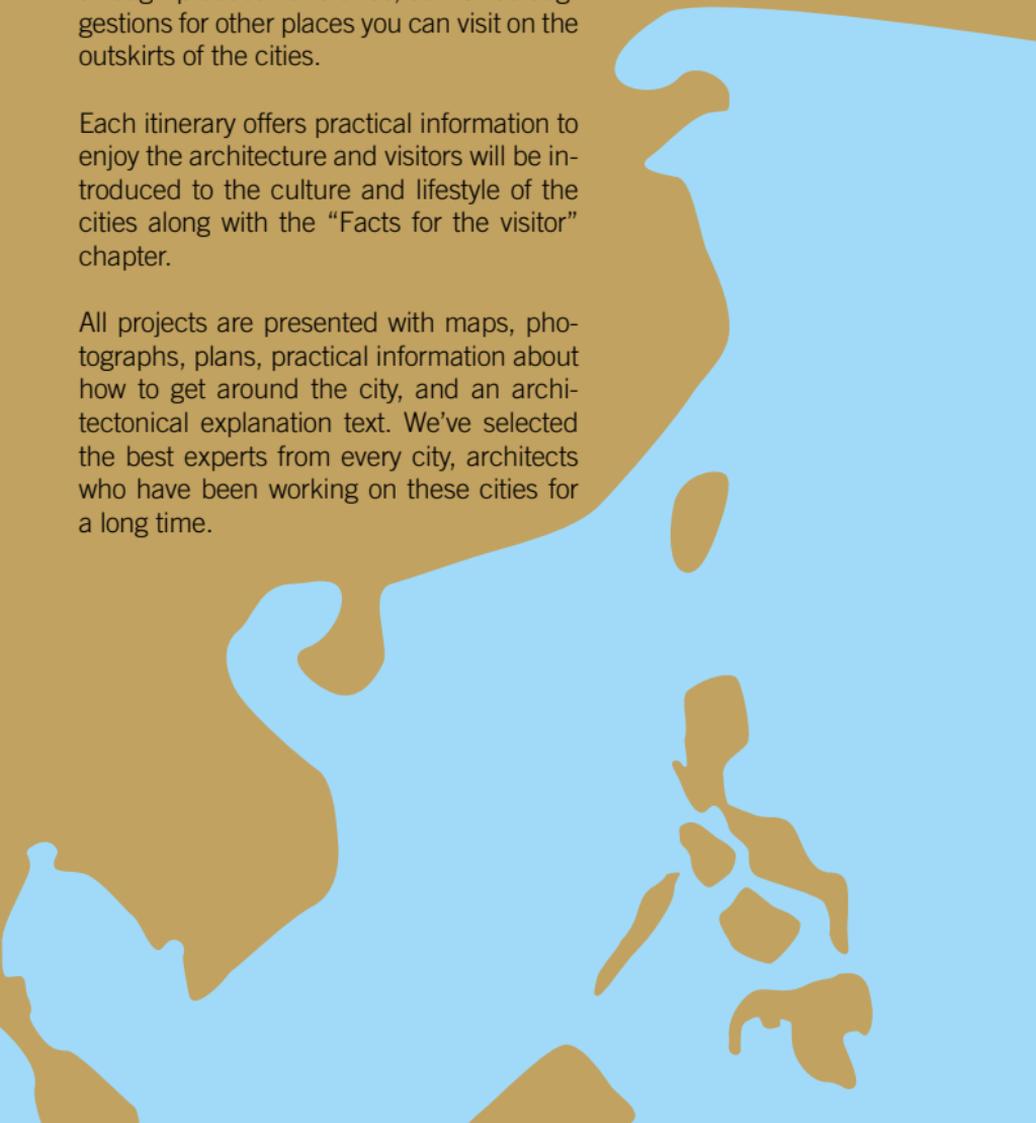


The India and Southeast Asia Architectural Travel Guides Collection introduces ancient, modern and contemporary heritage and architects of Southeast Asia.

With these useful pocket guides, visitors will discover the cities and its architecture through practical itineraries, as well as suggestions for other places you can visit on the outskirts of the cities.

Each itinerary offers practical information to enjoy the architecture and visitors will be introduced to the culture and lifestyle of the cities along with the “Facts for the visitor” chapter.

All projects are presented with maps, photographs, plans, practical information about how to get around the city, and an architectural explanation text. We’ve selected the best experts from every city, architects who have been working on these cities for a long time.



FORTH-
COMING

CHANDIGARH

Vikramāditya Prākash

Chandigarh is a unique city, besides being one of the newest cities of the twentieth century that is characterized by the seal of Le Corbusier. Although visiting the city you will also find the work of a large team of modernist Indian architects.

That guide to Chandigarh is into its 2nd printing! Now that parts of the city have acquired World Heritage Status, and the public infrastructure to facilitate architectural tourism is vastly enhanced.

We hope this Guide is of even more use than before.



NEW FEATURE

The guide includes QR codes locations on Google Maps for each building

FORTH-
COMING

UDAIPUR

Shikha Jain

Udaipur is a historic city founded as the capital of Mewar kingdom by Maharana Udai Singh. Set in a basin within a network of seven lakes, Udaipur is one of the most picturesque cultural landscapes in the state.

Udaipur, a living heritage guide will introduce the visitor to the entire range of resplendent Mewari art and architecture of the city. It covers architectural marvels from across various historical periods, architectural typologies, and artistic styles. The book include an entire itinerary devoted to the City Palace, as well as a suggestions for buildings and spots that are worth a visit like Chittorgarh, Kumbhalgarh and Ranakpur.



An Altrim and MMCF (Udaipur) publication

8 itineraries
200 pages, soft cover
with color photographs,
maps and plans,
Buildings index list,
Facts for the visitors,
QR Codes
12,6 x 18,4 cm (5 x 7.25")

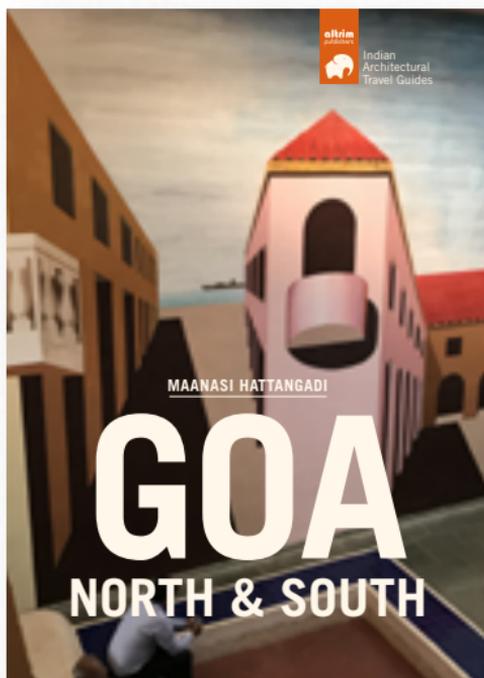
ISBN: 978-84-949330-3-5
25€ 28\$ 22£ 599₹

2021

GOA, NORTH AND SOUTH

Maanasi Hattangadi

Goa was colonised by the Portuguese till as late as 1961 and thus, this era characterises much of its contemporary patterns. The settlement fabric of Goa at the best spans out as a rural network of villages with only a handful of urban centres. The architecture bears strong Indo-Portuguese influences. In contemporary practices, ample experimentation and application is taking place with materials additionally to planned interventions and local techniques.



16 Itineraries
250 pages, soft cover
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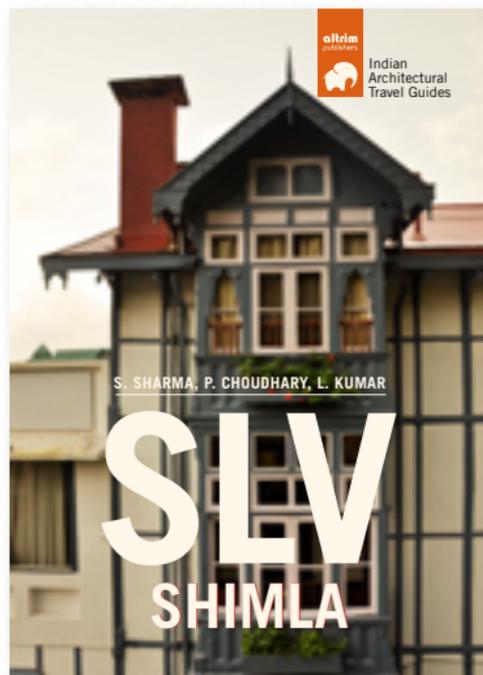
ISBN: 978-84-942342-6-2
27€ 29\$ 24£ 699₹

2021

SHIMLA

Saumya Sharma,
Prabha Choudhary, Lovnish Kumar

Shimla, a small town located in the midst of the beautiful Himalayas of the Imperial Government in India. Eventhough, over the years, Shimla has witnessed and is still undergoing a lot of varied construction, the resonance of the bygone British Era is still a prominent aspect of the town's character. Replete with beautiful walks among the mighty deodars and a frequent encounter with the unique architecture of the British era that exists at its 'blended best', a visit to Shimla will be made more lucrative through this extensive guide.



7 Itineraries
180 pages, soft cover
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Buildings index list,
Facts for the visitors,
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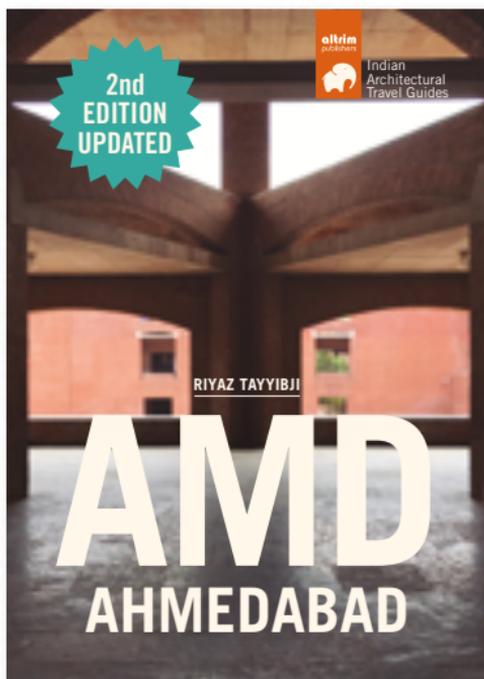
ISBN: 978-84-949330-7-3
25€ 28\$ 22£ 599₹

2022

AHMEDABAD

Riyaz Tayyibji

This is the second, updated, and extended edition of the immensely popular guide to Ahmedabad. The guide has been formulated in a way to add convenience to your travel. The entire book has been structured around six splendid itineraries which have been assembled geographically. This way, the visitor can plan his/her tours with ease and travel conveniently. But as much as the itineraries are geographical, they are historical as well.



6 Itineraries
200 pages, soft cover
with color photographs,
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Buildings index list,
Facts for the visitors,
QR Codes
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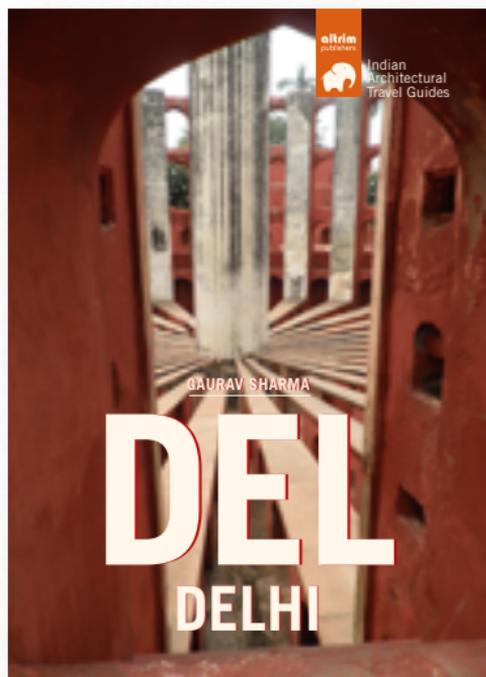
ISBN: 978-84-949330-4-2
25€ 28\$ 22£ 599₹

2022

DELHI

Gaurav Sharma

Few cities in the world match the diversity and richness of Delhi's architecture. Delhi has served as the capital of various empires and has been a melting pot of diverse cultures. The architecture of Delhi ranges from battered ancient citadels to lived modern housing, medieval step-wells to Mughal masterpieces, Indo-Islamic tombs to contemporary cultural centres, colonial edifices to organic urban villages. The guide negotiates and unravels the built legacy of one of the largest and oldest megacities on the planet. Its easy itineraries create encounters with the best of Delhi's architecture.



11 Itineraries
180 pages, soft cover
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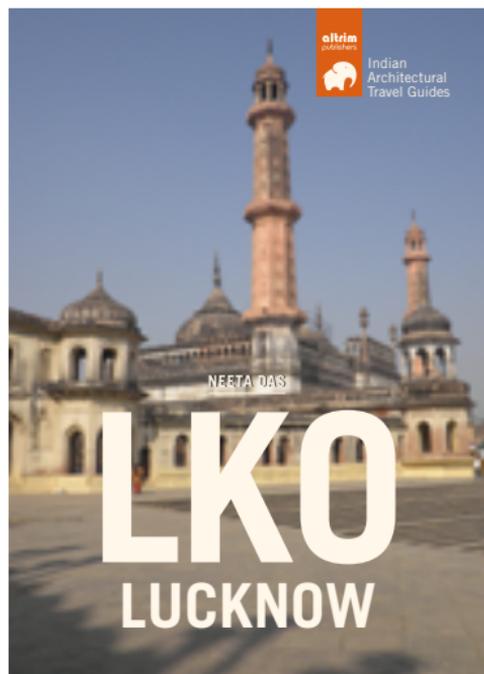
ISBN: 978-84-122747-0-7
27€ 29\$ 24£ 699₹

2022

LUCKNOW

Neeta Das

Lucknow flourished first under the Nawabs, then under the British in 1856, and finally as the capital city of Uttar Pradesh in independent India. One can see the 'playful' and 'eclectic' buildings of the 18th century as the builders experimented with the traditional 'Mughal' styles and the more exotic 'European' architecture. This then moves on to the 19th century power statements made by the British into the called 'colonial' architecture. Finally one can see Art Deco and early Modern examples of architecture which effortlessly blend into the contemporary.



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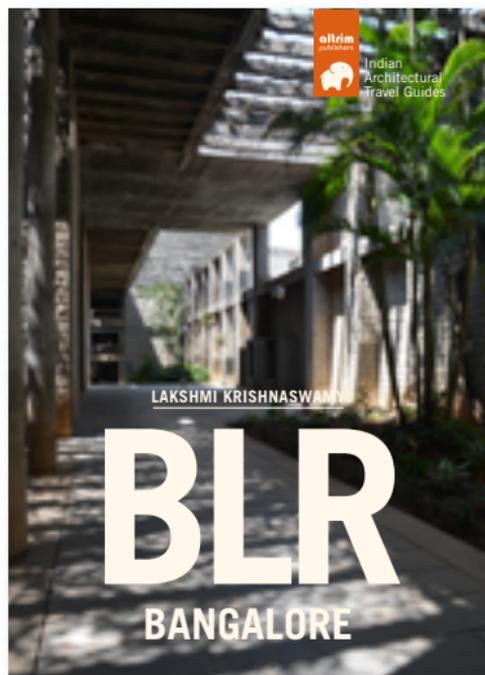
ISBN: 978-84-122747-1-4
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2022

BANGALORE

Lakshmi Krishnaswamy

Bangalore, the third-largest city of India, is a young city. The exponential growth and inflow related to the IT sectors confers the city a spot in the global imagination. Although contemporaneous, the city has deep cultural and ecological continuities in the peninsular region, at once nourished and refracted by its colonial inheritances. You will find a rich typology of buildings from temples, forts and palaces to the administrative buildings that supported the Mysore state and later, the establishments of the British Cantonment. Post-independence, the building practices ranged from a few neo-colonial buildings to strong experiments in regional modernism.



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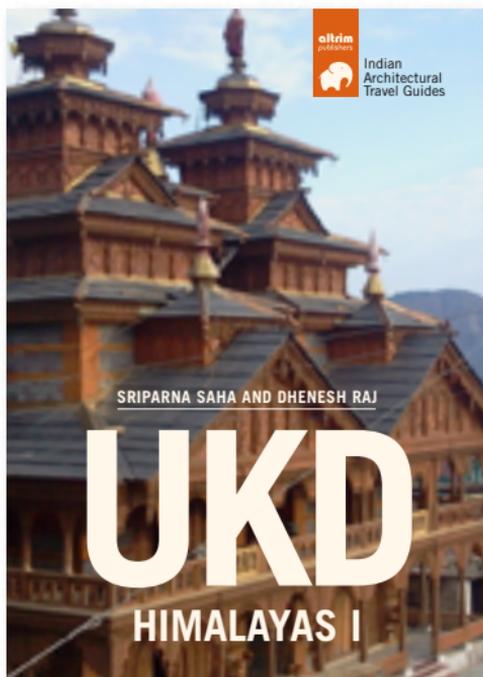
ISBN: 978-84-949330-9-7
25€ 28\$ 22£ 599₹

2022

UTTARAKHAND - HIMALAYAS I

Sriparna Saha and Dhenesh Raj

Uttarakhand is frequently referred to as Dev Bhumi – Land of Gods. However, this deluge of devotion often eclipses the rich architectural heritage of the region – be it the 1000 year old seismic resistant multistorey fortress homes (pherols) dotting the hillsides, the traditional longhouses (bakhlis) located in a linear manner on the sunlit terraces, the wood stone temples off Lord Mahasu adorned with intricate wooden carvings, the remnants of caravansarais tucked into the hillsides along the connectors to the Silk Route the list can go on and on.



10 Itineraries
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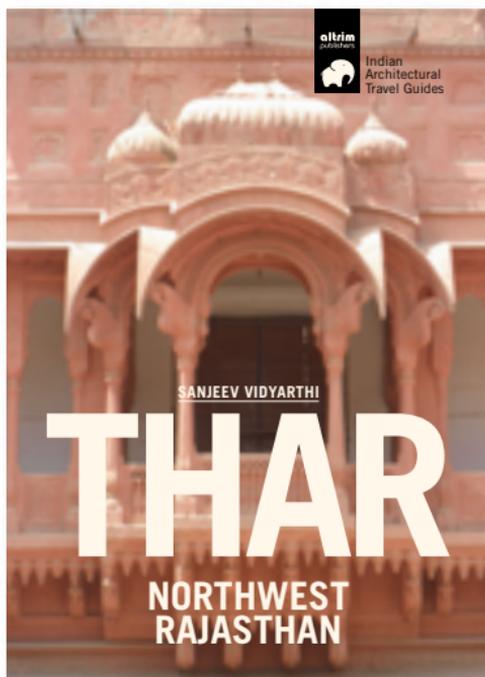
ISBN: 978-84-122747-2-1
25€ 28\$ 22£ 599₹

2023

THAR - NORTHWEST RAJASTHAN

Sanjeev Vidyarthi

The architectural travel guidebook of the desert cities of Jodhpur, Bikaner and Jaisalmer is named after the Great Indian Thar Desert. The guide brings out the architectural marvels of the three major medieval capital cities of western Rajasthan. The travel guide book, brings together the unique classical and vernacular examples of built environment, since the book covers a larger region, some popular built sites between these three desert cities have also been incorporated.



12 Itineraries
200 pages, soft cover
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Buildings index list,
Facts for the visitors,
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12,6 x 18,4 cm (5 x 7.25")

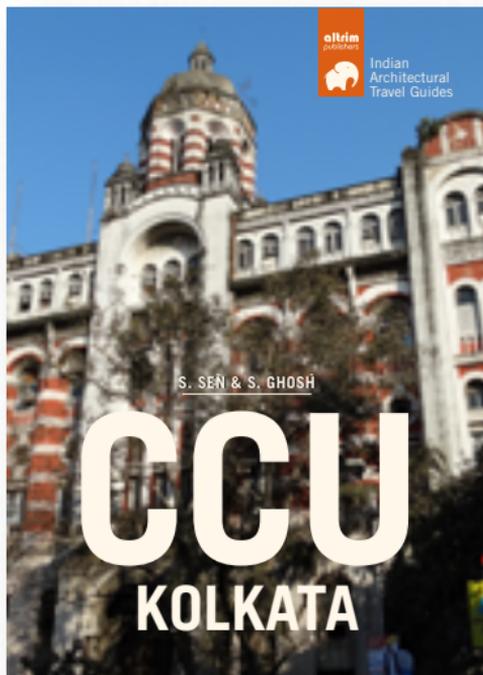
ISBN: 978-84-122747-3-8
25€ 28\$ 22£ 599₹

2023

KOLKATA

Siddharta Sen and Sudeshna Ghosh

Fashioned by the colonial British government in the manner of a grand European capital, the city has grown assimilating the strong Western influences and overcoming the limitations of its colonial legacy in order to find its own unique identity. With this useful guide, you will see Kolkata's architectural transformation, through various routes designed to cater to your architectural interests and the time at your disposal. The guide includes suggestions for buildings that are worth a visit in the former European colonies located in the outskirts and the neighboring city of Howrah.



14 Itineraries
200 pages, soft cover
with color photographs,
maps and plans,
Buildings index list,
Facts for the visitors,
QR Codes
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ISBN: 978-84-949330-8-0
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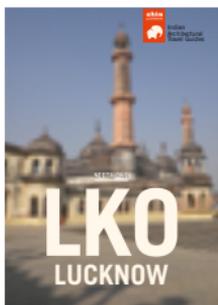
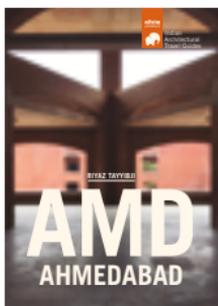
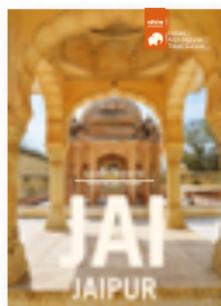
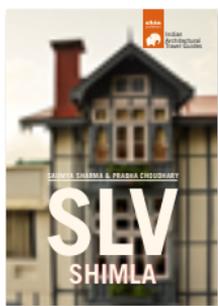
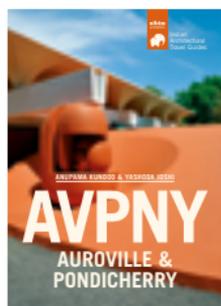
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Jaipur - JAI
Ahmedabad - AMD
Dhaka - DAC

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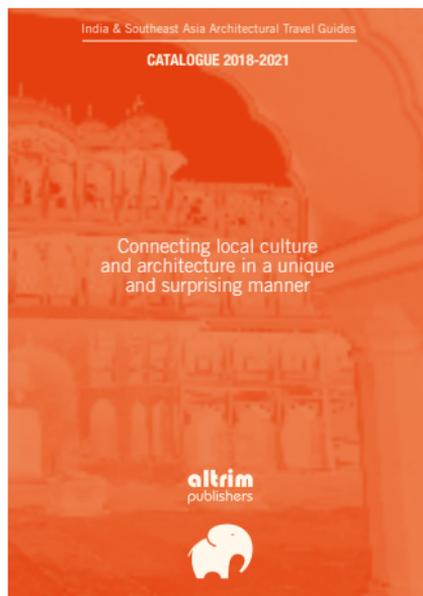
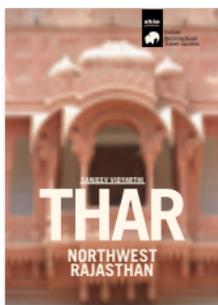
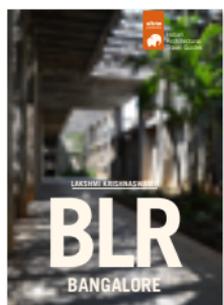
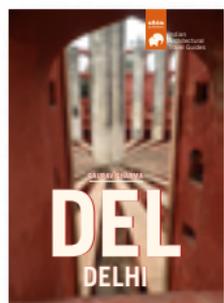
Udaipur - UDR
Chandigarh - CHD (2nd Ed)
Goa, North & South - GOA
Shimla - SLV

2022-23 TITLES:

Ahmedabad - AMD (2nd Ed)
Lucknow - LKO
Himalaya I - UKD
Delhi - DEL
Bangalore-BLR
Kolkata - CCU
Northwest Rajasthan - THAR



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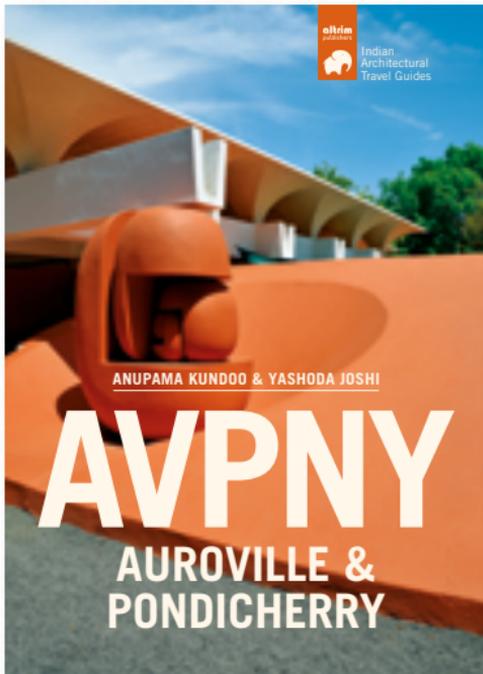


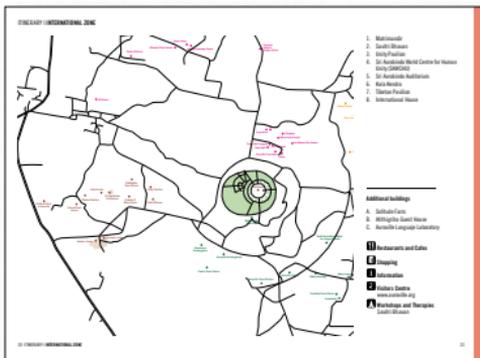
AUROVILLE & PONDICHERRY

Anupama Kundoo and Yashoda Joshi

Auroville had a remarkable inception. Founded in 1968, based on the vision of the sage and philosopher Sri Aurobindo and his spiritual partner, the Mother, who sought to create a new paradigm for humanity, Auroville was announced to the world as the city of the future and a city of universal culture. Its aim, an actual human unity.

Pondicherry also has a stimulating cross-cultural history; hence, its built form lends to the town, a unique identity. One can witness a subtle blend of Tamil and French architecture. While maintaining their individual identities, the two styles influence one another, evolving into a magnificent synthesis.





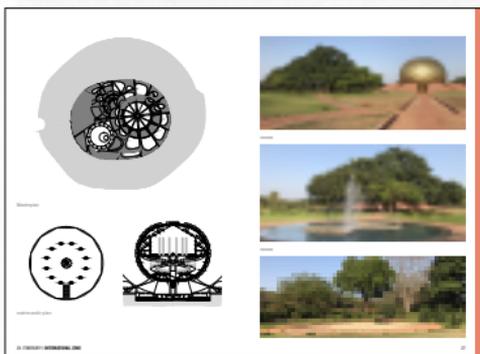
156 pages, soft cover
with 228 colour photographs,
14 maps and 112 plans
12,6 x 18,4 cm (5 x 7.25")
ISBN: 978-84-942342-5-5
27€ 29\$ 24£ 699₹

8 itineraries,
78 buildings
and places to visit,
Buildings index list
Facts for the visitors



This book is organized
in eight itineraries.
There are five itineraries for
Auroville, structured around
the main master plan of the
town, which is divided into
four zones and the fifth itinerary
is located in the zone that
is outside the main circle of
Auroville.

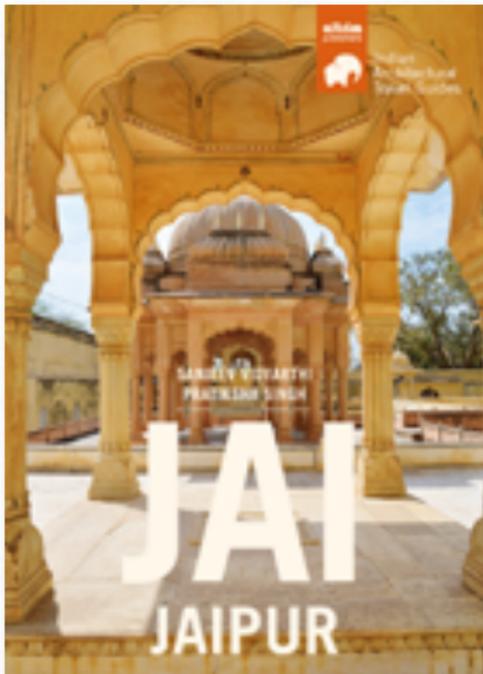
The three itineraries for Pondi-
cherry are structured around
the two main geographical
zones of the city, the French
and Tamil Quarters.

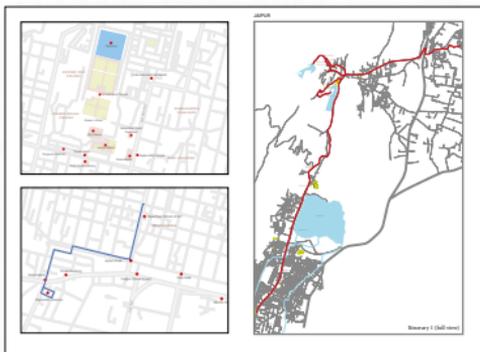


JAIPUR

Sanjeev Vidyarthi and Pratiksha Singh

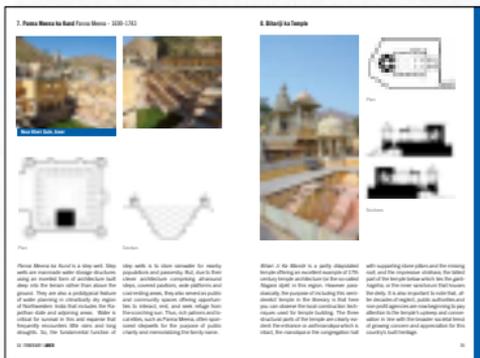
Jaipur is a melting pot of Rajput, Mughal and several other cultures and is also the seat of a generous amount of vernacular tradition. Unlike many other texts that focus mostly on the city's princely past, this book is premised on the simple notion that Jaipur is a living city. Rulers along with the residents and users, built the city purposefully and continuously even as the many regime-changes, shifting social needs, and contemporary cultural preferences influenced their collective work.



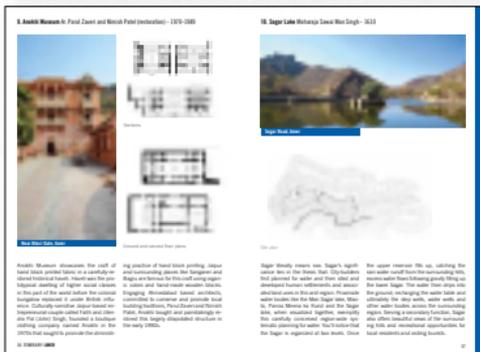


230 pages, soft cover
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22 maps and 102 plans
12,6 x 18,4 cm (5 x 7.25")
ISBN: 978-84-942342-4-8
25€ 28\$ 22£ 599₹

7 itineraries,
166 buildings
and places to visit,
Buildings index list
Facts for the visitors



This book is organized in
seven itineraries representing
some of the most significant
aspects of Jaipur's citywide
architecture built almost over
three centuries (1727-2017)
including an entire itinerary
devoted to Amer, the region's
historic capital preceding
Jaipur.



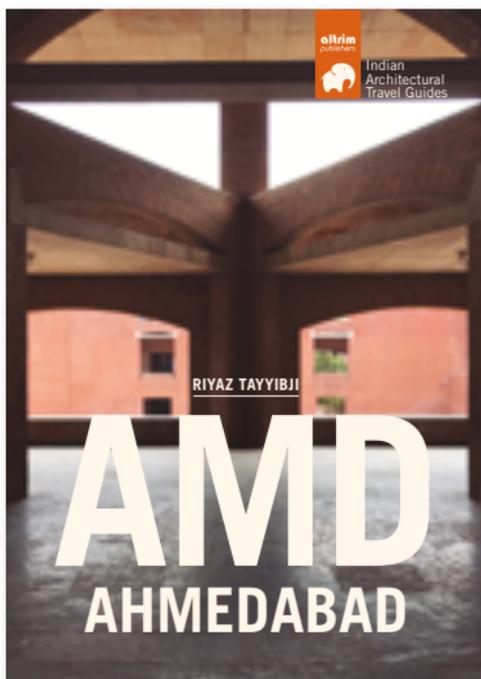
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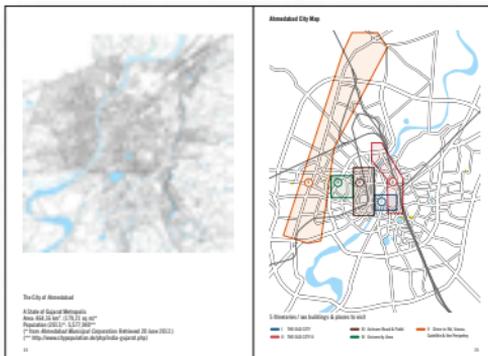


AHMEDABAD

Riyaz Tayyibji

Ahmedabad, located in the western Indian state of Gujarat was founded during the surge of Islamic conquests that had swept through India. It was established in 1411 by a nobleman, Ahmed Shah, who had rebelled against his overlords in Delhi. Post independence after 1947, patronage and support from an enlightened business class drew artists, architects etc, and the city would be shaped by the presence of eminent architects and designers like Le Corbusier, A. Calder, B. Fuller, the Eames, F. Otto and L. Kahn. A. Kanvinde, B.V. Doshi, Ch. Correa and A. Rajee began their careers in this city.



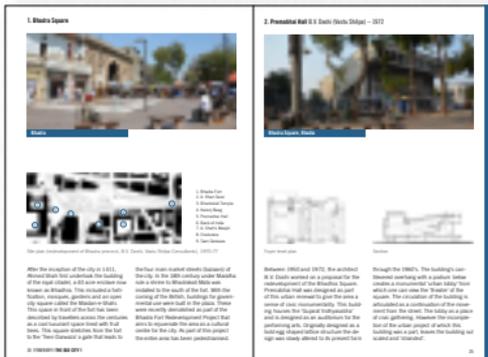


212 pages, soft cover
 with 228 colour photographs,
 26 maps and 131 plans
 12,6 x 18,4 cm (5 x 7.25")
 ISBN: 978-84-942342-3-1
 25€ 28\$ 22£ 599₹

5 itineraries,
 132 buildings
 and places to visit
 Architects index,
 buildings index list
 Ahmedabad's bibliography
 Facts for the visitors



This guide is structured
 around five itineraries which
 have been compiled geo-
 graphically. Buildings in a par-
 ticular area, or distinct parts
 of the city, have been grouped
 together so that a visitor may
 conveniently visit them in a
 limited period of time.



ISBN 978-84-942342-3-1-0

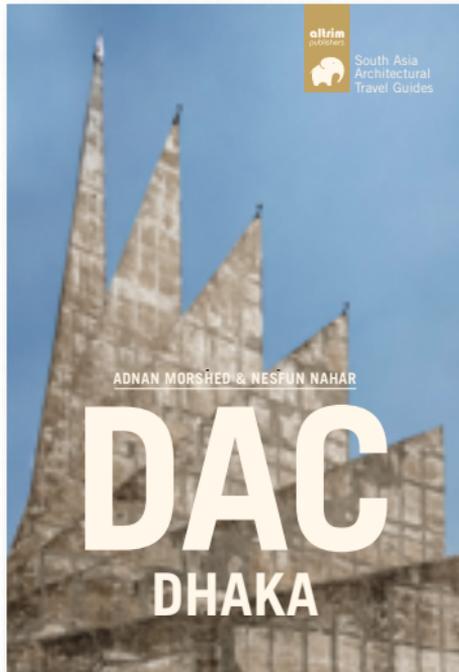


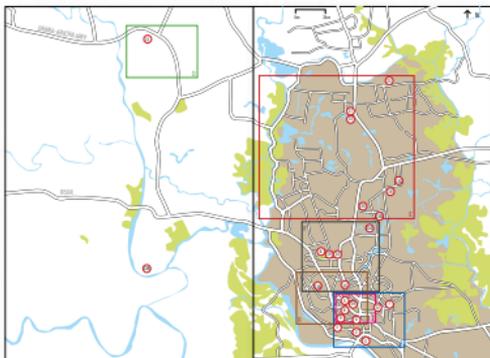
DHAKA

Adnan Morshed and Nesfun Nahar

This guidebook focuses on 25 buildings, representing different architectural phases since the Mughal era, starting in the early 17th century, to the contemporary Bait ur Rouf Mosque, a 2016 Aga Khan Award for Architecture. The aim is to narrate the stories of the city through the buildings that played transformative roles in its architectural formation.

The featured buildings communicate larger ideas of the city's building tradition, represent an architectural trend, influence the architectural scene, and offer a spatial story on the evolution of the city.

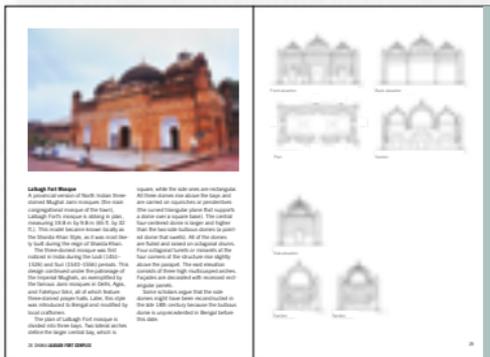
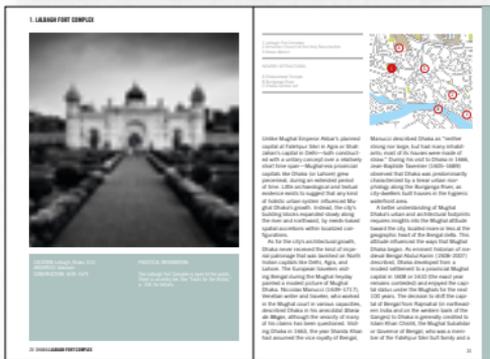




196 pages, soft cover
 whit colour and b&w
 photographs,
 maps and plans
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buildings and places
 to visit
 Architects index,
 Buildings index list
 Dhaka's bibliography
 Facts for the visitors

As a traveler's resource, this
 guidebook combines nu-
 anced architectural and urban
 histories of these buildings,
 along with maps, drawings,
 and pictures. It also includes
 practical information, such as
 Dhaka's climate; languages;
 travel, hotel, and restaurant
 options; currency; and mar-
 kets and shops, among other
 helpful details.



ISBN 978-84-942342-2-4



SERIE AUTHORS

CHD - Chandigarh

Dr. Vikramaditya Prakash grew up in Chandigarh, India. He is an architect, urbanist and historian. He teaches at the University of Washington in Seattle (USA). He is the Director of the Chandigarh Urban Lab, a multi-year project that studies Chandigarh as a case study in contemporary midsize urbanization in India.

AMD - Ahmedabad

Riyaz Tayyibji is an architect graduated from the School of Architecture CEPT, Ahmedabad where he has been Associate Professor. He is project coordinator at the Gandhi Heritage Sites Mission. He has been the recipient of the Gold Medal from the Indian Institute of Engineers and Architects for his study on Ahmedabad.

DAC - Dhaka

Dr. Adnan Morshed is an architect, architectural historian, and urbanist. He received his Doctorate and Master's in Architecture from MIT, and Bachelor's from the Bangladesh University of Engineering and Technology, where he also taught. Currently, he teaches at the School of Architecture and Planning, The Catholic University of America, Washington, DC.

Nesfun Nahar is an architect and urbanist. She began her Doctorate degree research on Architectural Modernism at the Bangladesh University of Engineering and Technology (BUET), in Dhaka, where she is an Assistant Professor in the Department of Architecture.

JAI - Jaipur

Dr. Sanjeev Vidyarthi is an associate professor of urban planning and policy and a senior fellow of the Great Cities Institute at the University of Illinois, Chicago. His research interests span the fields of planning theory and history and globalization and development studies.

Pratiksha Singh studied at the JJ school of Architecture, University of Mumbai, where she meets S. Vidyarthi. In 1991 they moved to the city of Jaipur in 1991, they taught in local architecture schools and researched Jaipur's spatial development in the post-independence period.

AVPNY - Auroville & Pondicherry

Dr. Anupama Kundoo is a graduated from Sir JJ College of Architecture, University of Mumbai, and received her PhD degree from the TU Berlin in 2008. She has worked, researched and leached in a variety of cultural contexts across the world, including her huge experience in Auroville.

Yashoda Joshi holds B. Arch from the University of Pune and has worked and trained with some of the best architects in India. Currently, as an associate with Anupama Kundoo architects, she has been working on residential and research projects in India.

GOA - North & South

Maanasi Hattangadi is an architect, writer and curator. She completed her Master She has lead the editorial for four years at Indian Architect & Builder magazine. She co-curated three editions of the Charles Correa Foundation 361 ° Conference and as a partner at Studio Matter (in Goa), she directs content Initiatives in architecture.



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CCU - Kolkata

Dr. Siddhartha Sen is a Professor and the Director of the Graduate Program in City and Regional Planning at Morgan State University in Baltimore, USA. He is a recognized scholar of urbanization and planning history of India and has published in this area in several journals.

Dr. Sudeshna Ghosh is an Assistant Professor of Regional Planning, in the Department of Geography and Regional Planning at Indiana University of Pennsylvania, USA. She got her training in architecture and urban planning in Kolkata, and completed her doctoral studies from University of Cincinnati, USA.

BLR - Bangalore

Lakshmi Krishnaswamy is one part design thinker and one part, writer. Training as an architect in Delhi and Seattle (USA). She is at present teaching in Bangalore and also building interdisciplinary studio, Visversic, where she intends to explore other projects that connect the aesthetic dimensions of Vision, Verse and Music.

UDR - Udaipur

Dr. Shikha Jain is a conservation architect, and the founder Director of the DRONAH Foundation. Her wide experience in cultural heritage ranges from representations at International World Heritage UNESCO meetings to conservation planning and on ground implementation of more than 50 conservation and museum projects across India. She has contributed several papers and articles on the cultural heritage of India in national and international journals and conferences.

SLV - SHIMLA

Saumya Sharma is a conservation architect by training with a special interest in writing. She is an alumnus of Chandigarh College of Architecture and CEPT University, Ahmedabad. Her professional experience includes involvement as team member and consulting conservation architect for various building as well as settlement level projects.

Lovnish Kumar is an alumnus of Chandigarh College of Architecture, the Academia Di Architettura (Mendrisio, Switzerland) and Politecnico Di Milano (Italy) and has worked on mainstream architectural projects in both Switzerland and India.

Prabha Choudhary is a practicing conservation architect. She has worked on various architecture and conservation projects in multiple cities of India like the Conservation Plan of the Walled City of Ahmedabad under the National Institute of Urban Affairs team.

LKU - Lucknow

Dr. Neeta Das is a practicing conservation architect, lecturer and a prolific writer. She has authored several books on the 18th and 19th century architecture and their conservation for relevant publishers. Das has lectured widely in national and International forums. She is currently a visiting faculty at CEPT (Ahmedabad) and also runs a private practise in Kolkata.

UKD - Himalayas I

Dr. Sriparna Saha is a practising Architect working in the Uttarakhand Himalayas since the last few years on projects pertaining to heritage conservation, rural tourism and boutique hospitality. She is the Director at School of Architecture and Planning, Graphic Era Hill University (Dehradun). Sriparna has been a regular contributor to many architectural and travel publications and she has won a number of literary awards.

Dhenesh Raj is an associate Professor at School of Architecture and Planning, Graphic Era Hill University (Dehradun).

DEL - Delhi

Gaurav Sharma is a practicing architect and Founder Principal of Under Mango Tree – a Delhi-based award winning multi-disciplinary architecture firm. He is the current Chair of Docomomo India. Besides Delhi he has lived and worked in Shimla, London and Edinburgh.



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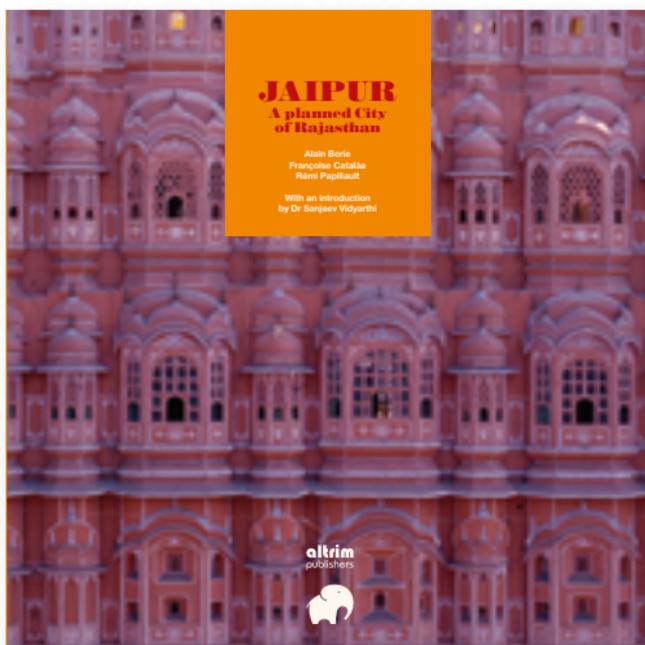


NEW

JAIPUR A planned City of Rajasthan

Alain Borie, Françoise Catalàa and Remi Papillault

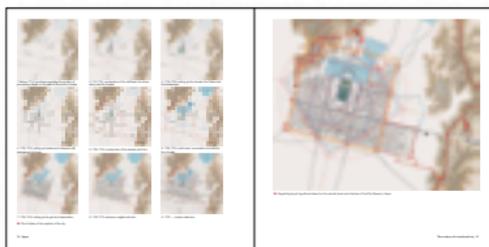
Jaipur is especially famous for the strangeness of its monuments, but, outside the walls of the palace, few visitors take the time to pace the shopping galleries of the bazaars. No one ventures into the courts or pushes the curiosity until entering the houses and talking with the inhabitants. In this book, contrary, authors approach dive into the heart of the city and its architecture in what she has most daily. If this book proposes a historical, urban, architectural and symbolic of the old center of Jaipur, it is not exclusively centered on the monuments of the city. The direct knowledge of the urban fabric has brought to the authors, rediscover a number of accepted ideas about the layout and architecture of this large city.



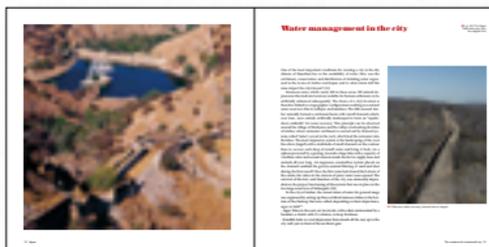


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Alain Borie is an architect and former Professor of Architecture à l'École Nationale Supérieure d'Architecture of Paris-Malaquais.



Françoise Catalàa, is a sculptor in urban art design. She taught in visual arts at the National School of Architecture Paris-Malaquais during 25 years.



Rémi Papillault is an architect and urban planner. He is Professor of Architecture at the National School of Architecture of Toulouse and responsible for the seminar on India held there.

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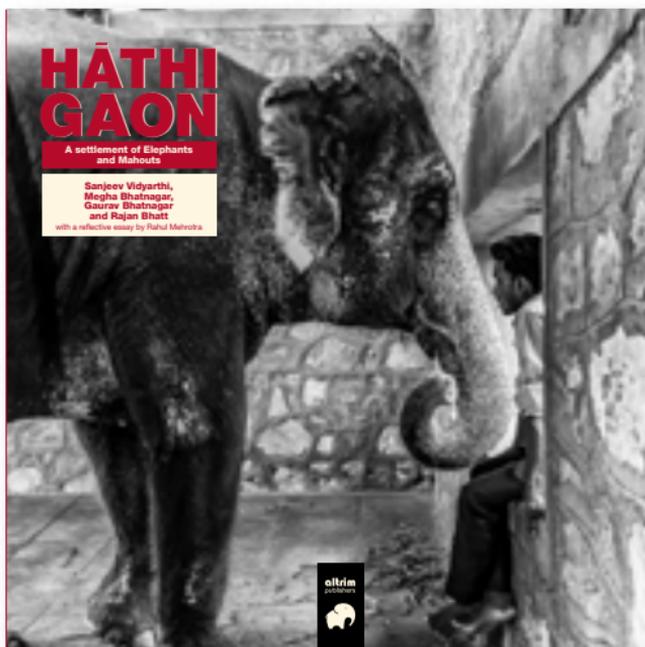
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HĀTHIGAON

A settlement of Elephants and Mahouts

S. Vidyarthi, M. Bhatnagar, G. Bhatnagar and R. Bhatt

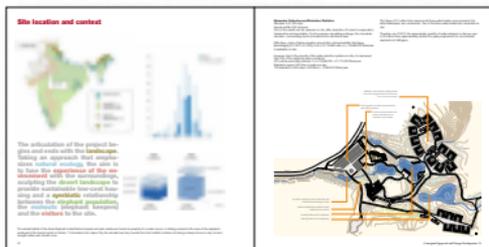
This monograph illustrates the conception, planning, and building of a unique settlement named Hathigaon, or elephant village, designed for working elephants and their caretaking families in the dry and arid city of Jaipur. The author's purpose is not only to draw out practical insights - that designers working in similar developing contexts may find useful worldwide- but also to examine how settlement planning befitting 21st century design sensibilities might look like in the emergent urban landscape of India and South Asia more broadly.





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Sanjeev Vidyarthi is a leading scholar of India's spatial planning and city design based at Chicago. **Megha** and **Gaurav Bhatnagar** co-founded a well-established design practice at Jaipur while **Rajan Bhatt** is both an architect and industrial designer by training, and passionate about photography. **Rahul Mehrotra** is the founder principal of RMA Architects and chairs the Department of Urban Planning and Design at the Harvard Graduate School of Design.



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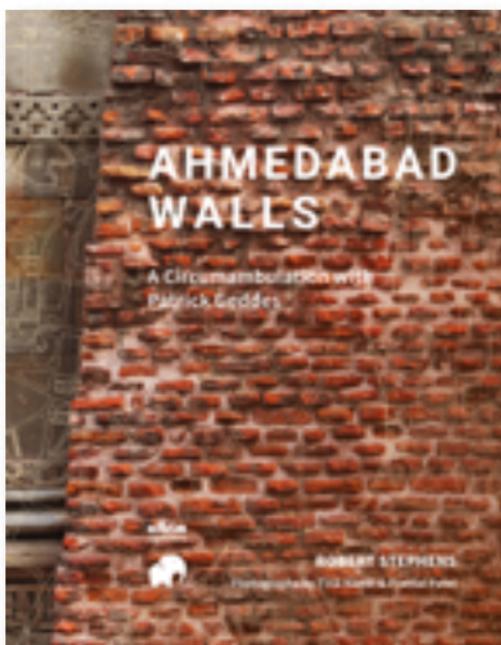
AHMEDABAD WALLS

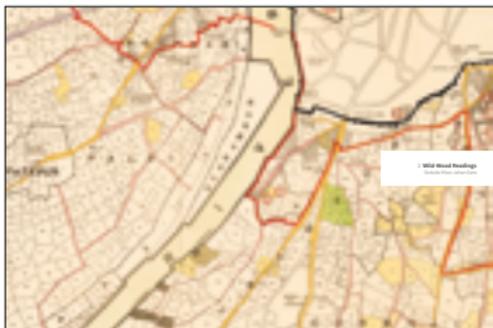
A Circumambulation with Patrick Geddes

Robert Stephens

In April 1915 the father of modern town-planning, Patrick Geddes, was invited to the north Indian city of Ahmedabad to advise on the burning question of the day, “Whether to demolish or retain the city’s 500 year old fortifications?” After a three-day circumambulation, the Scottish polymath penned a 7,000 words defense on the medieval ramparts, a report controversial that it was suppressed by the government of Bombay until 1965.

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Robert Stephens is a prin-
cipal at RMA Architects,
Mumbai. In 2016 he
founded Urbs Indis, an
aerial photography studio
and archival library narrating
histories of urban India.



2021

PONDICHERRY ARCHITECTURAL HERITAGE GUIDE

Raphaël Malangin

This book presents a set of case studies, divided into five necessarily reductive itineraries, in a book guide format presenting the heritage buildings in Pondicherry. The selection approach is based in three criteria: the distance between two stages in order to make these visits practicable, the historical or architectural significance of these buildings and the thematic coherence that results from it.

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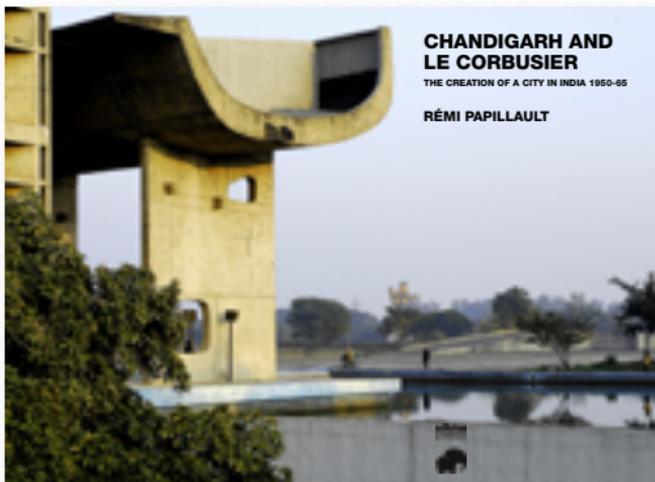
Dr. Raphaël Malangin is a specialist of the history of the French and Indian relations during the late 18th century. Graduated from the University of Nantes (France), he settled in Pondicherry in 2005 and has collaborated with the Ecole Française d'Extrême Orient, and INTAC on several projects related to Pondicherry's heritage.

2022

CHANDIGARH AND LE CORBUSIER **The Creation of a City in India 1960-65**

Rémi Papillault

The book is about the question of time in the urban project of Chandigarh. Rémi Papillault is an architect from Paris School of Architecture with specialization on heritage building, PhD on urbanism from Paris Institute of Urbanism, PhD in theories of town planning from EHESS Paris. As a full professor Phd at the Ecole Nationale Supérieure d'Architecture of Toulouse, he teaches in master project and directs the Master Seminar "History and theories of the project." He is the curator of the exhibition on Chandigarh at Cité de architecture in Paris in November 2015.



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Ed Lippmann is one of Australia's most respected architects. Since establishing his own practice in 1985, he's been involved in many significant public projects, and has overseen the design and delivery of many other public, commercial and private buildings.



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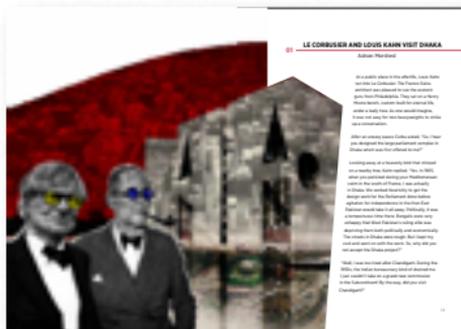
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VV. AA.

A subjective guide book on the capital city of Bangladesh by a group of local and international architects, planners and artists.

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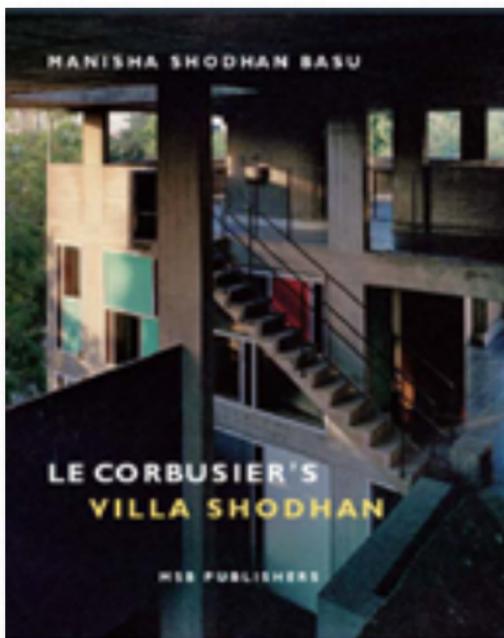
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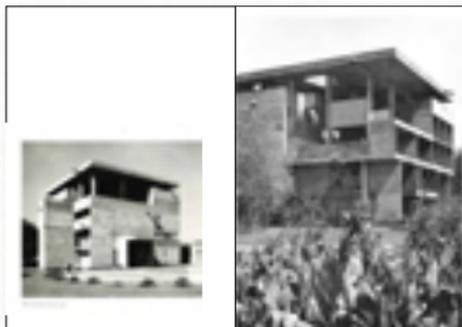
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Manisha Shodhan Basu

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Manisha Shodhan Basu, practices and teaches architecture in Ahmedabad (India). She is a graduate of CEPT University (Ahmedabad) with a master's degree in Architecture from The Royal Danish Academy of Fines Arts, School of Architecture, Copenhagen.



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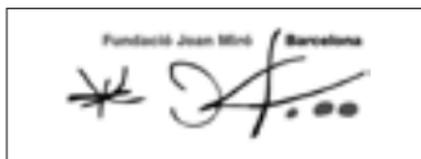
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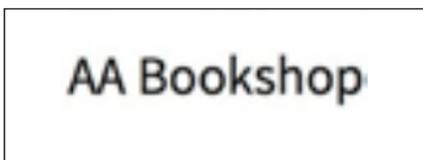
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